



[1] **Born, I. von ["Joannis Physiophili"]**

Opuscula. Continent: monachologiam; accusationem physiophili, defensionem physiophili; anatomiam monachi. Collegit, edidit et praefatus est P. Aloysius Martius. Augustae Vindelicorum [Augsburg], Sumtibus editoris, 1784. 8vo (20.4 x 13.3 cm). [xxiv], 117 pp.; six engraved plates depicting several "species" of monks and their clothes and shoes. Later half calf over marbled boards. Gilt title on the spine. Original or contemporary endpapers. €250

= This is the second, rare edition of the *Monachologia*, an anti-clerical parody on monks; a human species of "deceivingly human appearance, but vastly different from a man". Von Born introduces his satire with a passage from Linnaeus' *De noxa insectorum*. The author applies hilarious pseudo-scholarly pretentiousness in his dealings with exterior and interior qualities defining a monk as an anthropomorphic animal, hooded, lamenting at night and starving himself. This was the first time the Linnaean system was used outside the field of natural history - a philosophical novelty. The title suggests that this was the work of a Joannes Physiophylus, edited by a certain Aloysius Martius. Ignaz von Born (1742-1791), a freemason (an oil painting portrait of von Born is in the Freemason's Hall in London) and, for a short time, a member of the Jesuits, is better known for his scientific work, mainly in the field of mineralogy, and conchology. His most famous books are: *Ueber das Anquicken von Gold und Silberhältige Erze...* (1775) and *Index Fossilium* (1775). He also described the conchological collection of Maria Theresia (now in the Zoological Museum in Vienna) in two works, viz. the *Index rerum naturalium Musei Caesarei Vindobonensis* (1778) and the *Testacea Musei Caesarei Vindobonensis* (1780). Some evenly distributed light spotting and browning, otherwise a very good copy. Soulsby, 3732.

[2] **Borowski, G. H.**

*Gemeinnützige Naturgeschichte des Thierreichs, die merkwürdigsten und nützlichsten Thiere in systematischer Ordnung beschrieben und die Geschlechter in Abbildungen nach der Natur vorgestellt werden. Vierter Band, von den Amphibien. Mit 36 Kupfertafeln.* [The complete herpetology]. Berlin and Stralsund, Gottlieb August Lange, 1783. 8vo (21.0 x 12.8 cm). Letterpress title, three half-titles (to each "Ordnung"), 165 pp. (x [preface,

index], 152, [iii]); 36 engraved and finely hand-coloured plates. Woodcut head and tail pieces. Contemporary half calf over marbled boards. Spine with gilt vignettes and red and green morocco labels with gilt ornamental borders and title. Yellow edges. €2600

= A seldom-seen, well-illustrated work by the German zoologist Georg Heinrich Borowski (1746-1801). This is the very rare original hand-coloured edition. Borowski, a professor at the university of Frankfurt an der Oder, was an early follower of Linnaeus in using binominal nomenclature. In this work he introduces a new system of higher taxa, including reptiles, amphibians, and some fish. Plate numbering is odd, as follows: 1.A, 1.B, 1.C, 1.D, II[A], II.B, III, IV.A, IV.B, IV.C, IV.D, IV.E, V, VI, VII.A, VII.B, VII.C, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII.A, XXIII.B, XXIV, XXV. The series, *Gemeinnützige Naturgeschichte* [with other parts spelled *Gemeinnützige*] was published in ten volumes; this is the only part dealing with reptiles and amphibians, and the last one written by Borowski. Volumes 5-10 were written by the German zoologist and entomologist Johann Friedrich Wilhelm Herbst (1743-1807). Old stamp of the Grosherzogliche Bibliothek Neustrelitz (dispersed in 1950) on title blank verso. Slight wear to hinges, a few small, isolated spots, but in all an excellent copy - the plates clean with bright colouring. Nissen ZBI, 472. Neither in Adler nor in the Crane Library Catalogue, nor in Soulsby.

