

# Antiquariats-Messe Zürich 2017



**Antiquariaat Schierenberg**

Fine & rare books, manuscripts, photography  
and prints with a focus on natural history

Stand

24



Alpine mountains, glaciers, lakes, in  
great detail

[1] **[Aerial photos]**

Lagrange-Chorges, 1952.

(1939)

Fr. 1'000



Higher than Mont Blanc: rare set of  
aerial photos from the Alps

[2] **[Aerial photos]**

Mont Blanc and Chamonix in 1939.

(1939)

Fr. 2'000



A rare work, dedicated by the author  
to Achille Valenciennes

[3] **Agassiz, L.**

Notice sur les caractères zoologiques et  
anatomiques des sauroïdes vivans et ...

(1843)

Fr. 1'000



A very rare suite of the first ten  
plates of Ascanius's major work

[4] **Ascanius, P.**

Icones rerum naturalium. Volume I.  
[Plates].

(1767)

Fr. 1'600



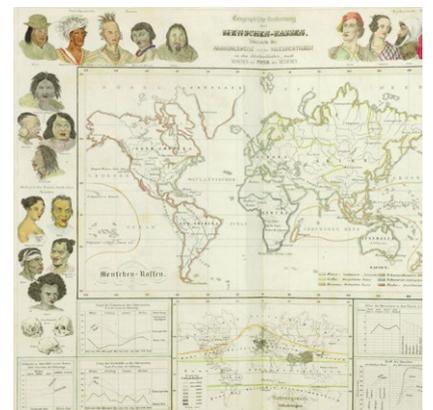
Putting the greatest German geolo-  
gists on the map(s)

[5] **Bach, [C. P.] H.**

Geognostische Uebersichtskarte von  
Deutschland, der Schweiz und ...

(1855-1856)

Fr. 2'950



The 'missing evidence' for  
Humboldt's "Cosmos"

[6] **Berghaus, H.**

Dr. Heinrich Berghaus' Physikalischer  
Hand-Atlas oder Sammlung von Karten..

(1849-1851)

Fr. 2'950



**A magnificent baroque brass binding**

[7] **Binding**

Swiss bible with Swiss brass baroque binding.

(1738-1739)

Fr. 2'700



**An exceedingly rare, magnificent atlas of Etruscan and Greek art by Napoleon Bonaparte's brother**

[8] **Bonaparte, L.**

Vases etrusques de Lucien Bonaparte Prince de Canino. 1-2 Livraison. [Atlas].

(1830)

Fr. 12'800



**Exceedingly rare in an original hand-coloured edition**

[9] **Bradley, R.**

Wysgeerige verhandeling van den werken der natuure. Waar in de ...

(1744)

Fr. 1'950



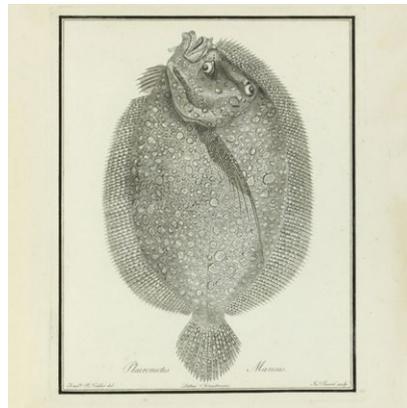
**The fish taken when the United States opened up Japan**

[10] **Brevoort, J. C.**

Notes on some figures of Japanese fish taken from recent specimens ...

(1856)

Fr. 1'325



**First descriptions of fish from Cook's voyage**

[11] **Broussonet, P. M. A.**

Ichthyologia sistens piscium descriptiones et icones.

(1782)

Fr. 1'325



**Amongst the rarest of all ornithological publications**

[12] **Brown, T.**

A system of general ornithology, with coloured figures of all birds.

(1827)

Fr. 5'300



**Buch'oz betters Buffon: A very rare and fine work on wild and domestic animals**

[13] **Buc'hoz, [P. J.] [Buchoz]**

Histoire générale des animaux, des végétaux et des minéraux, qui se ...

(1778)

Fr. 3'950



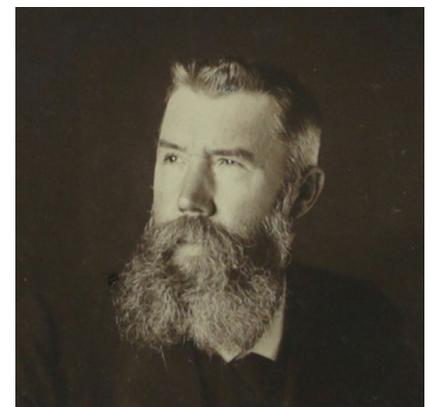
**Amongst the finest fish illustrations ever**

[14] **Castelnau, F. de**

Animaux nouveaux ou rares recueillis pendant l'expédition dans les parties ...

(1855)

Fr. 2'950



**A fine set, with an additional original photograph of the author**

[15] **Culot, J.**

Noctuelles et géomètres d'Europe. Iconographie complète de toutes ...

(1909-1920)

Fr. 1'275



The discovery of the birds of China  
in fine colours

[16] **David, A. and [J. F.] E. Oustalet**

Les oiseaux de la Chine.

(1877)

Fr. 5'200



The very rare original hand-coloured  
edition - in fine condition

[17] **Day, F.**

The fishes of Malabar.

(1865)

Fr. 6'900



A special set, enriched with original  
18th-century letters, autographs, etc.

[18] **De Lacretelle, J. C. D.**

Histoire de France, pendant le dix-huitième siècle.

(1819-1826)

Fr. 16'000



Including American and East Indian  
plants; engraved title-page coloured  
by an early hand

[19] **Dodoens, R. and C. Clusius**

Cruydt-boeck van Rembertus Dodonaeus, volgens sijne laetste verbeteringe: ...

(1618)

Fr. 10'000



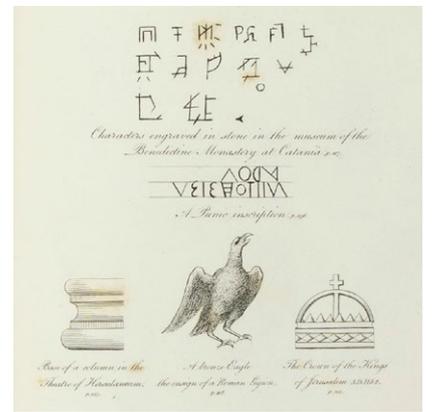
True first edition of the discovery of  
the Ape-Man from Java - dedication  
copy with original photo

[20] **Dubois, E.**

Pithecanthropus erectus. Eine menschenähnliche Uebergangsform aus Java.

(1894)

Fr. 14'900



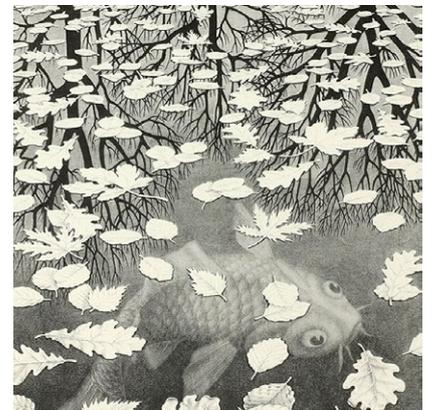
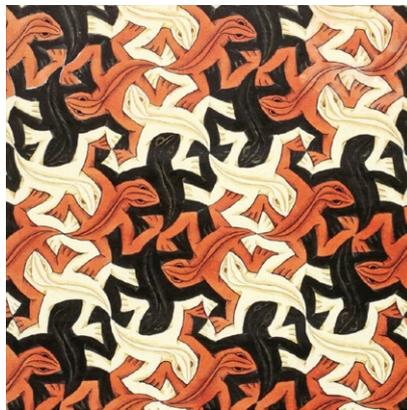
Travels of an inquisitive mind

[21] **Duppa, R.**

Travels on the continent, Sicily and the Lipari Islands. Second edition.

(1829)

Fr. 950



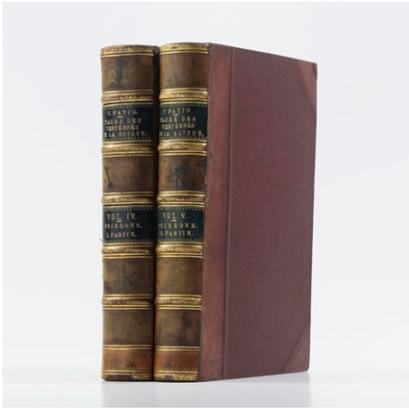
The essential Escher in 16 fine lithographs

[22] **Escher, M. C.**

M. C. Escher 16 facsimile prints. With an introduction by J. L. Locher, former Director of the Gemeentemuseum, The Hague. Baarn, The Escher Foundation, 2008. 16 prints, matching the original prints in shape, enlarged by 10%, all on separate sheets ...

(2008)

Fr. 3'150



**All the Swiss fish – a fine monograph**

[23] **Fatio, V.**

Faune des vertébrés de la Suisse. Volume IV [AND] Volume V. Histoire nat. ...

(1882)

Fr. 425



**Gaimard's least know zoological atlas**

[24] **Gaimard, [J.] P. (ed.)**

Voyages de la commission scientifique du Nord en Scandinavie, en Laponie, ...

(1842-1855)

Fr. 2'650



**Rare, great classical study on the minerals of the southeastern Alps**

[25] **Gasser, G.**

Die mineralien Tirols einschliesslich Voralbergs und der Hohen Tauern. ...

(1913)

Fr. 1'000



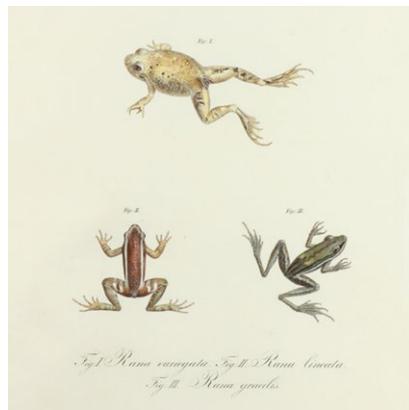
**Original hand-coloured copy of a work that even uncoloured is a great rarity**

[26] **Gmelin, C. C.**

Gemeinnützige systematische Naturgeschichte der Fische. Für gebildete ...

(1818)

Fr. 3'700



**A great copy of an exceedingly rare and scientifically important herpetological work**

[27] **Gravenhorst, J. L. C. [C.]**

Reptilia Musei zoologici Vratislaviensis. Recensita et descripta. [OR] Deliciae ...

(1829)

Fr. 9'000



**A very rare, condensed translation, with new plates, of John Hill's famous "The Vegetable System"**

[28] **Hill, J.**

Johann Hills Beschreibung der äusserlichen Theile der Pflanzen oder ...

(1782)

Fr. 1'275



**Including an original suite of Auguste Lepère etchings in a fine binding by Marius Michel**

[29] **Huysmans, J. K. and A. Lepère**

[Binding] La Bièvre - Les Gobelins Saint-Séverin.

(1901)

Fr. 8'000



**A fine, large paper copy of Jacquin's attractive and rare monograph on colourful wood sorrels**

[30] **Jacquin, N. von**

Oxalis. Monographia, iconibus illustrata.

(1794)

Fr. 14'900



**Irresistable Japanese irises**

[31] **[Japanese watercolours]**

29 Irisses.

(1890)

Fr. 10'650



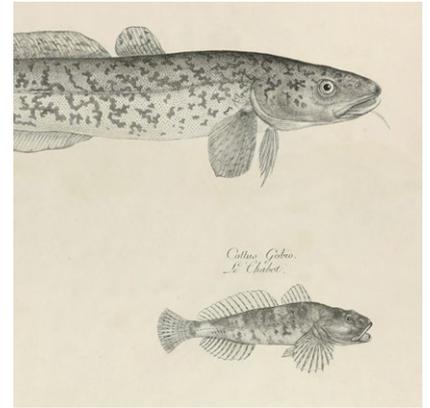
**Irresistible Japanese irises**

[31] **[Japanese watercolours]**

29 Irisses. Yokohama, ca. 1890. 29 botanical illustrations. Each showing a single plant on a sheet of about 37.0 x 27.5 cm. Original watercolours, captioned at the lower end ...

(1890)

Fr. 10'650



**Rare illustrations of the fish of Lake Geneva**

[32] **Jurine, L.**

Figures pour l'histoire abrégée des poissons du Lac Léman.

(1826)

Fr. 1'475



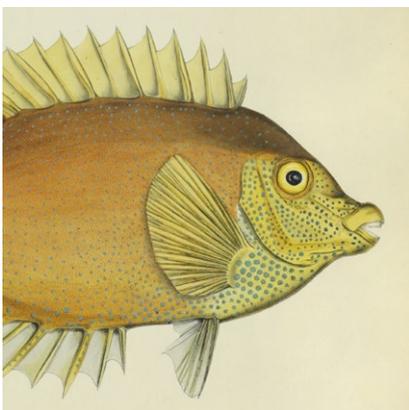
**A rare batch of original hand-coloured images of colourful Atlantic fish**

[33] **Lowe, R. T.**

A history of the fishes of Madeira. With original figures from nature of all ...

(1843-1844)

Fr. 1'275



**Nemo and his friends – found and beautifully depicted**

[34] **Müller, S. and H. Schlegel**

Beschrijving van een' nieuwen zoetwater-visch van Borneo, Osteoglossum ...

(1840)

Fr. 1'000



**A paper as rare as the dodo**

[35] **Owen, R.**

On the osteology of the dodo.

(1867)

Fr. 2'900



**Very rare complete set of major Swedish flora, including the exceedingly rare last volume**

[36] **Palmstruch, J. W. (a.o.)**

Svensk Botanik.

(1803-1843)

Fr. 16'000



**Greek vases: an early systematical explanation**

[37] **Panofka, T.**

Recherches sur les véritables noms des vases grecs et sur leurs différens usages, (1829) Fr. 1'275



**A beautiful rarity: Adriatic fish illustrations**

[38] **Perugia, A.**

Elenco dei pesci dell' Adriatico. (1881) Fr. 1'275



**Attractive copy of a rare edition of a work by the Byzantine poet Manuel Philes**

[39] **Philes, M.**

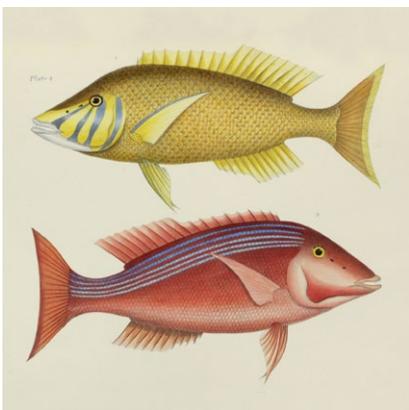
De animalium proprietate, ex prima editione Arsenii et libro Oxoniensis ... (1730) Fr. 850



**From an unknown Andes expedition: an exiting and unique collection of original glass positives**

[40] **Reinburg, P.**

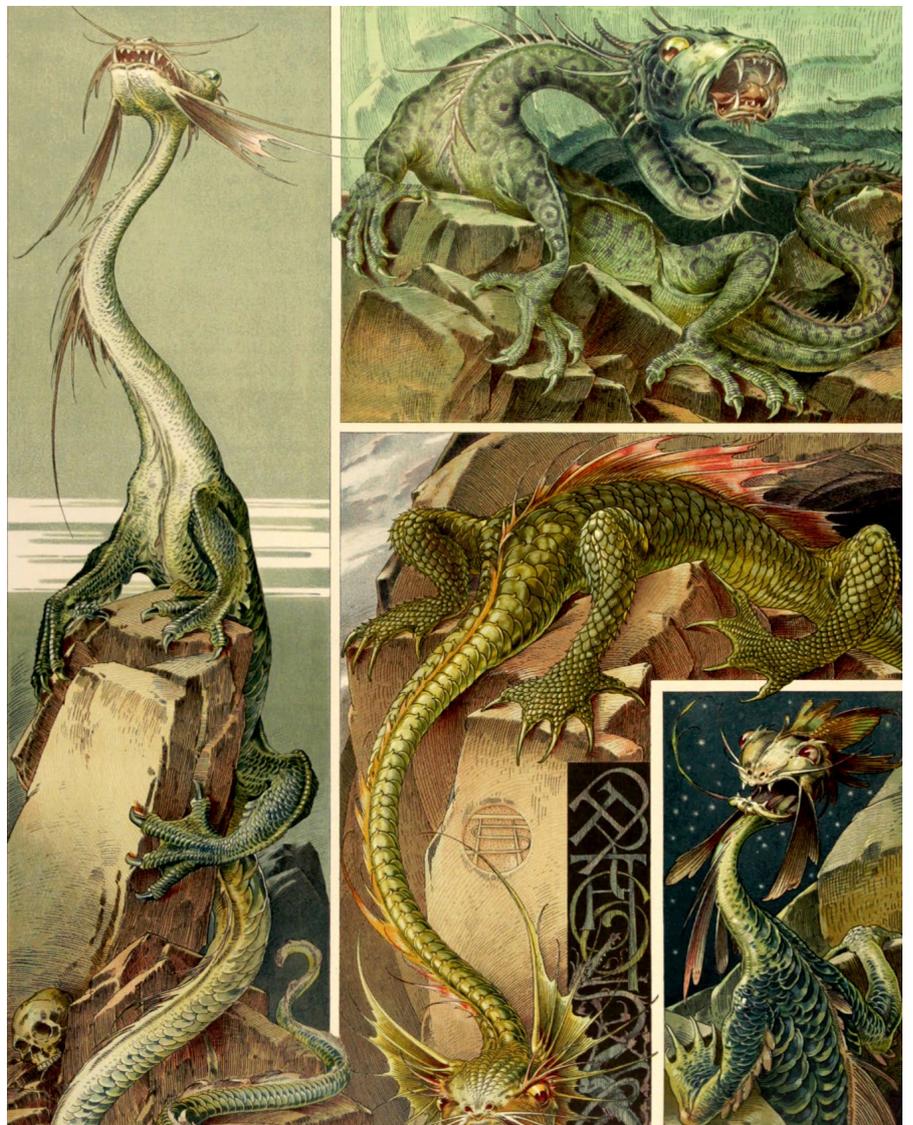
Mission officielle commanditée par le Ministère de l'Instruction Publique ... (1909-1913) Fr. 6'400



**The first separately published work on Australian fishes**

[41] **Richardson, J.**

Icones piscium, or plates of rare fishes. (1843) Fr. 6'900



**Fantastic Art Nouveau plates - a very rare complete set with two magnificent original watercolours**

[45] **Seder, A.**

Das Thier in der decorativen Kunst. I. Serie. Die Wasserthiere [AND] II. Serie. Vögel. [Complete]. With two magnificent original watercolours by the artist. (1896) Fr. 17'000



An extremely rare work on fruit tree cultivation

[42] **Rolland Fourtou, J. P.**

Essai théorique et pratique sur la culture des arbres fruitiers. Contenant les ...

(1800)

Fr. 1'475



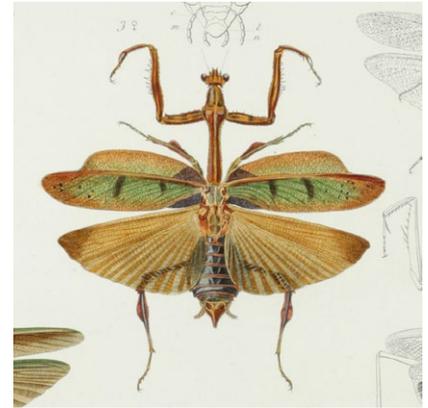
A magnificent anatomical work, based on an ancient sculpture

[43] **Salvage, J. G.**

Anatomie du gladiateur combattant, applicable aux Beaux-Arts, ...

(1812)

Fr. 3'400



The complete entomology of the Histoire de la faune d'Amérique Centrale

[44] **Saussure, H. [L. F.] De**

Mission scientifique au Mexique et dans l'Amérique Centrale, ouvrage publié ...

(1870-1879)

Fr. 4'800



The most inspired, experimental and original landscapist of the Dutch Golden Age

[46] **Segers, H. [Seghers]**

Seven etchings in facsimile. With an introduction by Huigen Leeftang.

(2016)

Fr. 1'040



The second recorded copy

[47] **Silvestri, O.**

Etna. Eruzione e terremoti del Maggio-Giugno 1879. Fotografie fatte per ...

(1879)

Fr. 28'000



A very good and unique copy with some original drawings by J. C. Keulemans

[48] **Snellen van Vollenhoven, S. C. a.o.**

Recherches sur la faune de Madagascar et de ses dépendances, d'après les ...

(1869-1877)

Fr. 3'600



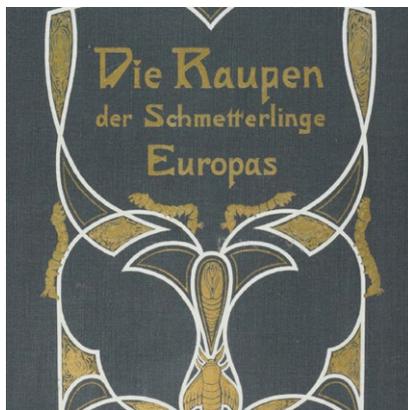
A rare, finely illustrated auction catalogue with new species

[49] **Sowerby, G. B. I**

A catalogue of the shells contained in the collection of the late Earl of Tankerville,

(1825)

Fr. 1'900



A near mint set

[50] **Spuler, A.**

Die Schmetterlinge Europas [AND] Die Raupen der Schmetterlinge Europas.

(1908-1910)

Fr. 1'050



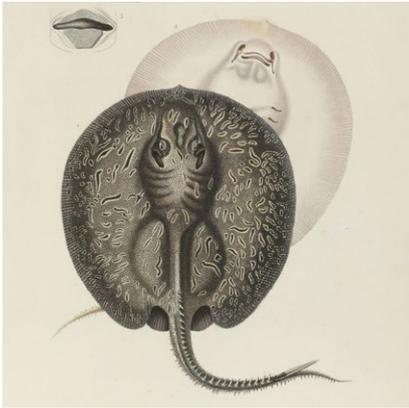
One of just 12 copies approved by Temminck in an excellent condition

[51] **Temminck, C. J. & [Madame Knip]**

Histoire naturelle générale des pigeons; par C. J. Temminck, Directeur de ...

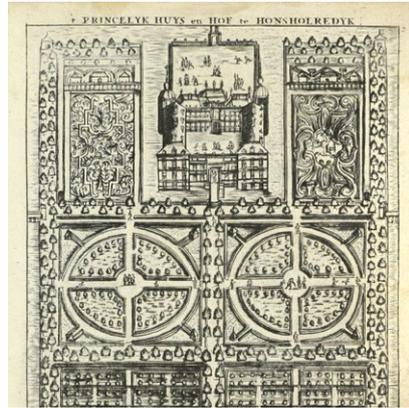
(1808-1811)

Fr. 24'500



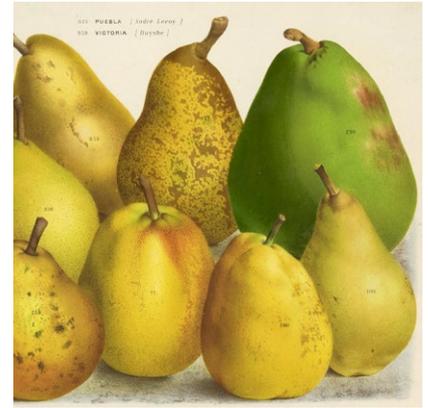
The rare fish-atlas of d'Orbigny's monumental work

[52] **Valenciennes, A. & A. d'Orbigny**  
 Voyage dans l'Amérique méridionale (le Brésil, la république orientale ...  
 (1847) Fr. 1'600



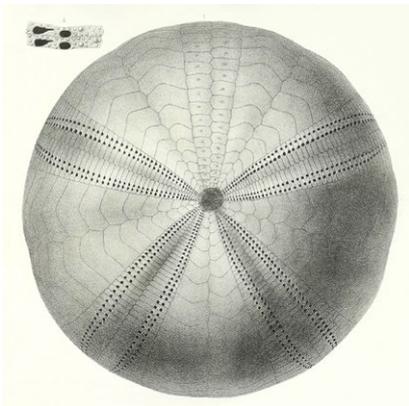
A rare complete edition of this finely illustrated encyclopaedia

[53] **Van der Groen, J. and P. Nylandt**  
 Het vermakelyk land-leven. I. Deel. Den Nederlantsen hovenier, zijnde het ...  
 (1711) Fr. 1'475



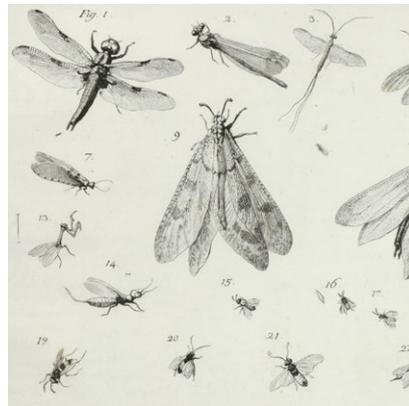
Superior illustrations

[54] **Van Houtte, L. [B.]**  
 Nos poires.  
 (1873) Fr. 3'450



First fifteen volumes of the rarest of all geological and palaeontological journals ever published

[55] **[Various authors]**  
 Memoires de la Société Geologique de France. Series I [AND] Series II.  
 (1830-1877) Fr. 8'600



Linnaean's insects unfolded, and not folded

[56] **Villers, C. [J.] De**  
 Nomenclator iconum entomologiae Linnaeanae curante et augente ...  
 (1789) Fr. 1'325



Rare grand panorama from Central Switzerland of the Queen of the Mountains

[57] **Weiss, [J. H.]**  
 Notices et observations relatives a la vue de la Chaîne des Hautes-Alpes, ...  
 (1815) Fr. 3'400



[1] **[Aerial photos]**

Lagrange-Chorges, 1952. Paris, Institut Géographique National, 1952. 36 original large, square aerial photos (each 19.0 x 19.0 cm). In a matching envelope from the publisher. €950

= A rare set of photos from the Alpine region in France. The photos were made at the request of the Ministère des Travaux Publics et des Transports, and bear their official stamp on the verso, as well as a stamp of the "Comité Scientifique C.A.F." (Club Alpin Français). A packing list is included, stating the photo numbers (all mentioned are indeed present), and the region covered. This is the area around Lagrange-Chorges, in the French département Haut-Alpes, most probably the Parc national des Écrins, with the highest mountain entirely inside France (Barre des Écrins, 4102 metres). Because of the high resolution, these photos are of interest to climatologists, glaciologists and geologists. Preserved in an envelope. A very good, unique set.

[2] **[Aerial photos]**

Mont Blanc and Chamonix in 1939. Paris, Institut Géographique National, 1939. 64 original oblong aerial photos (each 13.0 x 18.0 cm). €1900

= A rare set of photos from the Alpine region in France, around Mont Blanc, thus also including parts of Switzerland. The photos were made in 1939, just prior to WWII, on request of the Ministère des travaux publics et des Transports, and bear an official stamp of the Institut Géographique National on the verso. The views are overlapping, together forming a continuous, larger aerial, stereo view of the region. Because of the high resolution, these photos are of interest to climatologists and geologists. Added is a packing list, stating the scale (1:10,000) and the regions covered, as well as the recipient, being the Club Alpin Français (Comité des Travaux Scientifiques). Preserved in an envelope. A very good, unique set.

[3] **Agassiz, L.**

Notice sur les caractères zoologiques et anatomiques des sauroïdes vivans et fossiles. Neuchâtel, Petitpierre, 1843. Folio (33.5 x 24.8 cm). 73 pp., four large, folded, lithographed plates. Contemporary quarter calf over marbled boards. Spine with gilt lines and title. Marbled endpapers. €950

= This finely illustrated work forms a part of Agassiz's grand work on fossil fishes, as the subtitle reads: "Extrait de la 15<sup>e</sup> livraison des Recherches sur les Poissons fossiles", but published separately as it deals with recent herpetology. This copy is dedicated to the French zoologist (ichthyologist, herpetologist and malacologist) Achille Valenciennes (1794-1865; dedication in Agassiz's handwriting on the title page). A second inscription on the title page, being the autograph of the French ichthyologist, herpetologist and taxidermist at the Paris natural history museum, Alexandre Thominot (1821-1896), dated 5 julliet 1866 (i.e. after Valenciennes's death). Some light shelf wear, scattered foxing in the text page margins, the plates with light foxing. Rare. Dean I, p. 7; Nissen ZBI, 39.

[4] **Ascanius, P.**

Icones rerum naturalium. Volume I. [Plates]. Copenhagen, Philibert, 1767 [or 1772, or 1806]. Oblong folio (32.0 x 19.5 cm). Ten engraved and finely hand-coloured plates (one slightly larger, folded). 19th-century blind quarter calf over marbled boards. €1500

= The plates of the first volume of the five-volume illustrated "Icones rerum naturalium" by the Norwegian zool-

ogist Peter Ascanius (1723-1803), a student of Linnaeus. "He taught zoology and mineralogy in Copenhagen from 1759 to 1771, and later worked as a supervisor at the mines in Kongsberg and elsewhere in Norway." (Wikipedia). This work is of taxonomical importance because of the descriptions of many new species. The first seven plates show fish, followed by two plates with birds, and one with cirripeds (Crustacea). This is either the true first edition, the second or the 1806 third edition. The work was published over a very long time and the first part had to be reprinted twice. Board edges a bit rubbed; some marginal soiling and thumbing, otherwise a very good, clean and unmarked copy. Dean I, p. 38; Nissen Schöne Fischbücher, 8; Nissen ZBI, 148.

[5] **Bach, [C. P.] H.**

Geognostische Übersichtskarte von Deutschland, der Schweiz und den angrenzenden Ländertheilen. Nach den grössern Arbeiten von E. de Billy, L. v. Buch, E. de Beaumont, B. Cotta, Dufrenoy, A. Dumont, A. Escher v. d. Linth, W. Haidinger, Hoffmann, C. F. Naumann, B. Studer, des geologisch-montanistischen Vereins von Tyrol und Voralberg, der k. k. geol. Reichsanstalt etc. etc. und eigenen Beobachtungen zusammengestellt und bearbeitet. Gotha, Justus Perthes, 1855-1856. In two parts (text and maps). Text in 8vo, 15 pp., original printed wrappers. Maps in oblong folio (48.2 x 39.1 cm). Nine chromolithographed maps in printed portfolio. Printed list of atlases published by Justus Perthus tipped in on front board verso. 8vo booklet in front-board pocket. €2800

= This work by the German geologist Carl Philipp Heinrich Bach (1812-1870) mainly consists of nine fine, very detailed maps, based on the observations of the author, and - as indicated in the title - by many of the foremost geologists of the first half of the 19th century. Together these maps cover nearly the whole Alpine mountain region, and adjoining parts of Germany, France, Italy, Austria, and Slovenia. Text-volume pages slightly foxed; wrappers and atlas with all the maps in a near mint condition. Very rare, especially in this fine state. Not in Ward & Carozzi.