[3] **Brown, T.**

The elements of conchology: or natural history of shells: according to the Linnean system with observations on modern arrangements. Illustrated with nine engravings. London, Lackington, Allen, & Co., etc., 1816. 8vo (21.6 x 13.0 cm). Title page, [vi], 168, [i] pp.; nine engraved and finely hand-coloured plates. Late 20th century half roan over cloth boards. Gilt title on the spine. €120

= An excellent introduction of the Linnaean system of conchology written by the British natural history writer - principally on conchology and ornithology - and former army captain, Thomas Brown (1785-1862). In this copy, all plates are hand-coloured; a seldom-seen state. More common are copies with only the last five plates hand-coloured, or with all plates plain. Some corrections to the text in an old hand (e.g., *Nucula* for "*Nuclia*"). Inscribed by a former private owner in the top margin of the title page; title a bit damp-stained, some light,

scattered spotting; otherwise very good, the colouring accurate. Caprotti II, p. 13 [177]; Nissen ZBI, 606; Soulsby, 159.

[4] **Buffon, [G. L. L. Comte de]**

Oeuvres complètes de Buffon avec la nomenclature Linnéenne et la classification de Cuvier. Revues sur l'édition in 4to de l'Imprimerie Royale et annotées par M. Flourens. Paris, Garnier frères, 1853-1855. In 12 volumes. Very large 8vo (26.7 x 17.8 cm). Text with one engraved frontispiece, one hand-coloured frontispiece, one engraved portrait of Buffon, and 160 hand-coloured engraved plates and maps, for a total of 163 plates outside the text. Contemporary uniform dark blue half calf over pebbled boards; spines with four raised bands, compartments with gilt vignettes and titles. Iridescent endpapers. All edges gilt. €1250

= A fine, uniformly bound set of one of the many "Oeuvres complètes" by this famous author, mostly dealing with birds (four volumes), mammals (three volumes) and minerals (three). With a preface by Marie-Jean-Pierre Flourens, dated 1855. The title pages are dated 1853-1854. Heim regards this edition as the 8th important edition after Buffon's death in 1788. The frontispiece plate to Volume II, «l'homme et la femme», is present. It is not listed in the plate index at the end of Vol. XII, and seems to be missing often. Nissen states an incorrect number of plates. Apart from some foxing in the text, mostly on tissue guards, an attractive set. R. Heim, 1952 "Buffon, Les grands naturalistes Français" p. 232; Hoover, 192; Nissen ZBI, 704.

[5] **Burmamus, J. [J. Burman; Burmann]**

Thesaurus Zeylanicus, exhibens plantas in insula Zeylana nascentes, inter quas plurimae novae species et genera inveniuntur. Omnia iconibus illustrata, ac descripta. [Including] Catalogus plantarum Africanarum, quas Paulus Hermannus botanices professor, ad Caput Bonae Spei olim observavit. [AND] Catalogus plantarum Africanarum, quas Henricus Bernardus Oldenlandus, & Joannes Hartog, botanici egregii, in Capite Bonae Spei quondam invenerunt, ac denominaverunt. Amstelaedam, Jansson-Waesberg & Salomon Schouten, 1737. 4to (25.8 x 21.5 cm). Engraved frontispiece (portrait of Burmann). Title in red and black with finely engraved title vignette; [xvi], 235, [xv], 33 [Catalogi plantarum Africanarum], [i] pp.; 111 fine engraved plates [numbered 1-110; 18\*, and one without number, not counted] of Ceylonese or Sri Lankan plants. Contemporary cat's paw calf. Spine with four raised, gilt-ornamented bands; compartments rich gilt with floral vignettes and a red morocco label with gilt title. Red edges. €2600

= First and only edition of the first illustrated flora of Ceylon (now Sri Lanka). The work was published shortly before Burmann (1707-1780) was appointed professor of botany in Amsterdam. Carl Linnaeus, a friend of Burmann, assisted in the preparation of the work (a fact overlooked by Soulsby) and later published his own *Flora Zeylanica* in 1747. The appendix contains a catalogue of African plants. Plate 18\* preceding Plate 18. A larger, folded, unnumbered plate depicting a banana tree is tipped in facing p. 46 (as called for on this plate); Plate 49 bound before Plate 47, correctly facing the accompanying text of the genus *Genista* [Plates 18\* and 49 as described in Hunt]. Nissen's collation misses the preliminary pages, unnumbered index, and the two aberrantly numbered plates, that of Pritzel is even less informative. The banana tree plate opposite p. 46, engraved by Hartecamp and dated 1736, is mentioned neither in Hunt nor in Stafleu and Cowan, and

appears to belong to Linnaeus's *Hortus Cliffortianus*, which was also published in 1737. It is, therefore, just an intriguing addition. The 'real' plate 46 is present too. In the rear are - as usual - the two *Catalogi plantarum Africanum*, with new and interesting species from the Cape of Good Hope, South Africa. Old, small stamp in title page lower margin, along with the name of a former owner. Some skilful repairs to the binding; endpapers renewed with contemporary-style paper; a few, inoffensive spots. A very good, complete, and clean copy. Hunt, 501; Nissen BBI, 303; Pritzel, 4388; Stafleu and Cowan, 928. Not in Soulsby.

[6] **Burrow, E. I.**

Elementi di conchiologia Linneana illustrati da xxviii tavole in rame. Opera volgarizzata sulla seconde edizione inglese dal nobile signor marchese Francesco Baldassini da Pesaro coll' aggiunta di copiose ed erudite note. Ediz. diligentemente accurata dal professore Claro Giuseppe Malacarne. Milano, Carlo Branca, 1836. 8vo (19.8 x 12.9 cm). xxxi, 368 pp.; one folded chart, 28 engraved plates. Contemporary pebbled half cloth over marbled boards. Spine with gilt ornamental bands, vignettes, and title. Green endpapers. €120

= The rare Italian version, based on the second English edition. Translated by Francesco Baldassini da Pesaro (1785-1857) who also translated works by Lamarck, and stated to be edited by Claro Giuseppe Malacarne (1774-1828), who, upon publication, had been dead for eight years. Perhaps he was - anonymously - responsible for the editing of the first edition too. The Lamarckian system is included and shown on the folding map. Two tables bound and cut as text leaves by mistake; cloth cover over hinges partly split; small hole in blank area of half-title and title, occasional very light spotting. Text and plates, however, mostly clean. Seldom seen outside Italy, and then usually found in soft cover. Nissen ZBI, 767, and Soulsby, 158b for the English edition.

[7] **Deraniyagala, P. E. P.**

Some of Linné's reptiles and a mammal from Ceylon and elsewhere that are in Sweden. [AND] Some little-known characters of the two subspecies of *Lepidochelys olivacea* (Eschscholtz). Colombo, The National Museums of Ceylon, 1961. 4to (27.9 x 21.3 cm). 8 [1, 7] pp.; two plates, three (groups of) text figures. Disbound. €45

= This is an important re-evaluation of (possible) Linnaean herpetological and mammalian type specimens. The illustrations all belong to the second paper. Published back-to-back in *Spolia Zeylanica*. Rare.

[8] **Dillwyn, L. W.**

A descriptive catalogue of Recent shells; arranged according to the Linnaean method; with particular attention to the synonymy. In two volumes. [Complete]. London, John and Arthur Arch, 1817. Two volumes in two. 8vo (22.3 x 14.2 cm). Two title pages, half-title. 1135 pp. (xii, 1-580; 580-1092, [xxix], [ii]). Original paper-covered boards with printed label on the spines. €750

= Written by the British naturalist, malacologist, botanist, porcelain manufacturer and politician, Lewis Weston Dillwyn (1778-1855). Several species are validly named in this work. The last two leaves contain a publisher's catalogue, listing, e.g., Brookes' *Conchology*. The spine label includes the price (one pound, 18 shillings, which is expensive by all standards). Provenance: with a modest armorial bookplate of Charles Bathurst, Lydney Park 'Tien ta foy' mounted on both front pastedowns. Charles Bathurst (1754-1831) was another late

18th- to early 19th-century British politician. Stamp of the American malacologist Richard Irwin Johnson (1925-2020) in the top margins of the title pages. Tipped in, probably by Johnson: a description of this work – but not this copy – by Patrick King (name added in pencil), describing this work as “one of the best systematical shell catalogues”. This was certainly true both in 1817 and long after. Uncut. Lacks first half-title; spine ends a bit chipped; superficial dampstain to the lower spine of Vol. I; endpapers a bit spotted; otherwise a very good copy. Caprotti II, p. 22 [186]; Dance, S. P. (1986), *A history of shell-collecting*, p. 150.