[6] **Berghaus, H.**

Dr. Heinrich Berghaus' Physikalischer Hand-Atlas oder Sammlung von Karten, auf denen die hauptsächlichsten Erscheinungen der anorganischen und organischen Natur nach Ihrer geographischen Verbreitung und Vertheilung bildlich dargestellt sind. Abtheilung I-VIII. [Complete]. Gotha, Justus Perthes, 1849-1851. Eight volumes in six. Folio (36.8 x 24.5 cm). Each volume with two title pages (to the series, and to the work), text, and with 94 'plates' overall [I: 15; II: 16; III: 15; IV: 5; V: 8; VI: 12; VII: 4; VIII: 19]. These are often double-sized and in full colour, usually with many maps, graphs, profiles, views, and other illustrations on one 'plate'; the total number of separate figures may exceed one thousand. Original uniform half cloth over pictorial boards. Gilt title on the spine. Paste-downs with printed text. Edges marbled. €2800

= Very rare complete set of this important atlas by the German geographer Heinrich Berghaus (1797-1884). The work, which is extremely rich in data, was published in eight volumes, viz. I. Meteorologie (quite important to the global warming debate for it allows direct comparison with the present situation); II. Hydrologie und Hydrographie (with, e.g. sea currents, and data on the flow rates of major European rivers); III. Geologie (from global, e.g. showing volcanic arches, to local geology, e.g. that of parts of Germany); IV. Tellurisch Magnetismus, combined with V.

Pflanzengeographie; VI. Zoologische Geographie (zoogeography, also the vertical distributions over mountains); VII. Anthropogeographie, combined with VIII. Ethnographie (including the distribution of languages). Each "plate" is described on the front board of the part in which it was published, and extensively annotated in the corresponding text part. This series was supposed to form an illustration to Alexander von Humboldt's "Cosmos", but was never incorporated into that work. The facts presented here, however, lie very much at the foundations of Humboldt's work. The title to the series states that this is the second, enlarged and improved edition, whereas the titles to the separate volumes do not. Scattered, mostly mild foxing, otherwise a superb and complete set. Cat. BM(NH) p. 142.

[7] **Binding**

Swiss bible with Swiss brass baroque binding. Zürich, [ca. 1739]. 8vo sized (16.3 x 10.0 x 2.6 cm). Brass binding with finely hand-tooled elaborate floral ornaments in baroque style on all sides, and with two ditto brass clasps. Pastedowns covered with gilt and green floral-patterned paper. Title pages of the New Testament, Psalms, and Kleine Bibel each with wood-engraved vignette; first two works with finely engraved frontispieces by J. G. Seiller. All book edges gilt. €2550

= This extraordinary binding contains "Das ganze neue Testament unsers Herzen und Heilands Jesu Christi, recht grundlich nach der Griechischen Haupt-Sprache verteutschet, mit jeder Capitel kurtzen Zummarien und dero richtigen Abtheilungen. Von neuem mit fleiss wiederum übersehen", printed in Zürich by David Gessner (1738). The binding is obviously custom-made for this nicely illustrated bible. In the rear, it also includes "Die CL. Psalmen Davids. Durch D. Amb. Lobwasser in Teutsche Reimen gebracht" (same publisher, same year), and "Die Kleine Bibel: Oder: Der Psalter Davids. Grundlich und eigentlich aus der hebräischen Sprach verteutschet / und von neuem mit allem Fleiss übersehen" (also printed by Gessner in 1738). These are early, perhaps first, printings of editions published by Gessner during the early mid- to late-18th century. Other editions were published in, for instance, 1750, 1775, and 1778. This suggests that this special binding was made in, or very shortly after 1738, most probably not later than 1750. The frontispieces are by the Swiss painter and engraver Johann Georg Seiller (1663-1740). The pages are unmarked. Some light, marginal staining to a few leaves, otherwise clean. The whole binding in a very good condition, without damage or repairs. A fine item.

[8] **Bonaparte, L.**

Vases etrusques de Lucien Bonaparte Prince de Canino. 1-2 Livraison. [Atlas]. [Viterbo, C. Tosoni], 1830. Elephant folio (76.0 x 53.5 cm). Ten unnumbered chromolithographed and hand-coloured plates. Original portfolio (79.0 x 55.5 cm); boards with printed title mounted. €12.000

= The magnificent, complete atlas of this exceedingly rare work. While in self-imposed exile in the Papal State, the younger brother of Napoléon Bonaparte spent considerable time excavating Etruscan tombs located on and near his estate near the ancient city of Vulci. This brought a wealth of Etruscan and Greek objects to light: over 3,000 vases on Bonaparte's estate alone. The most impressive ones are figured in this atlas, with illustrations by the Italian architect and designer, Giuseppe Valadier (1762-1839). These objects were also described in a text volume titled "Muséum Etrusque de Lucien Bonaparte Prince de Canino. Fouilles de 1828 à 1829. Vases peints avec inscriptions", which is not present. "Bonaparte himself had made registrations of the finds, the vases being numbered sequentially as they appeared from the ground, with detailed descriptions handed in to

the authorities at the papal chair... his approach was in fact very innovative at the time" (Nørskov, "The Affairs of Lucien Bonaparte and the Impact on the Study of Greek Vases"). The text volume is rare, but this atlas is excessively rare. Brunet records only the first livraison: "Il n'a paru de cet ouvrage que [e] ... 5 planches lithogr. coloriées". The plates should be numbered by hand; apparently, at the time of printing it was not yet decided how many plates were to be issued. These ten plates, however, are all that were published. The black and reddish colours seem to have been printed, whereas the whites are added by hand. No auction records found by us in the last 50 years and we could only trace one copy available in the Bibliothèque nationale de France. Light spotting throughout. Portfolio and plate edges showing the usual wear for a work this old, spine and corners with later cloth. In all a very good, complete atlas. Brunet 1, p. 1087.

[9] **Bradley, R.**

Wysgeerige verhandeling van den werken der natuure. Waar in de verscheide trapswyze opklimmingen, in de byzondere deelen der scheppinge, als mynstoffen, plantgewassen en dieren aangetoond worden ... door Richard Bradley ... Met veele afbeeldingen opgehelderd. Na den tweeden druk uit het Engelsch vertaald. Amsterdam, Isaak Tirion, 1744. 8vo (20.1 x 12.3 cm). Title in red and black. [vi], 330 pp., 29 finely hand-coloured engraved plates. Contemporary full tree calf. Spine richly gilded with ornamental bands and vignettes, and red morocco label with gilt title. Boards with gilt floral borders and dentelles. Marbled endpapers. €1850

= A very rare contemporarily hand-coloured edition of the first Dutch translation of "A Philosophical Account of the Works of Nature" by Richard Bradley (1668-1732), first published in 1721. This edition is a translation of the second (1739) edition. The plate numbering is I-XVII, XX-XXXI; plate numbers XVIII and XIX were not used. Bookplate of Waldemar Schwalbe on the front pastedown. No other markings. We could not trace any hand-coloured copy coming to auction in the last 50 years. The text and plates clean, the binding with only the lightest shelf wear at the joints. A near mint copy. Contemporarily hand-coloured copies must be exceedingly rare. Cat. BM(NH) I, p. 220 (the first, British edition). Neither in Landwehr nor in Nissen.

[10] **Brevoort, J. C.**

Notes on some figures of Japanese fish taken from recent specimens by the artists of the U. S. Japan Expedition. [Washington, DC, A. O. P. Nicholson, 1856]. Large 4to (28.4 x 22.6 cm). Half title, 33 pp. [numbered 256-288]; ten hand-coloured lithographed plates, some heightened with silver [numbered III-XII]. Contemporary green half morocco over marbled boards. Gilt title on the spine. Marbled endpapers. Top edge gilt. €1250

= The ichthyological results of Commodore M. C. Perry's expedition. Commodore Perry was appointed commander of a naval expedition to be sent to Japan to induce their government to establish diplomatic ties with the United States; only the Dutch and the Chinese had the exclusive rights until then. The Japanese were eventually forced to accept a treaty. The most important result of the visit was that it led to the collapse of the feudal regime and the modernization of Japan. Also, much information on the natural history of Japan became known to Westerners for the first time. The American ichthyologist, entomologist and book collector, James Carson Brevoort (1818-1887), described the fish collected during the expedition. A beautifully illustrated work. Many species were little known or new. Pictorial bookplate of Arnold Wood, New York, on the front pastedown. Light shelf wear, otherwise a very good, clean copy. Dean I, p. 181.

[11] **Broussonet, P. M. A.**

*Ichthyologia sistens piscium descriptiones et icones.* London, Peter Elmsly, 1782. Folio (33.6 x 28.3 cm). Half title, title with engraved pictorial vignette, Greek poem by Oppian on verso, dedication page (to Joseph Banks), iv, [45] pp.; 11 engraved plates. Contemporary marbled boards. Hand-written title on the spine. €1250

= A very rare work on marine fishes, including several brought back from Cook's voyage by Sir Joseph Banks, with fine illustrations. It was to be published in a series of 'Decas'. Indeed there are ten fishes described in this work over a total of 11 plates (the flatfish *Pleuronectus mancus* has two plates, showing the dorsal and ventral sides respectively). This is all that has been published. The author, the French naturalist, physician and professor of medicine at the Université de Montpellier, Pierre Marie Auguste Broussonet (1761-1807) wrote a thesis on fish respiration. He went to London and became a friend of Joseph Banks and a member of the Royal Academy. "Banks had brought back from Cook's first expedition a considerable number of exotic fish, which he turned over to Broussonet for study, thereby making it possible for Broussonet to start his *Ichthyologiae Decas I*, which was to contain descriptions of 1,200 species. The first ten sections, in which he noted the important discovery of the Pseudobranchia, were published in 1782." (Wikipedia). Unfortunately, no more was published and Broussonet turned his attention to botany instead. The plates were engraved by Frederick Polydore Nodder, who also illustrated Shaw's "Naturalist's Miscellany". The margins are quite wide. Rubbing to board edges; traces of bookplates on the front pastedown and front free endpaper verso. The text and plates are clean and unmarked. A very good copy. Dean I, p. 188; Nissen *Schöne Fischbücher*, 33.

[12] **Brown, T.**

A system of general ornithology, with coloured figures of all birds. By captain Thomas Brown, fellow of the Royal Society of Edinburgh, and of the Linnean Society; member of the Wernerian Natural History Society; and of the Kirwanian of Dublin, and phrenological societies, &c. &c. &c. No I. [All published]. Edinburgh, Oliver and Boyd, and London, John Murray, 1827. Folio (38.5 x 28.0 cm), Six hand-coloured lithographed plates in original printed wrappers. €5000

= The only edition of what is probably one of the rarest ornithological publications ever. It is neither mentioned by Anker, Nissen (VBI, ZBI), and Zimmer, nor in the cat. BM(NH). Bradley-Martin did not have it. The Scottish author, naturalist, ornithologist and malacologist "Captain" Thomas Brown (1785-1865) wrote several books on birds, but this must have been his first. And the reason why it was never continued, or even gained recognition, is a great mystery. The publishers were great names in the field of natural history books, and the work oozes quality; the plates are of a stunning beauty, and show the colourful genera *Merops* (bee-eaters), *Picus* (woodpeckers), *Trochilus* (hummingbirds), *Alcedo* (kingfishers), *Strix nyctea* (the snow owl), and *Mycteria australis* (Australian black-necked stork). The paper is strong, as are the impressions, and the colouring is superb. The inclusion, in this first published part, of the most colourful, impressive and little known birds seems intentional. Perhaps the asking price of 12S 6D was a bit too high. Provenance: once owned by Henry Rogers Broughton, second Baron Fairhaven (1900-1973). Wrappers a bit frayed, otherwise fine. A near mint copy. Not recorded by any ornithology or natural history compiler. Only one single copy located on WorldCat, in the Bangor University, U.K.

[13] **Buc'hoz, [P. J.] [Buchoz]**

*Histoire générale des animaux, des végétaux et des minéraux, qui se trouvent dans le Royaume, représentés en gravure et dessinés d'après nature, avec l'explication aussi gravée au bas de chaque planche de ces différentes substances, pour servir d'intelligence à l'histoire générale et économique des trois règnes.* Partie Ire. représentant les quadrupèdes de la France. Paris, chez l'auteur et chez Debure l'ainé Libraire, [1776]. Folio (45.5 x 28.9 cm) with 38 beautifully hand-coloured engraved plates with engraved text and engraved title. Original printed wrappers. In 20th-century protective cloth box (48.2 x 30.6 x 2.8 cm) with a printed label mounted on the front (top) board. €3700

= Very rare, only published edition, 'à compte d'auteur', Pierre Joseph Buc'hoz (1731-1807). It includes fine, hand-coloured plates of both wild and domestic animals, all with elaborate text about their habitats, habits and their physiognomy. The plates are somewhat in the style of Buffon, but the text is entirely different, clearly of an independently crafted work. Conlon states that the work was published in 1776. The index of the Biblioteca comunale di Siena lists 1778, but that could be the year of acquisition, or the publishing date of a sequel. Such a sequel, with one bird plate only, was recorded in the "Nachricht von den Werken des Naturforschers Büchoz", an anonymous publication issued in 1795 or 1796. Title page with a few repairs, otherwise a very good copy. Conlon "Le siècle des lumières XVIII, p. 87; Neither in Nissen, ZBI, nor in Cat. BM(NH), nor in Brunet.

[14] **Castelnau, F. de**

*Animaux nouveaux ou rares recueillis pendant l'expédition dans les parties centrales de l'Amérique du Sud, de Rio de Janeiro à Lima, et de Lima au Para; par ordre du Gouvernement Français pendant les années 1843 à 1847, sous la direction du Comte Francis de Castelnau.* Ouvrage qui a obtenu une médaille hors ligne de la Société de Géographie. Poissons. Paris, P. Bertrand, 1855. Large 4to (30.8 x 23.7 cm). Half title, xii, 112 pp., 50 lithographed plates, all finely handcoloured, except plate 25 and 35 which are always plain. Later blue pebbled cloth with gilt title on the spine. €2800

= A monumental work by the French zoologist, ichthyologist and entomologist François Louis Nompar de Caumont La Force, or 'Francis', comte de Castelnau (1810-1880). Under his direction, "two botanists and a taxidermist, on an expedition to cross South America from Rio de Janeiro to Lima, following the watershed between the Amazon and La Plata river systems, and thence to Pará. He was gone for five years." (Wikipedia). De Castelnau oversaw the publication of the scientific results and he himself wrote the part on fish, all finely engraved by Oudart. Many species were new. A few light pencil notes in the text, probably by the French ichthyologist Jacques Géry (1917-2007), whose name is in pencil on the front free endpaper. Some light spotting, but generally quite clean. A very good copy. Rare. Dean I, p. 220; Nissen *Schöne Fischbücher*, 38.

[15] **Culot, J.**

*Noctuelles et géomètres d'Europe. Iconographie complète de toutes les espèces européennes.* Volumes I-IV. [Complete]. Genève, Villa les Iris [i.e. privately published], 1909-1920. Four volumes in four. Large 8vo (24.2 x 16.2 cm). pp., 152 plates of which 151 chromolithographed with printed tissue guards [I (1909): 220 pp., plates A, 1-38; II (1914-1917) 243 pp., plates 39-81;

III (1917-1919) 269 pp., plates 1-37; IV (1919-1920) 167 pp., plates 38-70]. Uniform contemporary black half calf over marbled boards, spine with four raised bands, gilt title and volume number. Marbled flyleaves. Top edge red.