[9] **Dodge, H.**

A historical review of the mollusks of Linnaeus. Part 1. The classes Loricata and Pelecypoda; Part 2: The class Cephalopoda and the genera *Conus* and *Cypraea* of the class Gastropoda; Part 3: The genera *Bulla* and *Voluta* of the class Gastropoda; Part 4: The genera *Buccinum* and *Strombus* of the class Gastropoda; Part 5: The genus *Murex* of the class Gastropoda; Part 6: The genus *Trochus* of the class Gastropoda; Part 7: Certain species of the genus *Turbo* of the class Gastropoda. [All Published]. New York, NY, American Museum of Natural History, 1952. Large 8vo (26.3 x 19.3 cm). Seven papers in three. 1143 pp. Uniform blue buckram with gilt title on the spines. Original printed wrappers bound in. €120

= A seldom-seen completely bound set of all seven papers by the American malacologist and malaco-historian Henry Dodge (1883-1968) on the identity of the species described by Linnaeus. The series, published in the Museum's *Bulletin*, was never finished. While starting on the seventh part, bad eyesight prevented the author from continuing. However, by then he had covered all molluscan classes, and most of the gastropod genera, including all the large ones with external shells, except *Turbo* (partly covered), *Nerita* and *Patella*. Also not treated were the genera *Aplysia*, *Clio*, *Haliotis*, *Limax*, *Scyllaea* and *Thetis*. Since Linnaeus was the first to validly introduce molluscan names, this is a very important publication. Comparisons are made between the 10th and 12th edition, and with several other early works by Linnaeus. Provenance: a stamp of the American malacologist Richard Irwin Johnson (1925-2020) in the top margin of the first, third, fifth and seventh front wrapper. Inscribed by the author on the third (dedication to Johnson) and fifth front wrapper. Spines of the first two bound volumes toned, otherwise a very good set. ADDED: enlarged photocopy of Dodge's obituary (showing a colourful life) in *The New York Times*, and an offprint, with dedication by Dodge to Johnson, of the former's 11 pp. paper, *Evidential Factors in the Identification of the Linnaean Molluscs*, published in the *Journal of the Linnean Society of London* (1959).

[10] **Ellis, J.**

An account of an amphibious bipes. [AND] A supplement to the account of an amphibious bipes; by John Ellis, Esq; (art. XXII) being the anatomical description of said animal, by Mr. John Hunter, F.R.S. London, The Royal Society, 1766 [1767]. Two papers in one. 4to (22.3 x 17.1 cm). Four pp., one large double-folded plate. Disbound. €280

= Written by the British naturalist John Ellis (ca. 1710-1776). A detailed paper on the Carolinian “mud iguana”, which Ellis regarded as peculiar because it had both lungs and gills, and only two legs. Two specimens were sent to Linnaeus in Upsala, and Linnaeus's opinion, presented in a letter to Ellis, is quoted

in translation. Linnaeus here proposed the genus *Siren* for this species of salamander. This may predate the introduction of the genus in the 1766 edition of the *Systema naturae*, in an unpaginated addendum. Later, Linnaeus named a plant genus after Ellis. The paper ends with a postscript in which it is reported that Dr. Garden [the Carolinian naturalist Alexander Garden (1730-1791)] was “fully convinced, that it is quite a new genus in the animal kingdom”. Added is the four-page description of the anatomy of the animal, written by John Hunter and published in the same volume of the *Philosophical Transactions*. A very clean, wide-margined copy. Rare. Soulsby, under 2335.

[11] **Fabricius, J. C.**

Genera insectorum eorumque characteres naturales secundum numerum, figuram, situm et proportionem omnium partium oris, adiecta Mantissa specierum nuper detectarum. Chilonii [Kiel], F. Bartschius, [1777]. Small 8vo (17.2 x 11.2 cm). [xiv], 310 pp.; two fine woodcuts - one a pastoral scene with a bee-hive - in the text. Original blue boards, paper label on spine. €450

= Written by one of Linnaeus's foremost students, the Danish zoologist, and arthropod specialist Johan Christian Fabricius (1745-1808). The first part is a description of genera. The *Mantissa* section, with descriptions of new species, appears on pp. 209-310. Fabricius was one of most prolific promoters of Linnaeus's binomial system. Old former owner's name on front flyleaf; weak blind stamp on titles; small chip in lower outer corner of the dedication leaf margin. Rare. Hagen I, p. 220; Horn-Schenkling, 6196.

[12] **Fabricius, J. C.**

Mantissa insectorum, sistens eorum species nuper detectas, adiectis characteribus genericis, differentiis specificis, emendationibus, observationibus. Hafniae, Christ. Gottl. Proft, 1787. Two parts in one. 8vo (20.3 x 12.4 cm). Title pages, 750 pp. [xx, 348; 382], and an additional three pp. in manuscript. Contemporary mottled calf. Spine with gilt floral patterns and burgundy morocco label with gilt title. Marbled endpapers. Edges red. €600

= A unique copy of one of the most influential works by the Danish entomologist Johann Christian Fabricius (1745-1808), one of the most famous pupils of Linnaeus, with whom he formed a lifelong friendship. An early owner added, in an old hand, a very useful index to both parts. Fabricius greatly advanced the field of entomology and gained a wide reputation abroad. The *Mantissa* contains the descriptions of numerous new species from all over the globe. “*Selten*”, according to Horn-Schenkling. Tiny private library label on the front free endpaper recto. Joints and hinges partly cracked, spine and corners much rubbed. Some light spotting, but generally very clean. A good copy. Hagen I, p. 220; Horn-Schenkling, 6203.

[13] **Hanley, S. [C. T.]**

Ipsa Linnaei conchylia. The shells of Linnaeus, determined from his manuscripts and collection. Also, an exact reprint of the Vermes Testacea of the ‘Systema Naturae’ and ‘Mantissa’. London, Williams and Norgate, 1855. 8vo (22.1 x 14.3 cm). Title page, [i], 556 pp.; five lithographed and finely hand-coloured plates, tissue-guarded. Original blind-stamped pebbled cloth. Spine with gilt title. €950

= A seldom-seen work by the British malacologist Sylvanus Charles Thorp Hanley (1819-1899). This work was a kind of a novelty: no previous malacologist had truly valued the importance of the original (type) material of Linnaeus. It took almost another hundred years before Dodge started his never-

completed series on the same subject. Addition of the original texts forms a welcome addition. Provenance: armorial bookplate of the Radcliffe Library (Oxford) mounted on the front pastedown, with a decommission stamp of Bodleian Library (Oxford). Small stamp of the American malacologist Richard Irwin Johnson (1925-2020) in the top margin of the title page. Part of the lower spine a bit discoloured due to a former label; otherwise an excellent copy. Very uncommon. We have not had this work before. Pencilled, scholar marginalia in the introduction page margins. Small chip to spine top, otherwise very good, clean. Caprotti II, p. 30 (194); Soulsby, 112. Not in Nissen.

[14] **Lindroth, C. H.**

The Linnaean species of carabid beetles. London, The Linnean Society of London, 1957. Large 8vo (25.4 x 17.0 cm). 16 pp.; three text figures. Original printed wrappers. €50

= A detailed revision, based on original descriptions, type material, and further studies. General remarks on Linnaeus's *modus operandi* are quite useful in a broader context. Published in the Society's *Journal*, together with five other, non-related papers. A clean copy. Uncommon in this state.