€1200

= Very nice and rare complete set of the original printing. It includes the plain "A" plate which seems to be omitted in the later reprint. ADDED: an original photographic portrait of the author (11.2 x 8.2 cm), mounted on contemporary cardboard with rounded edges (11.8 x 8.8 cm). A very fine set. Cat. BM(NH) 6, p. 242. Not in Nissen ZBI.

[16] **David, A. and [J. F.] E. Oustalet**

Les oiseaux de la Chine. Paris, Masson, 1877. In two volumes (text and atlas). Large 8vo (24.7 x 16.0 cm). Text: half-title, title, vii, 573 pp.; Atlas: 124 finely hand-coloured lithographed plates by Arnoul. Uniform near contemporary burgundy morocco over red buckram boards. Spines with five raised bands and gilt title. Top edges gilt. €4900 = A quite rare and important work on the (until then) very poorly known Chinese avifauna, by the "father" of Chinese zoology, Abbé Armand David (1826-1900) and the French professor of zoology and ornithologist Jean-Frédéric Émile Oustalet (1844-1905). The fine plates, drawn and lithographed by Arnoul, depict the birds' natural habitats. Nissen states: "probably the most important systematic monograph yet written on the birds of China". 807 species of birds are described in this book, of which 249 are supposed to be particular to China, including new taxa. Of the illustrator, Arnoul, little is known. Even Ronsil has no information on him, although Arnoul was responsible for many fine bird plates as an illustrator and as a lithographer. The atlas does not include the title and six preliminary pages. All the plates are present. Very light foxing and a small faint dampstain to the margins of only a few plates. In other copies the plates are often browned or age-toned, but here they are nearly all exceptionally clean and fresh. Loosely inserted: a Wheldon and Wesley invoice, dated 9 June 1989. A very good copy. Nissen IVB, 221; Ronsil, "Iconographie ornithologique", p. 111; Wood, 311; Zimmer, p. 159.

[17] **Day, F.**

The fishes of Malabar. London, Bernard Quaritch, 1865. Large 4to (32.0 x 25.1 cm). xxxii, 293 pp., 20 engraved and finely handcoloured plates, several heightened with silver and gum arabic. Contemporary half morocco over marbled boards. Spine with five raised bands, compartments rich gilt with floral ornaments and fish vignettes, and red morocco label with gilt title. Marbled endpapers. Top edge gilt. €6500

= A very rare book by the British ichthyologist and Inspector-General of Fisheries in India, Francis Day (1829-1889) on the fish fauna of southwestern India, from Goa to the southern tip of the subcontinent. Day is best known for writing the fish section of the "Fauna of British India", but this earlier work is perhaps more important. This is the very rare original hand-coloured version. The finely engraved plates and text figures are by the author. At least one species, *Microphis bleekeri*, is new. Subscribers (with the number of copies ordered split into coloured and plain copies) are listed in the front. In all, no more than 28 coloured copies, and 19 plain copies are listed, the latter mainly ordered by bookshops and governmental organizations, the former by the rich and famous, including several Rajahs. Uncut. Light foxing to the first and last blank and rear free endpaper verso, otherwise only some occasional faint spotting. Very few auction records of coloured copies, and this book has very rarely appeared on the market in a coloured state. A very good copy with full margins. Dean I, p. 303; Nissen Schöne Fischbücher, 47; Nissen ZBI, 1055.

[18] **De Lacretelle, J. C. D.**

Histoire de France, pendant le dix-huitième siècle. Paris, Treuttel et Würtz, 1819-1826. 14 parts in 14. 8vo (21.5 x 13.5 cm). Frontispiece (portrait of the author), 6,136 pp., seven additional frontispieces, 204 portraits, (four hand-coloured), 69 original letters of which many large, folded, six letters in facsimile, 12 signed printed documents, 13 original printed billets, 67 other engraved plates of which 13 tinted and two large, folded and hand-coloured. Uniform original red half morocco over red grained boards. Rich gilt spines. €15,000

= A unique set of this rare work as it contains many additional original letters, autographs and portraits of kings, dukes, marquises, scientists, revolutionaries and other major figures of 18th century France, including autographed or signed letters by Louis XIV, Louis XV, and Napoléon Bonaparte, as well as portraits of people who had a great influence on French history and politics, such as Charlemagne, Voltaire, Corneille, Jean Baptiste Colbert (d. 1683), James Cook, Benjamin Franklin, George Washington, etc., including hand-coloured plates of the Duc d'Enghien, Marie Therese, and Louis XVIII. Also included is a hand-coloured plate of the first flight with a helium balloon by Charles and Robert (1783). This is the major work of the French historian Jean Charles Dominique De Lacretelle (1766-1855), also known as "Lacretelle le jeune". The first volume is titled "quatrième édition" but all early editions are rare. In part VII, many illustrations depict events leading to and playing a role in the French Revolution. The portraits and some of the engravings of revolutionary events date from later, 19th century publications. Of many, the source is unknown. This work was first, partly, published as "Précis historique de la révolution" in six parts (Brunet, 23941). The author wrote a "Histoire de France pendant le xviiiè siècle" separately, also in six parts (Brunet, 23882), which was followed by this apparently expanded and corrected combined edition in 14 parts, not mentioned by Brunet. Uncut. Two 40 pp. Treuttel & Würtz catalogues and some smaller catalogues bound in the rear of several volumes. The "Table des sommaires de ce volume" of volume VII is bound in the rear of volume VIII. Slight rubbing to the boards, some scattered foxing, some manuscript letters a bit soiled, but overall a clean and really attractive set. The "naked" version of this work is rare, this "dressed" copy is downright unique. Brunet III, p 731.

[19] **Dodoens, R. [Dodonaeus] and C. Clusius**

Cruydt-boeck van Rembertus Dodonaeus, volgens sijne laetste verbeteringe: met biivoegsels achter elck capit-tel, uut verscheyden cruydtbeschrijvers: item in't laetste een beschrijvinge vande Indiaensche gewassen, meest getrocken wt de schriften van Carolus Clusius. Leyden, François van Ravelingen, 1618. Thick folio (34.3 x 22.0 x 11.2 cm). Half title, engraved title-page with letterpress title and imprint, coloured by an early hand and highlighted in gold, description of contents printed on verso; [xxviii], 1495, [1 blank], [lvi], [2 blank] pp.; about 1470 botanical woodcuts in the text (mostly 13.0 x 7.0 cm). Further with woodcut decorated initials, head- and tail-pieces built up from arabesque fleurons, textura types with extensive fraktur and civilité and incidental roman, italic, rotunda and Greek types. Contemporary blind-tooled vellum over wooden boards. Bevelled edges. Spine with manuscript title. Brass clasps. €9500

= Second Dutch edition of Dodoens's last, most important and most extensively illustrated work, with Clusius's extensive appendix of American and East Indian plants, which adds nearly 100 woodcuts. Besides the usual European herbs and medicinal plants, the book describes and illustrates mushrooms, fruit trees and other trees, as well

as tropical peppers, cacti, fruits, nuts, tobacco, papyrus, etc., and even a coral. It made an important contribution to systematic botany by defining the parts of plants in general. The "Cruydt-Boeck", not to be confused with the "Cruydeboek" first published in 1554, was largely a Dutch translation of the "Stirpium historiae pemptades sex, libri XXX", first published by Plantin at Antwerp in 1583. The "Stirpium" represents Dodoens's best and last great work: a monumental botanical study divided into six large sections, each containing five books, with the plants classified in 26 groups. This system was far superior to all his earlier classifications. Joost van Raveling[h]en or Justus Raphelengius (1573-1628) at Leiden, Christophel Plantin's grandson, first published the present translation in 1608, adding extra information in a smaller type at the end of each chapter. These additions give information on the qualities of the plants taken from the "Cruydeboek" (if they are not present in the "Stirpium"), as well as new information or descriptions of new plants taken from the work of other authors, including Carolus Clusius and Mathias de Lobel. At the end Van Ravelingen added a whole new part on exotic plants taken from the works of Clusius, Garcia da Orta, Nic. Monardès, Chr. Acosta and others. Willem Swanenburgh engraved the title-page, originally for the 1608 edition. It has a view of a botanical garden (with cacti, palm trees and other exotic plants) in an architectural frame with garlands of fruit and roundel portraits of Dodoens and Clusius, with the letterpress text in two cartouches. It is here coloured by an early hand. The present edition includes the same woodcuts as the first Dutch edition, with some additions for the parts by Clusius. The main text is set in textura type, and each of the thirty books begins with a headpiece of arabesque fleurons, a large decorated initial letter, and an introductory text in fraktur type. Joost Raphelengius's four-page note to the reader and the headings to the woodcuts are set in Robert Granjon's Bastarde civilité (Carter & Vervliet A6). Page 791 erroneously numbered 691. Slightly toned, with some minor spots throughout; the margins of a few pages slightly thumbed, light damp-staining to the lower margin of a few leaves in the rear. Tear in fifth preliminary leaf. Binding cracked at hinges, bottom of spine slightly damaged and some traces of use along the extremities. Overall a very good copy. Krivatsky 3303 (lacking half-title); Nissen, BBI 518; Pritzel 2345; Stafleu & Cowan 1491; Wellcome I, 1812.

[20] **Dubois, E.**

*Pithecanthropus erectus*. Eine menschenähnliche Uebergangsform aus Java. Mit Zwei tafeln und Drei in den Text gedruckten Figuren. [AND] An original photo of the type locality at Trinil, Java, most probably by Eugène Dubois himself. Batavia, Landesdruckerei, 1894. Large 4to (32.2 x 25.9 cm). Title page, [ii], 31 pp., two plates (one with photos of a skull, the other a tinted lithograph of bones), two text engravings. Blind quarter cloth over original printed boards.

€14.000

= Unique dedication copy of the true first edition of this ground breaking work in human evolution, being the first unambiguous record of "the missing link", a human species decidedly older and more primitive than *Homo sapiens*, based on well-preserved fossils found at Trinil near the Bengawan [Bengavian] Solo river in east-central Java. The Dutch anatomist, anthropologist and palaeontologist Marie Eugène François Thomas Dubois (1858-1940) was the first to deliberately search for hominid fossils, and the first to be successful at it. Dubois' discovery was proof that humans were as much the subject of evolution as any other animal or plant. This edition precedes the edition from "Jaarboek van het Mijnwezen" and its offprint, which were both published in 1895. Dubois immediately realized the great importance of his discovery and could not wait for the "Jaarboek" to

be published, let alone for a thorough description of all the mammalian fossils found at the Trinil site. In the preface, dated January 1894, Dubois stated "Für die Abfassung einer einigermaassen vollständigen Beschreibung ist die Vergleichung der gesammelten Fossilien mit ähnlichen Sammlungen, namentlich in europäischen Museen... erforderlich - und so wird die Veröffentlichung jener Beschreibung und der in mancher Beziehung wichtigen allgemeineren Untersuchungsergebnisse wahrscheinlich noch längere Zeit ausbleiben müssen. Die in der vorliegende Abhandlung beschriebene Form ist jedoch von so ganz besonderem Interesse, und giebt zu Schlüssen von so grosser und allgemeiner Bedeutung Anlass, dass... sie schon jetzt zu bearbeiten und der Oeffentlichkeit zu überliefern". It took Dubois and his fossils many years to convince the majority of the scientific world of the importance of these findings, and today it is universally regarded as a cornerstone in human palaeontology and evolution. This edition was printed at and published by the "Landesdruckerei" [actually Landsdrukkerij in Batavia, or modern day Jakarta]. Very few copies of this edition are known to exist. Provenance: on the front free endpaper, Dubois wrote in a neat hand "Met broederlijke groet van den schrijver" [with brotherly regards from the author]. An oblong albumen print (11.8 x 15.8 cm) of the Bengawan Solo river, cutting through the Pleistocene deposits in which *P. erectus* was found, has been inserted. In the left lower centre is a white tent, most probably of Dubois's team, adjacent to a cliff with outcrops of sediment layers. On the photo verso "vindplaats Pithecanthropus" [type locality of *Pithecanthropus*] is written in an old hand. A unique copy - inscribed by the author to his brother - with an original photograph. See <http://www.talkorigins.org/faqs/homs/edubois.html>. Garrison-Morton, 210.

[21] **Duppa, R.**

Travels on the continent, Sicily and the Lipari Islands. Second edition. London, Longman, Rees, Orme, and Co., 1829. Large 8vo (26.8 x 17.2 cm). x, 494, [ii] pp.; 21 fine engraved plates, and 34 text engravings. Contemporary grained half morocco over marbled boards. Spine with five raised, stipple-gilt bands; compartments with gilt vignettes and a brown morocco label with gilt title. €900 = The author, Richard Duppa (1770-1831), was an English writer (of, for instance, "The Life of Michel Angelo Buonarroti with his poetry and letters"), archaeologist, botanist ("The classes and orders of the Linnaean System of Botany. Illustrated by select specimens of foreign and indigenous plants"), and illustrator. This work is the illustrated narrative of his voyage through France, Switzerland, and -mostly- Italy. In the preface Duppa wrote "...the author has taken some pain to be correct in his facts and has never indulged his imagination". Indeed, his observations are detailed and correct. He even lists the travel hours and distances of each leg. Another notable feature is the author's interest in handwritings. Several plates show facsimiles of autographs and other writings. The work contains two indexes to the illustrations, namely one of the woodcuts and one of the engravings. The fine, very detailed engravings are not all on separate plates, but also present on text pages. For the appendix, Duppa lists five plates; however, there are six. There is no "first" edition of this title; this is a re-edited and very much expanded version of the author's "Miscellaneous observations on the Continent" (214 pp., 1825), which contained only the voyage through France and Switzerland. "Travels on the Continent" includes the Italian part - making up most of both the text and the illustrations. Plate numbering is odd: 1, 3, 4, 6, 7, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, I-VI. Uncut. Blindstamp in the top margin of the title page; a vague number stamp on the dedication page. Front hinge a bit weak; otherwise a very good copy. Rare.

[22] **Escher, M. C.**

M. C. Escher 16 facsimile prints. With an introduction by J. L. Locher, former Director of the Gemeentemuseum, The Hague. Baarn, The Escher Foundation, 2008. 16 prints, matching the original prints in shape, enlarged by 10%, all on separate sheets measuring 55.0 x 65.0 cm) and an introduction of 16 pp., and 4 pp. review (both 34.0 x 45.0 cm). In original full cloth dropbox (67.0 x 57.0 x 3.0 cm) with printed label on the front board and printed title on the spine. €2950

= This special collection consists of the highest quality "Museum quality" facsimile reprints of 16 of the most famous lithographs, woodcuts and drawings by the graphic artist M.C. Escher (1898-1972). Each copyright-protected image is printed in a limited edition of only 450, individually numbered and stamped with the authentication seal of the M. C. Escher Foundation. The following prints are included, with date and reference number: *Castrovalva*, 1930 (Bool 132); *Hand with Reflecting Sphere*, 1935 (Bool 268); *Sky and Water I*, 1938 (Bool 306); *Reptiles*, 1943 (Bool 327); *Other World*, 1947 (Bool 348); *Up and Down*, 1947 (Bool 352); *Relativity*, 1953 (Bool 389); *Three Worlds*, 1955 (Bool 405); *Bond of Union*, 1956 (Bool 409); *Ascending and Descending*, 1960 (Bool 435); *Waterfall*, 1961 (Bool 439); and five studies of patterns without Bool catalogue number, namely one with geese, "Two Birds", 1938 - a pattern used in "Day and Night" (Bool 303); one with fish and birds, "Bird/Fish", 1938, used in the *Metamorphosis* designs (e.g. Bool 446); one with lizards, "Lizard", 1942, used in *Development* (Bool 310-311) and *Reptiles* (Bool 327); one with horsemen "Horseman", 1946 (Bool, p. 150; used in Bool 342), and one with various birds "Twelve Birds", 1948. A fine copy, as new.

[23] **Fatio, V.**

Faune des vertébrés de la Suisse. Volume IV [AND] Volume V. Histoire naturelle des poissons. Genève, H. Georg, 1882-1890. Two parts in two. 8vo (22.5 x 15.2 cm). 1456 pp. [IV (1882): xiv, 786; V (1890): lxxx, 576] with nine lithographed plates of which three hand coloured. Uniform contemporary half calf over burgundy pebbled boards. spines with five raised, gilt-ornamented bands; compartments stipple-tooled and with two dark green morocco labels with gilt titles. Marbled endpapers. Marbled edges. €400

= A fine monograph on Swiss fishes by the Swiss zoologist Victor Fatio [de Beaumont] (1838-1906). It couples fine colour plates and detailed taxonomical plates in black and white. This work forms part of a series on Swiss vertebrates. Both volumes contain small supplements on mammals and herpetology in the rear. Former owner's name (of the American ichthyologist Camm C. Swift) on titles. Some marginal foxing to the plates, otherwise clean. A very richly bound set. Dean I, p. 391; Nissen ZBI, 1332.

[24] **Gaimard, [J.] P. (ed.)**

Voyages de la commission scientifique du Nord en Scandinavie, en Laponie, au Spitzberg et aux Feröe, pendant les années 1838, 1839 et 1840 sur la corvette La Recherche, commandée par Fabvre, publiée sous la direction de P. Gaimard. Zoologie Atlas. [Paris, Arthus Bertrand, 1842-1855]. Folio (53.5 x 35.2 cm). 76 lithographed and tinted or finely hand-coloured plates, Contemporary dark green half cloth over green-brown marbled boards. Gilt title on the spine. Greenish endpapers. Speckled edges. €2500

= The very rare zoological atlas of this famous expedition. For reasons never disclosed, no text was ever published. The plates are of a very high standard, and those of the crustaceans are captioned with new names and thus validly

described by the Danish entomologist, ichthyologist and crustacean specialist Henrik Nikolai Krøyer (1799-1870). The fish and birds are named as well, by a leading scientist, the French naval surgeon Joseph Paul Guimard (1793-1858). Most plates (40) show crustaceans (including 5 with Pycnogonida, or sea spiders), fish (20), birds (6), "Aporacephala" (5), and microscopic organisms (4). One plate contains Anthozoa. The numbering is erratic, the bird plates have no numbers. All plates clean or with only light foxing; four bird plates much toned, and two with extensive worming, obviously from before binding, as the adjacent plates are not affected. Dean I, p. 435; Nissen ZBI, 1469.

[25] **Gasser, G.**

Die mineralien Tirols einschliesslich Voralbergs und der Hohen Tauern. Nach der eigentümlichen Art ihres Vorkommens an den verschiedenen Fundorten und mit besonderer Berücksichtigung der neuen Vorkommen. Innsbruck, Wagner, 1913. 4to (27.0 x 18.5 cm). xii, 549 pp., several text figures. Later full green cloth. Spine with gilt title. €950

= This is the great classical study, by the Italian mineralogist Georg Gasser (1857-1931) on the minerals of Tirol in Austria and adjacent northern Italy and Switzerland from Feldkirch to Lienz/Kitzbühel and from Innsbruck to Trient/Roveredo. With detailed descriptions of many minerals, with synonymy, and locations. This work was started, but not completed, in issues. The Cat. BM(NH) lists Lieferungen 1 and 2 separately as published in 1904-1905, containing 64 pp., and two plates. However, it is noted that the form of publication changed and they also list the complete work, which is without plates. It appears to be quite rare. This copy is neatly bound; the binding maybe 50 years old. A very good clean copy. Cat. BM(NH) Suppl. p. 358.

[26] **Gmelin, C. C.**

Gemeinnützige systematische Naturgeschichte der Fische. Für gebildete Leser. Nach dem Linnéischen Natursystem entworfen. [Gemeinnützige systematische Naturgeschichte für gebildete Leser. Nach dem Linnéischen Natursystem entworfen. Vierter Theil, mit 164 Abbildungen. Fische.] Mannheim, J. M. J. Meydeck, 1818. 8vo (20.8 x 13.1 cm). x, [x], 384, [xxviii] pp., 164 illustrations on 113 engraved plates [112 hand-coloured], several heightened with silver or gold. Contemporary marbled wrappers. Label on spine. €3500

= The complete fish-part, in the very rare hand-coloured edition, of a rare work by Carl or Karl, Christian Gmelin (1762-1837) a German botanist and zoologist. "He studied medicine and natural sciences at the universities of Strasbourg and Erlangen, receiving his doctorate at the latter school in 1784. Following graduation, he worked as teacher of natural history at the high school in Karlsruhe, a post he maintained for the next 50 years. Among his better known students was future botanist Alexander Braun. In Karlsruhe he also served as director of the botanical garden and was in charge of the margravian natural history collection." (Wikipedia). The present volume is one of five, devoted to vertebrate zoology, but as the double title indicates, the work was sold separately as well. This is the first edition; another one was published in 1839. Plate 79 is plain. One plate plain occurs often, if not always. Wrappers a bit soiled, some marginal damp-staining to the text part, a bit more so on titles; the plates with some thumbing and a few spots in the margins, three plates with red ink smudges, those of the Elasmobranchii with light pencil annotations in an old hand, but generally clean. A very good, complete copy. Dean I, p. 479.

[27] **Gravenhorst, J. L. C. [C.]**

Reptilia Musei zoologici Vratislaviensis. Recensita et descripta. [OR] Deliciae Musei zoologici Vratislaviensis. Fasciculus primus. Continens Chelonios et Batrachia. Lipsiae [Leipzig], Leopold Voss, 1829. Folio (40.5 x 25.5 cm). Half title, double title page, 106 pp. including dedication page and second half title; 17 finely engraved plates of which 13 delicately hand-coloured. Contemporary quarter pebbled cloth over dark grey marbled boards. Printed label on the spine. €8500

= A very rare work by the German herpetologist and entomologist Johann Ludwig Christian Carl Gravenhorst (1777-1857). The work was published under two different titles, both present here. The alternate title, "Deliciae..." suggests that it was to be part of a larger series. This, however, is all that has been published. Nevertheless, it contains a wealth of information, including the descriptions and illustrations of many new and lesser-known species of amphibians (frogs, toads, salamanders) and turtles from his private collection, which he donated to the Museum of the University of Breslau (now Wrocław), and of which he became the director. Uncut. With the widest possible margins. A very good, clean and unmarked copy. Adler I, p. 28; Nissen ZBI, 1682.

[28] **Hill, J.**

Johann Hills Beschreibung der äusserlichen Theile der Pflanzen oder allgemeine Einleitung in die Botanik. Leipzig, Christian Gottlob Hilschern, 1782. 8vo (20.0 x 12.0 cm). iv, 74, [ii] pp., 49 hand-coloured engraved plates. Contemporary half calf over speckled boards. Spine with five raised bands bordered with gilt lines and morocco label with gilt title. Red edges. €1200

= An exceedingly rare, almost obscure, condensed translation 'aus dem Englischen', by a controversial Leipzig University master, Degenhard Pott, with new plates of John Hill's "Vegetable System", which was originally published in 26 folio volumes (a single 8vo copy is known, cf. Stafleu & Cowan, 2772) and utterly rare, especially when fully coloured. The book gives guidelines for the classification of plants based on phenomenology, employing reproductive parts, etc. Published posthumously, as Hill died in 1775. Botanical bookplate of Karen and Eigil Kiaer on front pastedown. The first plates and a few text pages with handwritten marginalia in an old hand. Not one single auction record found by us. Neither in Nissen BBI nor Pritzel, nor in Stafleu and Cowan.

[29] **Huysmans, J. K. and Auguste Lepère**

[Binding] La Bièvre -Les Gobelins Saint-Séverin. Paris, Société de Propagation des Livres d'Art, 1901 [AND] Paris, A. Lepère, 1901. 4to (28.0 x 18.5 cm). 144; [4], [2] pp. With 30 text engravings and 16 etched plates, of which four original (tissue guards not numbered; not signed) and 12 additional etchings, signed by Lepère and numbered 21/80, each with a tissue guard with letterpress number. The latter suite from a special wood engraved booklet designed by Lepère and bound in. Lepère booklet printed in red, green, and black. Contemporary Art Nouveau-style green morocco by Marius Michel; boards with green, red, and olive floral morocco onlays; spine with four raised bands and gilt title; pastedowns with rich gilt and red morocco floral onlays, double marbled endpapers, first recto and last verso covered with patterned silk. All edges gilt. Slipcase with marbled paper covers. €7500

= A very special, copy, enriched with 12 different original etchings, all signed by the French artist Auguste Lepère, and numbered 21/80, from a series titled "Dix [sic!] eaux-fortes sur La Bièvre et le Quartier St.-Séverin. Pour compléter mes illustrations du livre de J.-K. Huysmans." With the

accompanying text, printed in red, green and black, listing all the additional plates, including two, numbered 5 and 12, 'Planches ajoutées'. The text again signed by Lepère. Apparently, Lepère felt that Huysmans' work was 'under-illustrated', and he decided to publish an additional set of 12 etchings, to be sold separately at 500 Francs (nearly €2000 or US\$2000 today). However, few buyers of Huysmans' book added Lepère's costly contribution. This is a very rare exception. Realizing the value of the combined work, the owner not only commissioned the famous bookbinder [Henri] Marius Michel (1846-1925) to produce a superb binding, but also decided to preserve the original printed wrappers of Huysmans' publication (including the spine wrapper, mounted on a sheet of white paper), and the complete booklet by Lepère, with its carefully calligraphed text explaining the set of 12 etchings, and the original publication announcement, with price list, also by Lepère. Auguste [Louis] Lepère (1849-1918) was a "French painter and etcher of the first order, Auguste Lepere was also the undisputed leader in the creative revival of wood engraving in Europe. At age thirteen, Auguste Louis Lepere began his artistic education in the Paris studio of the engraver, Smeeton. By the mid-1870s, Lepere had clearly emerged as one of the most renowned printmakers of his time. In both etching and wood engraving, Auguste-Louis Lepere became known as the prime delineator of daily life. Yet he was also a tireless experimenter with innovations such as combining etching and wood engraving on the same print. [In addition], he was one of the first artists to experiment with coloured papers and often had his own papers made. The last years of Auguste Lepere's life were given almost exclusively to wood engraving. In total his graphic oeuvre consists of over 150 etchings, over two hundred wood engravings and 14 lithographs. His brilliant art is represented in most major international collections." (artoftheprint.com). Lepère's work is to be found in, for instance, the Musée d'Orsay in Paris, the Victoria and Albert Museum in London, the Van Gogh Museum in Amsterdam, and the Metropolitan Museum in New York. The work of Huysmans is number 46 of a limited edition of 75 copies on Chinese paper. Small bookplate of A. Vautier, depicting a mistletoe, finely hand-coloured and heightened with gold, on the front flyleaf. Dedication to Vautier, handwritten in pencil, by Lepère. Spine sunned; small, expert repair to the fore edge of the boards, otherwise a near mint copy, free of foxing and toning.

[30] **Jacquin, N. von**

Oxalis. Monographia, iconibus illustrata. Vienna, Wappler, 1794. 4to (29.6 x 24.0 cm). 211, 119 pp., one addenda page, one folded table and 81 engraved plates of which 75 are hand-coloured (as is correct). Contemporary half calf. Spine with red morocco gilt lettered label. €14.000  
= First edition, a fine large copy of Jacquin's attractive and rare monograph on the genus Oxalis, or wood sorrels, most of which are colourful Cape species discovered by Thunberg (to whom the work is dedicated) and sent to the Schönbrunn Botanic Garden in Vienna. The excellent plates are good representations of the 'Jacquin' style of Austrian botanical illustration. A total of 98 species are described and illustrated, 83 of which are native to the Cape of Good Hope. The beautiful plates were drawn and engraved by Johann Scharf. Nikolaus Joseph von Jacquin (1727-1817), a Dutchman of French origin, was the leading botanist of his day. He was appointed Professor of Botany and Chemistry in the medical faculty of the University of Vienna in 1763, where he remained until 1796. He played a significant role in Viennese scientific and social life at the time and his years in Vienna were extraordinarily fruitful. In addition to his professorship, he was the director of the botanical gardens. He was knighted in 1774 for his services and contributions to botany, and became a baron in 1806. He has been described as the foremost participant in the golden age of

Austrian botany or "the Austrian Linnaeus". In 1809, he was appointed rector of the university. Our copy has wide margins and a very crisp and clean interior, binding slightly worn. Inner board with an ex-libris reading: 'Corn: Henr: A Roy. Medicinae Doctor'. With only three auction records in the last 35 years, this is a rare item. Great Flower Books, p. 105; Nissen BBI, 977; Stafleu and Cowan, 3254.

[31] **[Japanese watercolours]**

29 Irises. Yokohama, ca. 1890. Twenty-nine botanical illustrations. Each showing a single plant on a sheet of about 37.0 x 27.5 cm. Original watercolours, captioned at the lower end with different sets of numbers. Preserved in a custom-made dark blue buckram dropbox (40.7 x 30.5 x 2.6 cm) with gilt title on the front (top) board.

€10.000

= A fine set of beautiful watercolours of Irises, probably all representing cultivars of *I. kaempferi*. Each drawing accompanied by various manuscript numbers. Probably a collection of patterns for a printed nursery catalogue. Loosely contained in a modern cloth folder with gilt title to front lid. Folio (405 x 305 mm). Some tiny brown spots in margins of a few leaves, otherwise remarkably well preserved. At the end of the 19th and beginning of the 20th centuries, Yokohama and its environs was a centre for the cultivation of various flowering plants, grown especially for export to America and Europe. The nurseries there published lavishly illustrated chromolithographed catalogues for their overseas markets. One of them was the Yokohama Nursery Co, a company that still exists, and which produced at least three catalogues titled "Iris Kaempferi" with, respectively, 18, 25 and 50 different varieties of irises, from 1890 on. Our collection of drawings are exquisitely done, with the blossoms rendered in great detail and vibrant colours. The artist used a fine pencil for the outlines and then partly (the green leaves) replaced this with a fine ink pen. A few leaves with a faint damp stain in the lower left corner, one leaf with a diagonal crease in the right upper corner, outside the image, otherwise a very good, clean set.

[32] **Jurine, L.**

Figures pour l'histoire abrégée des poissons du Lac Léman. Genève, Paris, J. J. Paschaud, 1826. Oblong folio (45.5 x 28.8 cm). Title page and 15 engraved plates. Contemporary blind red boards.

€1400

= The major ichthyological work by Swiss medical doctor and entomologist Louis Jurine (1751-1819), published posthumously. It deals with the fishes of Lake Geneva, and thus of the River Rhone, in Switzerland and France. Each image has the vernacular and scientific names added in print. Usually it is found bound in 4to, along with the text, but in this copy the plates are not folded. This work was published as "Extrait de Mémoires de la Société de Physique et d'Histoire naturelle, tome III, première partie". The text part is not present. Rare, especially without a median fold. Dean I, p. 666.

[33] **Lowe, R. T.**

A history of the fishes of Madeira. With original figures from nature of all the species, by the Hon. C. E. C. Norton and M. Young. London, John van Voorst, 1843-1844]. Oblong 4to (34.0 x 24.0 cm). 16 lithographed and finely hand-coloured plates (each 24.6 x 15.8 cm), mounted. Quarter blind cloth over pictorial boards. Front wrapper mounted on front board, second front wrapper mounted on front pastedown, prospectus mounted on rear pastedown.

€1200

= A suite of rare hand-coloured plates of the major ichthyological publication by the British malacologist, botanist, clergyman, and Darwin correspondent, Richard Thomas Lowe (1802-1874), published in five parts between 1843

and 1860. Dean states: "The first three parts of this work were published in 1843, the fourth in 1844, and the fifth in 1860." There is, however, no breakdown in pages and plates. The 'prospectus', mounted in the rear, stated that each part would contain four plates. Hence we assume that these are the plates to the first four of ultimately five parts, with in total 28 plates, of which the numbers 17-19, 21-24, and 26-27 (all published in the fifth part, date 1860) were never coloured. The first front wrapper, mounted on the front board, is from part II, and corrected, in ink, to part IV, 1st Jan. 1844; the second also belongs to part II, and shows the printed date 1st September 1843. An advertisement by the publisher, dated December, 1838, and taken from the Cabinet Cyclopaedia, Vol. CIX, announces this publication, giving the various options in size and colouring. Some light, marginal spotting to the plates, otherwise a very good copy. Dean II, p. 65; Nissen, *Schöne Fischbücher*, 89; Nissen ZBI, 2566.

[34] **Müller, S. and H. Schlegel**

Beschrijving van een' nieuwen zoetwater-visch van Borneo, *Osteoglossum formosum*. [AND] Beschrijving van vier oost-Indische zeevisschen behoorende tot het geslacht *Amphacanthus*. [AND] Overzicht der uit de Sunda- en Moluksche zeeën bekende visschen van de geslachten *Amphiprion*, *Premnas*, *Pomacentrus*, *Clyphisodon*, *Dascyllus* en *Heliases*. Leiden, S. Luchtman, J. Luchtman en C. C. van der Hoek, 1840. Three papers in one. Folio (43.7 x 28.2 cm). 8 pp., one finely hand-coloured plate [AND] 8 pp., two finely hand-coloured plates [AND] 12 pp., three finely hand-coloured plates. 19th-century-style half calf over marbled boards. Blind tooled floral edges. Spine with five raised bands, compartments with blind tooled floral vignettes and two black morocco labels with gilt title.

€950

= Three rare contributions to the Malayan fish fauna by the German-Dutch zoologists and ichthyologists Hermann Schlegel and Salomon Müller. The three works include several new and lesser-known species. The first deals with a new freshwater fish, the second with four new marine fishes, and the third forms a compilation of six fish genera, including the clownfish and damselfish, in the Seas around the Moluccas and Sunda islands. Published in the "Verhandelingen over de natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen", on very large paper. The second and third paper have Schlegel as first author. Text pages a bit age-toned and with a few spots; plates generally cleaner. A very good copy. Dean II, p. 403. Not in Nissen.

[35] **Owen, R.**

On the osteology of the dodo. [AND] On the dodo (Part II). Notes on the articulated skeleton of the Dodo (*Didus ineptus*, Linn.) in the British Museum. London, Zoological Society of London, 1867-1872. Two papers in two. Large 4to (32.5 x 25.7 cm). [I] (1867): 37 pp. [numbered 49-85], and ten lithographed plates [numbered 15-24], of which one very large, folded, giving a life-size outline of the bird; II (1872): 13 pp. (numbered 213-225), three lithographed plates (30.7 x 24.5 cm). Original printed wrappers for first part only. Together in one modern portfolio.

€2700

= 'On the osteology of the dodo' is a marvellous, very rare paper on the first bird known to become extinct in modern times. Written and illustrated by the greatest comparative anatomist and osteologist of the 19th century, Richard Owen (1804-1892). This is the complete volume 6(III) of the Transactions of the Zoological Society of London with its wrappers. Plate 15 is a large, folding plate of the entire skeleton and outline of the animal. Initially it was written as a single, complete publication (hence the 1867 paper does not

contain the words 'Part I'). Retroactively it became "Part I" with the 1872 publication of a 'Part II' which contains some corrections and additions, based on new material submitted to Owen after the 1867 work was published. "Owen fitted the skeleton into an outline traced around Savery's Dodo image, which he believed ... to have been painted from a living bird. This produced an unnatural, squat and overly obese Dodo, which became the orthodox image of the bird. Owen published again on the Dodo three years later, this time rectifying his mistake by reconstructing the bird in a natural more upright position, but the original image stuck; Owen has been associated with it ever since" (Hume et al.). Uncut. Wrappers a bit spotted and with an expert repair to the spine; contents clean. An excellent copy. The additional Part II without wrappers, edges trimmed. Internally a very good, clean copy. Hume et al., 2009 "How Owen 'stole' the Dodo", p. 45; Nissen IVB, 703. Not in Zimmer.

[36] **Palmstruch, J. W. (a.o.)**

Svensk Botanik. Stockholm, Carl Delén, Norstedt & Söner, Grahn, Nordström and Palmblad in Upsala, 1803-1843. In 11 volumes. 8vo (21.6 x 12.6 cm). With 774 hand-coloured engraved plates (several larger, folded), each with an accompanying text leaf, 71 pp. of supplementary text bound in the rear of the first six volumes, three correction pages and a total of 131 pp. of index [complete]. Volumes 1-7 in contemporary half calf over marbled boards, spine with six gilt decorated compartments and black morocco label with gilt title. Volumes 8-11 expertly bound to match, volume 11 with original printed front wrapper, and printed wrappers to the general index bound in. €15.000

= Very rare complete set of this major Swedish flora and one of the finest Swedish works ever produced (Lindberg, Swedish Books). All volumes except the first one in first edition (vol I in the 1803 second edition). Includes the very rare 11th and last volume. Johan Wilhelm Palmstruch (1770-1811) was a Swedish Captain in the cavalry and a botanical artist. The original drawings can be found in the Royal Swedish Academy of Sciences in Stockholm. This work has a very complicated and long history of publication - it took over 40 years to complete the publication. Because of the beauty of the illustrations, Palmstruch became known as the "Swedish Sowerby". Palmstruch had learned to draw from his teacher, Louis-Jean Desprez (1743-1804) and modeled this work after the "Flora Danica" and Sowerby's "English Botany". The co-editor of the first volume was Carl Wilhelm Venus (1770-1851). Authors of the text include, Conrad Quensel (1767-1806), Olaf Peter Swartz (1760-1818) and Gustav Johan Bilberg (1772-1844). After Palmstruch died (from volume 7 onwards), the artistic work was continued by Lars Levi Laestadius, A. J. Agrelius, P. F. Wahlberg, and others. Our copy of the Svensk Botanik also includes the rare 24 pp. index, with its original yellow wrappers, including the systematic name index to all volumes, and the original front wrapper of issues 1-3 of volume 11. Parts 10-12 of volume 11 remained unpublished. The Royal Swedish Academy of Science stopped publication because of the high costs. To make things worse, parts 1-9 (published) perished in a fire at the printers which destroyed all the stock. Very few parts survived. Provenance: the nice botanical/armorial bookplate of Johannis Hus Bibliothek pasted in on front in all volumes; the name Ernst G. Thorin inscribed in the top margin of the front free endpapers. Title of volume 8 soiled and with a paper restoration and in volume 6 one text page lightly damaged. Only some very faint foxing in the first few volumes in the text but plates untouched. Overall a very good set with fresh and fine plates and especially rare, including the 11th and last volume, which is hardly ever present. Lindberg 55; Nissen BBI, 2223; Stafleu and Cowan, 7247.

[37] **Panofka, T.**

Recherches sur les véritables noms des vases grecs et sur leurs différens usages, d'après les auteurs et les monumens anciens. Paris, Rey et Gravier, 1829. Folio (54.2 x 35.0 cm). 64 pp., nine engraved plates. Original printed boards. €1200

= The only edition of this finely illustrated work by the German (later French) historian and archaeologist Theodor Sigismund Panofka (1800-1858). The author gathered information on the names and usage of Greek vases during his travels in Italy in 1823 and 1829. In Naples he made extensive notes on the vases in the local museum. This work is perhaps the first to treat Greek vases systematically. Very rare. There are no copies on the internet, and no auction records in the last 50 years, perhaps longer. Scattered spotting to the boards and text leaves, the plates hardly affected at all. A very good copy.

[38] **Perugia, A.**

Elenco dei pesci dell' Adriatico. Milano, Ulrico Hoepli, 1881. 4to (30.2 x 22.5 cm). Half title, title in red and black. viii, 60 pp. seven chromolithographed plates, several augmented with silver. Contemporary quarter cloth over marbled boards. Gilt title on the spine. €1200

= A very rare work on the fishes of the Adriatic Sea, between Italy and the Balkan Peninsula by the Italian merchant and ichthyologist Alberto Perugia (1843-1897), who became honorary science director at the Museo Civico di Storia Naturale in Trieste. The plates are of a great beauty. Interleaved copy. A few ichthyological annotations in pencil or ink. Text evenly age-toned, due to the paper quality, plates clean. Professionally re-backed, with later endpapers. Small private owner's stamp on front flyleaf recto, weak 19th-century library stamps on front flyleaf recto and half title, otherwise unmarked. A very good copy. Dean II, p. 253. Not in Nissen.

[39] **Philes, M.**

De animalium proprietate, ex prima editione Arsenii et libro Oxoniensis restitutus a Joanne Cornelio de Pauw, cum ejusdem animadversionibus et versone Latina. Gregorii Bersmanni. Accedunt ex eodem libro Oxoniensi non pauca hactenus inedita. Trajecti ad Rhenum [Utrecht], Guiljelmus Stouw, 1730. 4to (19.7 x 15.2 cm). Title in black and red. [xiv], 347, [iii] pp. Text in ancient Greek and Latin. Contemporary vellum. Script title on the spine. €800

= A work by the Byzantine poet Manuel Philes (circa 1275-1345), translated into Latin by the German philologist Gregor Bersman(n) (1538-1611) and annotated by the Dutch philologist Johannes Cornelius de Pauw (ca. 1680-1749). It deals with all sorts of animals and animal products (e.g. De Cervo, De Cynocephalis, De Draconis aethiopicis, et aliis diversi generis bestiis, De Purpura, De Nautilio, etc., etc.). On the title page the small stamp of the great French naturalist George Cuvier, and of the Muséum d'Histoire naturelle (cancelled), and on the front pastedown the bookplate of Waldemar Schwalbe. A very good, complete copy. Kidd, Radcliffe Library, p. 56; Van der Aa 15, p. 141.

[40] **Reinburg, P.**

Mission officielle commanditée par le Ministère de l'Instruction Publique pour un voyage d'étude en Amérique latine (1909-1913). Unpublished, 1909-1913. 266 framed glass positives (including colour positives), 9.9 x 8.5 cm with handwritten descriptive labels (positive size 7.0 x 7.0 cm); preserved in one wooden box (28.5 x 11.0 x 11.1 cm) and 25 contemporary cardboard boxes, mostly with pictorial printed labels. €6000

= A rich collection of photos on glass from a time and area poorly documented. All the photos were made during a little-known geographical and anthropological expedition

to Ecuador, Peru and Chile between 1909 and 1913. They show people, buildings (churches, factories), views, including street views, mountain views, etc., as well as volcanoes, geological features, sometimes including expedition members and material, of, chiefly, Ecuador, and of northern Chile, and Peru, including the upper Amazon. Over 200 photos are from Ecuador, several showing volcanoes, including some with mission crew-members amidst fumaroles. Other photos are anthropological, showing the people of the (high) Andes, as well as from the Amazon region, and people in cities such as Lima, Santiago, and Quito. Pictures include the Trans-Andean railroad (several views); views of harbours (Valparaiso, Callao), streets, bridges, statues, a Roman Catholic procession, the army of Ecuador, and of Chile, on parade. A few show maps, with the expedition's itineraries. Still others show llamas, a flying condor, the unloading of a cow from a ship, Indian pottery, a beautiful girl from Chile (twice!), etc., etc. In general, there are 14 photos of expedition members and camps, 175 of various views on very diverse landscapes from the tropical rainforest to the glaciers of the high Andes. 17 volcanological photos and 19 others. The Parisian anthropologist Pierre Reinburg (1877-?) came from a family of organ builders in Strasbourg. He published on the Marawan (Guyane) Indians (1921), and a work titled 'Le Vénézuéla pacifique et travailleur' (1927). He also wrote a paper on South American plant hallucinogenics 'Contribution à l'étude des boissons toxiques des Indiens du Nord-Ouest de l'Amazonie: l'ayahuasca, le yajé, le huánto. Étude comparative toxico-physiologique d'une expérience personnelle'. He was a member of the 'Société des Américanistes', but little else is known about him. For an unknown reason (perhaps the outbreak of WWI) the material gathered during this Andes-expedition remained unpublished and has been lying dormant for more than a century. The Muséum national d'histoire naturelle in Paris contains his manuscript on the Peruvian Indian Jivaro language, which may have been based on data collected during the same expedition, also never published. It seems likely that the glass positives were used as lantern slides, but there are no records of this use. A few photos are partly browned/yellowed and very few with a broken glass or without the second (protective) part of the glass; several are in full colour, or enhanced with colour. Nearly all positives are in a very good state, crisp, without fading. Very interesting, unrecorded expedition waiting to be discovered and researched.

[41] **Richardson, J.**

Icones piscium, or plates of rare fishes. Richard and John E. Taylor, 1843. Large 4to and folio (32.5 x 25.5 cm). 8 pp., five chromolithographed plates. Original printed wrappers. In transparent sleeve. Preserved in modern, protective clamshell box. €6500

= A very rare, finely illustrated work on Australian fish, with the description and illustration of beautiful new and rare marine species. This is the first separately published work on Australian fishes. As noted by Richardson, this work "... contains exact copies of drawings from the portfolio of James B. Emery, Esq., late first-lieutenant of the Beagle surveying vessel employed on the western coasts of Australia". James Barker Emery (c.1794-1889) was first-lieutenant aboard the Beagle during her survey of the Australian coast from 1837 to 1841. His watercolours are preserved in the National Library of Australia. "Emery identified some of the fish by their scientific names. Where he did not know the name, he recorded as much useful data as possible. His paintings are mostly unpublished, although six [sic] were reproduced in "Icones piscium or Plates of Rare Fishes" by Sir John Richardson in London in 1843. ... Point Emery, in northern Australia, was named during the voyage in honour of Emery's successful searches for water there." (National Library of Australia website). 'Four Coloured Plates', printed

on the front wrapper, corrected, as usual, in an old hand to 'five'. Otherwise a meticulous, clean copy. Very rare, especially in this fine state. Dean II, p. 345.

[42] **[Rolland Fourtou, J. P.]**

Essai théorique et pratique sur la culture des arbres fruitiers. Contenant les règles de leur taille, tant générales que particulières à chaque espèce. Les maladies des différents arbres, leurs causes, leurs effets, les moyens de les en préserver, de les soigner & de les guérir; La connaissance des insectes qui leur font la guerre & les moyens de les détruire; Et enfin des pratiques sûres pour réussir dans les diverses manières de greffer, extraites des meilleurs auteurs, suivies par les plus habiles arboristes, & adoptées par un vieux praticien qui fait ses délices de la campagne, dédié aux apprentis jardiniers. Par J.-P. Bostangi-Bachi. Carcassonne, Teissie, [ca. 1800]. 12mo (15.4 x 9.6 cm) title page, vii, 158, [ii] pp. Early 19th century, polished half calf over marbled boards. Gilt-lined borders. Spine with gilt lines and black morocco label with gilt title. All edges yellow. €1400

= An exceedingly rare work by the French agriculturist Jean-Pierre de Rolland Fourtou (1732-1813), who also published the "Lettres du Bostangi-Bachi de Fourtou, à Madame R... B... sa fille, suivies de sa méthode pour faire un fossé d'asperges" (1807). Even the publishing date is unknown. The name Bostangi-Bachi is a pseudonym, adopted for its oriental flavour, after a Turkish chief gardener mentioned by Pitton de Tournefort in his "Relation d'un voyage du Levant". Since Rolland de Fourtou described himself as a "vieux praticien" a publishing date around 1800 or perhaps a few years later seems likely. Armorial bookplate on front pastedown. Neat note in an old hand by a former owner in the lower margin of the title page. A few, scattered spots. In all a very good copy. Neither in any botanical compilation, nor in Brunet.

[43] **Salvage, J. G.**

Anatomie du gladiateur combattant, applicable aux Beaux-Arts, ou traité des os, des muscles, du mécanisme des mouvemens, des proportions et des caractères du corps humain. Paris, chez l'auteur, 1812. Large Folio (59.5 x 44.0 cm). 66 pp., 22 engraved plates, of which 15 printed in two colours. Contemporary green quarter vellum over green marbled boards. Red morocco label with gilt title and borders on the spine. €3200

= A very rare work on human anatomy and movement, exemplified by fine, large illustrations of a Roman gladiator, printed in red and black. The author and publisher, Jean-Gilbert Salvage (1770-1813) was a French army doctor. The so-called 'Borghese warrior' forms the basis of his work. It is a life-size Hellenistic marble sculpture portraying a swordsman, created at Ephesus about 2,100 years ago. "It was found before 1611, in the present territory of Anzio south of Rome, among the ruins of a seaside palace of Nero on the site of the ancient Antium .... From the attitude of the figure it is clear that the statue represents not a gladiator, but a warrior contending with a mounted combatant. In the days when antique sculptures gained immediacy by being identified with specific figures from history or literature ... The sculpture was added to the Borghese collection in Rome. At the Villa Borghese it stood in a ground-floor room named for it, redecorated in the early 1780s by Antonio Asprucci. Camillo Borghese was pressured to sell it to his brother-in-law, Napoleon Bonaparte, in 1807; it was taken to Paris when the Borghese collection was acquired for the Louvre, where it now resides." Apparently Salvage was inspired by seeing the statue in Paris. All the anatomical and osteological renderings were designed by Salvage. Uncut, with the widest possible margins. Armorial bookplate of the Barante library on the front pastedown. Board edges a bit rubbed;

cover at spine ends abraded, split in lower rear joint. Except for a few small, inoffensive spots internally clean. A very good copy. Brunet, 6757.

[44] **Saussure, H. [L. F.] De**

Mission scientifique au Mexique et dans l'Amérique Centrale, ouvrage publié par ordre de S. M. l'Empereur et par les soins du Ministre de l'Instruction publique. Recherches zoologiques. Recherches zoologiques pour servir à l'histoire de la faune d'Amérique Centrale et du Mexique. Publiées sous la direction de M. Milne Edwards. Sixième partie. Études sur les myriapodes et les insectes. Paris, Imprimerie Impériale, 1870-1879. Large 4to and matching folio (36.0 x 27.5 cm). Orthoptères: 533 pp.; eight lithographed plates of which five finely hand-coloured [as intended]; Myriapodes (co-authored by A. Humbert) 211 pp.; six lithographed plates of which two hand-coloured (as intended). Contemporary olive half calf with gilt-lined borders over marbled boards. Spine with five raised, gilt-stippled bands; compartments with gilt triple cadres, and two (red and light brown) morocco labels with gilt titles. Marbled endpapers. €4500

= This is the extremely rare complete Insecta section of the published results of a famous French expedition to Mexico and adjacent regions under Napoleon III, modelled after the similar Egypt expedition by Napoleon I. This part written by the Swiss mineralogist and entomologist Henri Louis Frédéric de Saussure (1829-1905). It deals with Orthoptera, Phasmatodea, Mantodea, Blattoidea, and Myriapoda - the latter group treated separately and co-authored by another Swiss palaeontologist, entomologist and renowned myriapod specialist, Aloïs Humbert (1829-1887). The illustrations are very detailed, and many are beautifully coloured by hand. Many species are here described and illustrated for the first time. Armorial bookplate of the Barante Library on the front pastedown; plates lightly spotted, otherwise a very good, clean copy in a very nice contemporary binding. We found no auction records in the last 50 years. Horn-Schenkling II(3), p. 110 and II(4), p. 28; Nissen ZBI, 3595, and 4694.

[45] **Seder, A.**

Das Thier in der decorativen Kunst. I. Serie. Die Wasserthiere [AND] II. Serie. Vögel. [Complete]. Together with two amazing original watercolours (of plates 21 and 25) drawn by the artist himself. Wien, Gerlach & Schenk, 1896. Two large folio portfolios (57.9 x 44.3 cm) with one page of text, one frontispiece and 29 stunning chromolithographed plates showing animals in a fabulous Art Nouveau style. Each original quarter linen portfolios has an impressive dragon on front, with the title artistically arranged around it [AND] Two original watercolours by Seder, being the originals examples for plates 21 and 25.

€16.000

= A very rare work with the finest and most stunning plates of Art Nouveau book design. The plates in this portfolio depict dragons, reptiles, shells and other sea life (first portfolio), as well as birds (second portfolio). Included are two original watercolours, drawn and coloured by the artist himself, of plates 21 and 25. These dazzling, extremely well-preserved originals depict eagles, and vultures, respectively, in colours bolder than in the printed edition. It is hard to underestimate the beauty and importance of this work by the famous Art Nouveau painter and art professor Anton Johann Nepomuk Seder (1850-1916). Each plate is a true highlight of artistic design and absolutely breathtaking. Seder's work had many followers in the Art Nouveau and Art Deco movements and afterwards; genuine individual

plates are still highly in demand. Consequently, complete portfolios in good condition, such as this one, are extremely rare. Authentic artwork, as present here, is truly unique. The quality of these chromolithographs is absolutely first class, the frequent use of gold and many different colours gives these plates a great depth which is not even possible with the most advanced printing techniques of today. Cover of one portfolio a bit soiled and some light browning to the margin of the frontispiece, but overall a fine copy with the plates in the best possible sharpness and colouring. An exceptionally well-preserved ensemble. Schneider-Henn, 200.

[46] **Segers, H. [Seghers]**

Seven etchings in facsimile. With an introduction by Huigen Leeftang. Amsterdam, Andeas Landshoff, 2016. Folio (39 x 34 cm). Text and seven facsimile prints. In cloth portfolio with printed label on the front (top) board.

€975

= A high quality reprint of beautiful examples of the artist's work. With an introduction by the curator of the Rijksprentenkabinet [Print Room], Rijksmuseum, Amsterdam. Hercules Pieterszoon Seghers or Segers (c. 1589 - c. 1638) was a Dutch painter and printmaker of the Dutch Golden Age. He was "the most inspired, experimental and original landscapist" of his period and an even more innovative printmaker (Seymour Slive, Dutch Painting, 1600-1800). Segers had a great influence on Rembrandt. "He is mainly known for his highly innovative etchings, mostly of landscapes, which were often printed on coloured paper or cloth, and with coloured ink, and hand-coloured and often hand-cropped to different sizes. He also made use of drypoint and a form of aquatint as well as other effects, such as running coarse cloth through the press with the print, for a mottled effect. Altogether only 183 known impressions survive from all his fifty-four plates and most are now in museums; the Rijksmuseum print room has easily the best collection. Rembrandt collected both paintings (he had eight) and prints by Seghers, and acquired one of his original plates, 'Tobias and the Angel' which he reworked into his own 'Flight into Egypt', keeping much of the landscape. Rembrandt also reworked the Seghers painting 'Mountain Landscape', now in the Uffizi, and his landscape style shows some influence from Seghers. ... He seems to have invented the 'sugar-bite' aquatint technique, which was rediscovered in England over a century later by Alexander Cozens (it is also called lift-ground etching)" (Wikipedia). "Segers sank into oblivion in the eighteenth century. Around 1900, advances in reproduction techniques meant that his work became more widely known. At the beginning of the twentieth century it was printmakers above all who became fascinated by the artistic and technical mysteries of the work. In the nineteen-fifties and sixties artists cited Segers's work in their training. Stanley William Hayter introduced Segers's prints to artists in Paris and New York, among them Jackson Pollock, Willem De Kooning and Nono Reinhold. Max Ernst was also influenced by his work. Willem van Leusden tried to unravel the secret of Segers's etching technique and shared his fascination with his students" (source: Museum Het Rembrandthuis, which, together with the Rijksmuseum will be paying homage to Hercules Segers in two parallel exhibitions in the autumn of 2017). A mint copy.

[47] **Silvestri, O.**

Etna. Eruzione e terremoti del Maggio-Giugno 1879. Fotografie fatte per incarico del R. Governo Italiano sotto la direzione del Prof. Orazio Silvestri. [Catania], A. T. Tagliarini, "1879" [1880]. Oblong folio, with 30 (of 33 or 34?) original albumen prints of slightly variable size, on average 17.5 x 32.0 cm (plates 1-22), or four times 19 x 24 cm (plates 23-24), all mounted on 24 (of 25) very large printed boards, each 48.5 x 56.8 cm and with a gilt frame of 29.2 x 39.1 cm (plates 1-22), or four times 20.4 x 25.8 cm (plates 23-24) with printed captions mounted, and printed captions on the boards. In marbled clamshell box with original printed labels on the front board recto and verso. €26.500

= An excessively rare work with spectacular original photos of the 1879 double-eruption of Mount Etna. All gilt-captioned "Eruzioni dell'Etna" or "Terremoti successivi all'eruzione 1789", and with additional, explanatory captions laid on the negatives and thus part of the photos. The photos were made under very difficult circumstances, mainly due to the unstable terrain, heat and sulphurous damps. The author, Orazio Silvestri (1835-1890) was an Italian geologist and volcanologist. He graduated in Pisa in philology and literature. Later he devoted himself to the study of natural sciences at the Scuola Normale Superiore, in Pisa, and for a time, he taught natural history at a high school in the same city. In 1862 he became assistant professor of industrial chemistry at the University of Naples. During that time he developed an interest in the geology and mineralogy of Mount Vesuvius, perhaps the most (in)famous volcano in the world. In 1863, he organized the first chemical laboratory of the University of Catania. The eruption of Mount Etna in 1865 turned his attention back to volcanology. Between 1874 and 1877 he was professor of chemistry at the Technological Industrial Museum of Turin. Then he returned to the University of Catania, to the chair of geology and mineralogy. He organized the new 'Istituto Vulcanologico' and promoted the founding of the 'Servizio geodinamico dell'Etna' with its purpose to observe and study the seismic and eruptive phenomena of the most famous Sicilian volcano. This 1879 publication deals with the May-June eruption and earthquakes which caused much damage. Very rare; OCLC reports only one copy, in the Biblioteca R. Malaroda in Torino. This copy is described as having three earthquake plates with, respectively, 4, 4, and 3 photos. Since the photos on our two plates are numbered 1-3, 5-7, 10 and 12, we assume that the Turino copy may not be complete either, and the total number should be 12. Some shelf wear to the boards, the photos all clean, with clear impressions. Except for the lack of the final earthquake leaf an excellent copy. The Cat. BM(NH) lists Silvestri's work on the later, 1886 eruption, but not this one. A. Pantané (L'attività scientifico-operativa del prof. Orazio Silvestri a Catania), pp. 183-184.

[48] **Snellen van Vollenhoven, S. C. et al. [Pollen, F. P. L. (ed.)]**

Recherches sur la faune de Madagascar et de ses dépendances, d'après les découvertes de Fr. P. C. Pollen et D. van Dam. 5me partie, 1re livraison, insectes [AND] 2me livraison, crustacés et échinodermes [AND] 3me livraison, mollusques de Madagascar et de ses dépendances. [The complete 5th part on invertebrates]. Leyde [Leiden], E. J. Brill, 1869-1877. 4to (23.1 x 22.9 cm). Two title pages to the 5th part, two half-titles to the 5th parts; half-titles to each installment; 127 pp. [I: 23; II: (i), 58; (i) 44], 18 lithographed plates [I: 2 (double suite - 2nd plates not counted); II: 10 (one double-sized); III: 6], of which 8 finely hand-coloured. Contemporary polished half calf over

marbled boards. Spine with four raised, gilt-patterned bands and two red morocco labels with gilt title. Marbled endpapers. Original printed wrappers bound in. €3400 = Rare complete part of the invertebrate zoology of Pollen and Van Dam's travels, dealing with the insects, crustaceans, echinoderms and molluscs, with three examples of original artwork by John Gerrard Keulemans. The insects (published in 1869) are by the Dutch entomologist Samuel Constantinus Snellen van Vollenhoven (1816-1880) and the Belgian entomologist and ornithologist Baron Edmond de Sélys Longchamps (1813-1900). Snellen described new species of Coleoptera, Orthoptera, Lepidoptera, and Hemiptera; Deslongchamps a new genus and two new species of Odonata. The Crustacea and Echinodermata are by C. K. Hoffmann (published in 1874), and include species from Réunion. The plates are not coloured in this part. Finally, the Mollusca of Madagascar and Réunion are treated by J. G. de Man (1877). Included are marine, freshwater and terrestrial species, with beautifully coloured plates. The original printed front wrappers of all three sections, and the rear wrapper of the Insecta - with the printed prospectus - are bound in in the rear. The wrapper edge of the Mollusca is reinforced with Japanese paper. The front pastedown has two bookplates: the armorial bookplate of C. J. Koldewey, co-author of "Feathers to brush. The Victorian bird artist John Gerrard Keulemans 1842-1912" (published in 1982), and the small, oval bookplate of J. C. Puls, "Pharmacien & Droguiste" in Gand, Belgium. The two insect plates, with colourful beetles and butterflies, are double; on the first, two original drawings by the great Dutch-British zoology illustrator Keulemans are tipped in, on the second, one original butterfly plate is tipped in. It is very rare to see original artwork by Keulemans. A few scattered spots. Slight damage to the front board top corner. In all, a truly exceptional copy of this rare publication. Horn-Schenkling II(IV), p. 346; Nissen ZBI, 3215 (under Pollen).

[49] **Sowerby, G. B. I**

A catalogue of the shells contained in the collection of the late Earl of Tankerville, arranged according to the Lamarckian conchological system; together with an appendix, containing descriptions of many new species. London, G. B. Sowerby I, 1825. 8vo (22.5 x 14.1 cm). vii, 92, xxxiv, 2 pp., nine hand-coloured engraved plates. Later quarter linen over contemporary boards. Printed label on the spine. €1800

= This is the work of George Brettingham the First (1778-1854), who bought the collection himself in order to sell it as a whole, or in parts. "Charles Bennet, fourth Earl of Tankerville...formed a shell collection that became famous, particularly after his death when it was put up for sale. It exceeded even the Bligh collection in choice and rare shells for it included some of the best specimens from the Portland museum and a large part of the Calonne shell collection" (Dance, A History of Shell Collecting, p. 107-108). In all, Dance spent 2½ pages of his 286-page book on the origin, contents, and sale of this collection, underscoring its importance in the history of malacology, and as a source of new species. The last two numbered pages, placed before the plates, form a prospectus, or "Proposal" for the "Species Conchyliorum" or descriptions of all the known species of Recent shells". This pamphlet is not dated, and was apparently issued together with the Tankerville catalogue. The "Species Conchyliorum" was advertised as a work containing 5000 species described and figured on 900-1000 plates. Details of the different prices for subscribers with or without advance payment are given. This copy of the Tankerville catalogue does include the 9th plate, which often seems to be missing (fide Junk Cat. 278). Skilfully rebacked. A few light spots in the text and on tissue guards; the plates, however, fine, clean. Caprotti, p. 220; Not in Nissen ZBI.

[50] **Spuler, A.**

Die Schmetterlinge Europas [AND] Die Raupen der Schmetterlinge Europas. Zweite Auflage von E. Hofmann's gleichnamigem Werk 60 Tafeln mit über 2200 Abbildungen. Stuttgart, E. Schweizerbart, 1908-1910. Four volumes in four. 4to. 1,044 pp. [A-D, cxxviii, 385, [ii], 523; [iii]]; 353 [114, 239] text figures; 155 [95, 60] chromolithographed plates. Uniform contemporary pictorial (Jugendstil-style) full cloth, printed in gilt, white and black on the spines and front boards. Patterned endpapers. Edges blue. €1000

= This is the final and best edition of Hofmann's work "Die Grossschmetterlinge Europas", with all the fine coloured lithographed plates, including the important fourth volume of the "Raupen" or caterpillars (with 50 plates), reworked by Arnold Spuler, and its "Nachtrag" (with another 10 plates). These caterpillar parts are often lacking. The various families were treated by different experts, e.g. Geometridae by H. Rebel, and Tortricidae by J. von Kernel. Small former owner's inscription on the half-title versos, some slight rubbing, mainly to the spine ends, otherwise clean and overall a near mint set. Very rare in this crisp condition. Nissen ZBI, 1973a.

[51] **Temminck, C. J. and P. de Courcelles [Madame Knip]**

Histoire naturelle générale des pigeons; par C. J. Temminck, Directeur de l'Académie Royale des Sciences et des Arts de Harlem, et membre de plusieurs Sociétés d'Histoire naturelle. Avec figures en couleurs, peintes par mademoiselle Pauline de Courcelles, gravées, imprimées et retouchées sous sa direction [AND] Histoire naturelle générale des pigeons et des gallinacés; par C. J. Temminck, Chevalier de l'Ordre Impérial de la Réunion, Directeur de la Société des Sciences à Harlem, et membre de plusieurs Sociétés d'Histoire naturelle. ouvrage en trois volumes. Accompagné de planches anatomiques. Tome premier - second - troisième. [Complete]. Paris, Garnery, 1808-1811; Amsterdam, J. C. Sepp & Fils, Paris, G. Dufour, 1813-1815. Folio atlas (Garnery) 1808-1811 [(51.5 x 35.0 cm) "superroyal folio" (Zimmer)]. Title page, 87 engraved and colour-printed plates, the birds finely coloured by hand. Plate numbering 1-11, 1-16, 1-58, [59], 25(bis)]. Contemporary speckled half calf over treecalf resembling boards. Spine with elaborate gilt bands and solar vignettes; red morocco label with gilt title. Three 8vo text volumes (Sepp; G. Dufour, 1813-1815). 8vo (20.5 x 12.2 cm). 1736 pp. [499, (i); 477, (i); 757, (i)], 12 engraved plates [(I); I-III; IV-XI]. Uniform contemporary half calf over marbled boards. Spines with blind-tooling, gilt lines, and red morocco label with gilt title. Marbled edges. €22.950

= First edition of one of the finest ornithological atlases ever produced, and sometimes regarded as the grandest book on birds before Audubon. The printing is in several colours, most noticeable the branches, moss and leaves, and the bird's legs; the birds are most delicately hand-coloured by Pauline de Courcelles. De Courcelles married the Dutch painter Josephus Augustus Knip (1777-1847) in 1808, and this is reflected on the plates: the first four plates are engraved with "Pauline de Courcelles pinx.t", the others "Pauline de Courcelles Fem. Knip Pinx.". This work made "Madame Knip" notorious, as she high-jacked the work from Temminck after the ninth (of 15) parts was published. She changed the title page (here present) into "Les pigeons par Madame Knip née Pauline de Courcelles, premier peintre d'histoire naturelle de S. M. l'Impératrice Reine Marie-

Louise [Napoléon]. Le texte par C. J. Temminck", and altered much of the introduction, replacing it with her own version. She even went so far as to send Temminck a few copies with his original text and the original title page. Temminck, who lived in Leiden, some 500 kilometres north of Paris, only found out what had happened much later. Then he revealed the swindle and published his own text version. Meanwhile, the taxonomy of the pigeons became confusing because it seemed that two different authors, Knip and Temminck, had validly described the same new species. A detailed rendering of the Knip-Temminck controversy is present in Coues' "Ornithological bibliography". This copy of the atlas, with the "Temminck" title, most probably is one of just 12 copies approved by Temminck. Included in the atlas are illustrations of several now extinct species, such as the North American passenger pigeon, and the Mauritius blue pigeon. Added to this atlas is the complete text, as intended, by the most influential and famous Dutch ornithologist, Coenraad Jacob Temminck (1778-1858). It includes the 'gallinacés' (grouses, poultry), but after the co-operation with Madame Knip was ended, the plate part was never made. From a taxonomical and nomenclatural point of view, the present work is most important, as it contains new descriptions and new, valid names. The third volume was published two years after the first, and by that time, after the end of the Napoleonic era, the "Ordre Impérial de la Réunion" established by Napoleon in 1811, had lost its significance, hence it was omitted in the third title. With on the front pastedowns the ornithological bookplate of Werner Zahn (probably the former director of the Cologne Zoo). Boards a bit rubbed; otherwise a near mint set. Atlas with circular pictorial bookplate "B.L." on the front pastedown; small, old private owner's inscription in the top-margin of the front free endpaper, a few plates with some light, mostly marginal, foxing, otherwise very clean. A very good to fine copy. The text is very rare, the atlas extremely rare. Nissen IVB, 931; Zimmer, 625-626. Text volumes: Anker, 261; Nissen IVB, 511; Sitwell, p. 113; Zimmer, pp. 356-357.

[52] **Valenciennes, A. and A. D. d'Orbigny**

Voyage dans l'Amérique méridionale (le Brésil, la république orientale de l'Uruguay, la république Argentine, la Patagonie, la république du Chili, la république de Bolivie, la république du Pérou). Exécuté dans le cours des années 1826, 1827, 1828, 1829, 1830, 1831, 1832 et 1833. Tome cinquième. 2e. partie: Poissons. Atlas. Poissons. Paris, P. Bertrand; Strasbourg, V. Levrault, 1847. Folio (32.1 x 24.0 cm). Half title, title page. 11 pp., 16 lithographed and finely handcoloured plates, numbered 1-16. Contemporary burgundy half morocco over marbled boards. Spine with five raised bands and gilt title. Patterned endpapers. €1500

= The rare fish-part of Alcide d'Orbigny's famous work on the natural history of South America, based on material collected by d'Orbigny himself. The text is titled "Catalogue des principales espèces de poissons. Rapportées de l'Amérique méridionale par M. d'Orbigny", and is written by the great 19th-century ichthyologist Achille Valenciennes (1794-1865). It includes the short descriptions of new and rare species. Old handwritten initials in gold ink in the first text page margin, along a catalogue number. Front board a bit creased, fore edge margins of the plates with some light foxing, creasing and slightly thumbled. Otherwise a very good copy. Dean II, p. 575.

[53] **Van der Groen, J. and P. Nylandt**

Het vermakelyk land-leven. I. Deel. Den Nederlantsen hovenier, zijnde het I. Deel van het Vermakelijk Land-leven. Beschrijvende allerhande princelike en heerlijke lust-hoven en hof-steden, en hoe men deselve, met veelderley uytnemende boomen, bloemen en kruyden, kan beplanten, bezaeijen, en verçieren. ... Desen laetsten druk is doorgaens verbeteret. [AND] De verstandige hovenier. Over de twaelf maenden van 't jaer. Zijnde het II. deel van het vermakelyk lant-leven. [AND] De medicyn-winkel, of ervaren huys-houder: zijnde het III. deel van het vermakelyk landleven. Amsterdam, Weduwe Gijsbert Groot, 1711. Three parts in one. 4to (19.7 x 15.3 cm). Engraved title (or frontispiece, with "consent en privilege" printed on verso), title page with wood-engraved vignette; [xxiii], 103, [iii] pp., including 69 full-paged engraved plates (mainly garden designs, pergolas, etc.), and a few text engravings [AND] Engraved frontispiece (dated 1696), title page (1711), [iv], 84, [iv] pp., including one engraved plate. [AND] Title page with large engraving (dated 1711), 38 pp., engraved half-title "Den naerstigen byen-houder", with large engraving (verso blank), pp. 40-[56], engraved half-title "De verstandige kok" (dated 1711) pp. [58]-88. Skilfully repaired, contemporary embossed full calf over boards. Spine with five raised bands and gilt title.

€1400

= A rare complete edition, with all the plates and text. The first part is by Jan van der Groen (1624-1671) and was first published in 1669; all other parts, including the section on beekeeping (with explanatory illustration) and cooking, were written by Petrus [Peter, Pieter] Nylandt [Nylant, Nijland, Nijlandt] (ca. 1635-ca. 1675) and first published in the same year. Nylant was also the author of a Dutch herbal. All editions are rare. On the front free endpaper an amateurish half title in an old hand. Leather a bit cracked, old repair to the engraved title, a few spots, otherwise a very good, clean copy. Cat. BM(NH), p. 739 [under Groen], and p. 1458 [under Nylandt].

[54] **Van Houtte, L. [B.]**

Nos poires. Gentbrugge, Établissement Horticulture de Louis Van Houtte, [N.D. but 1873]. Oblong folio (35.5 x 26.7 cm). 32 pp., 22 plates, numbered A-V; of which 16 (numbered A-C, J-V) in fine chromolithography, finished by hand, and tissue-guarded. Original blind-tooled cloth, with gilt title on the front board. Floral-patterned endpapers.

€3250

= An extremely rare and fine monograph on Belgian pears (the title plainly meaning "Our pears"), describing no less than 431 different types of pears, including 234 different specimens of pears illustrated on 22 full colour plates, and six black and white (outline) plates, each with six images. The author was Louis Benoît Van Houtte (1810-1876). "If the nineteenth century Ghent florists had an icon, it was undoubtedly Louis Van Houtte. He traded a job at the Ministry of Finance for that of a botanist and florist. He opened a shop in Brussels, went on botanical expedition to the Brazilian jungle, was briefly director of the Brussels Botanical Garden and finally settled in Gentbrugge, where he specialized in ornamental horticulture. He was the first to bring to Europe the famous giant water lily, *Victoria regina*, for which he built a special greenhouse which attracted many visitors. Van Houtte was also politically active, and from 1854 until his death he was mayor of Gentbrugge. As a liberal, he also devoted much attention to the establishment of the municipal education and had built two schools. His legacy includes the famous magazine, 'L'Horticulture Belge' and the 23 volumes of the 'Flore des Serres et des Jardins de l'Europe' published between 1845 and 1883" (after B. D'Hondt, 2014). This fine pear-publication, however, is little

known and must be very rare. It includes images of pear types now long forgotten, but also some pears that are still commercially successful. Some light shelfwear, spine foot frayed, private owner's stamp of P. Fenterer van Vlissingen, and earlier autograph (partly erased) in the title page top margin, otherwise a very good, clean copy. Very rare. OCLC reports only two copies, both in European libraries. Not in Nissen BBI, Raphael (An Oak Spring Pomona), or Stafleu & Cowan.

[55] **[Various authors]**

Memoires de la Société Geologique de France. Series I [AND] Series II. Paris, Société Géologique de France, 1833-1877. Two series with 15 volumes in 16. 4to (29.2 x 23.2 cm). Over 5,000 pages, with 374 engraved and lithographed plates many of larger, folded and/or hand-coloured. First series, first three volumes in uniform contemporary half calf over marbled boards. Volume 4 in original printed wrappers, Volume 5 in another calf binding; second series in uniform half morocco over marbled boards. Spines with five raised bands and gilt title.

€8050

= The initial issues of the rarest of all geological and palaeontological journals ever published. Present are the complete first series, published in five volumes; and the complete second series, published in ten volumes. Includes a wealth of early, important and rare geoscience contributions, in particular in the field of palaeontology, with many papers on molluscs, Echinodermata, Foraminifera, vertebrates, etc., etc., by authors such as Cotteau, Desjardin, Deshayes, de Verneuil, d'Orbigny, d'Archiac, Gaudry, and Legrand. A third series, not included, ran from 1877 to 1891. Volume 1(4) in original printed wrappers, uncut. Some shelf wear, occasional toning, a few sections lightly spotted, a few plates with moderate, mostly marginal spotting. In all a very good, complete set. Nissen ZBI, 4671.

[56] **Villers, C. [J.] De**

Nomenclator iconum entomologiae Linneanae curante et augente Car. de Villers. [Lyon, Piestre et Delamolliere, 1789]. Oblong folio (23.9 x 34.4 cm). Title page; 12 plates [numbered I-XI, IV(bis)] with explanatory text leaves. Contemporary green blind quarter calf over marbled boards.

€1250

= A very rare work. The author, Charles Joseph de Villers (1724-1810) was a French entomologist. He wrote the "Caroli Linnaei Entomologia, faunae Suecicae descriptionibus aucta: DD. Scopoli, Geoffroy, de Geer, Fabricii, Schrank, &c., speciebus vel in systemate non enumeratis ... curante & augente Carolo de Villers", which was published in octavo, containing the plates folded, whereas this copy has each plate in an unfolded state. Plate number IV is used twice, depicting different genera. Hagen reports just eleven plates. The first explanatory text is on the title verso. Armorial bookplate the Bibliothèque Barante on the front pastedown. Boards with some shelf wear; scattered, mostly marginal foxing, otherwise a very good copy. Hagen II, p. 242.

[57] **Weiss, [J. H.]**

Notices et observations relatives a la vue de la Chaîne des Hautes-Alpes, prise du sommet du Mont Rigi, en Suisse. Lucerne, X. Meyer; Paris, Treuttel et Würtz, 1815. Folio (29.3 x 20.6 cm). Title, drop-head title 9 pp., one engraved plate, three very large, triple-folded, engraved and hand-coloured panoramas on thick paper. Contemporary blind blue marbled boards.

€3200

= An ultra-rare work by the Swiss topographer Lieutenant-Colonel Johann Heinrich Weiss (1758-1826). The three panoramas together form a view from the top of Mount Rigi. One plate shows the great landslide of 2 September 1806. "The Rigi (or Mount Rigi; also known as Queen of the

Mountains) is a mountain massif of the Alps, located in Central Switzerland. The whole massif is almost entirely surrounded by the water of three different water bodies: Lake Lucerne, Lake Zug and Lake Lauerz. The range is in the Schwyzer Alps, and is split between the cantons of Schwyz and Lucerne, ... the main summit, named Rigi Kulm, at 1,798 meters [5,897 ft] above sea level, lies within the canton of Schwyz." (Wikipedia). The view from the mountain is quite spectacular; Weiss added many identification marks of lakes, settlements, summits, and geological features. Originally the work was published in a coloured and plain edition. This is the extremely rare coloured edition. Some age-wear to the boards; short tear in the lower blank margin of one panorama, otherwise in a very good condition. Not in Ward & Carozzi.

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