[15] **Linnaeus, C.**

*Amoenitates academicae seu dissertationes variae physicae, medicae botanicae antehac seorsim editae nunc collectae et auctae ... editio tertia curante D. Jo. Christiano Daniele Schrebero.* Erlangen, J. Jacob Palm, 1787-1790. Ten volumes in ten. 8vo. Title pages, 4,691 pp. (1: [ii], 571; 2: [ii], 472; 3: [ii], 464; 4: [ii], 600, [ii]; 5: [ii], 583, [ix]; 6: [ii], 486, [vi]; 7: [ii], 506, [iv]; 8: [ii], 332, [i]; 9: [ii], 331; 10: [iii], 172, 131); 59 folded, engraved plates [17;4;4;4;11 [numbered I-III, I-VIII];6;7;6;0;0]. Uniform contemporary half calf over speckled boards. Spines with gilt bands and two light brown, gilt-bordered morocco labels with gilt titles and volume numbers (small, oval labels). €6000  
= A very fine set of the third and last - much expanded - edition, showing the width and depth of Linnaeus's interests, methods, and reasoning. The ninth volume contains an index, listing 186 theses written by Linnaeus between 1743 and 1776 and defended by his pupils, listing each of them and their inauguration dates. The tenth volume contains another ten, later, theses and four papers written by Linnaeus but defended after his death, for a total of 200 different works. Subjects are medical, zoological, or botanical. In the last volume - the only one with an additional half-title - all are botanical. Zoological subjects include birds, snakes, molluscs, beetles, and other invertebrates. All are edited by the German naturalist and last of Linnaeus's pupils, Johann Christian Daniel von Schreber (1739-1810). The last three volumes are first editions solely published by Palm; the others were reedited by Schreber, thus being in the third edition (Volumes 1-2), and second edition (Volumes 3-7). The list of plates to Volumes 2 and 3 are bound in Volume 5; the plates to Volume 8 are also bound in Volume 5; the plates of Volume 10 are bound in Volume 8. Discrete armorial bookplate of the Barante library on the front pastedowns. Amable-Guillaume-Prospere Brugière, Baron de Barante (1782-1866), was a French historian, writer and politician who amassed a very large bibliophile library in his castle near Clermont-Ferrand. The French poet, Anatole France called him an «*Homme de beaucoup de tact, de sens et de finesse*». An excellent, clean, and complete set. Rare. Copies we could trace in the trade in the last 40 years were almost always incomplete. Only two auction records of complete copies could be found, the last dating from 1976. Soulsby, 1283, 1289, 1294, 1298, 1302, 1306, 1310, 1312-1317.

[16] **Linnaeus, C.**

*Anmärkning öfver jackashapuck.* Stockholm, Kongliga Vetenskapsacademien, 1743. 8vo (19.5 x 12.0 cm). 4 pp. Disbound. €100

= A seldom-seen publication on a North American herb, written by the founding father of modern botanical nomenclature. This work was published in the academy's *Handlingar*. A very good, clean copy. Soulsby, 393.

[17] **Linnaeus, C.**

*Beskrifning på et Americanskt diur, som Hans Konglige Hoghet gifvit til undersökning.* Stockholm, Kongliga Vetenskapsacademien, 1747. 8vo (19.5 x 12.0 cm). 13 pp.; one large, double-folded engraved plate. Disbound. €120

= A seldom-seen publication - Linnaeus's first - on the raccoon, titled 'Description of an American animal, which His Royal Highness has given for examination'. Linnaeus described the external and internal anatomy after a specimen brought to Sweden as a gift to the king, Frederick I (1676-1751). This work was published in the academy's *Handlingar*, Volume 8. A few, small worm holes, otherwise very good. Soulsby, 1160.

[18] **Linnaeus, C.**

*Beskrifning på et slag ostindiska årter, som åro tienlige uti sten-passionen Ingifne af herr Ammiral Ankarcrona ock beskrefne.* Stockholm, Kongliga Vetenskapsacademien, 1742. 8vo (19.6 x 12.1 cm). 6 pp.; one large, folded, engraved plate (24.5 x 26.2 cm). Disbound. €120

= A seldom-seen publication with Linnaeus's first description of a peculiar herb which he received from the East Indies. A detailed description, with a very fine plate. This work was published in the academy's *Handlingar*. Tear along fold in plate, otherwise a very good, clean copy. Soulsby, 387.

[19] **Linnaeus, C.**

*Carl von Linnés anteckningar öfver Nemesis divina. Inbjudnings-skrift till morgondagens filosofiska promotion från Upsala universitets stiftelse den sjutiöndesjunde. Af tillförordnad promotor Elias Fries.* Uppsala [Uppsala], Kongl. Akademiska Boktryckeriet, 1848. Tall folio (44.0 x 27.5 cm). Title page; 26 pp. Loose-leaved, as issued. €125

= The title translates as "*Carl von Linné's notes on Nemesis divina. Invitation letter to tomorrow's philosophical promotion from the Uppsala University Foundation on the seventy-seventh. By Acting Supervisor Elias Fries*". Over 23 pages it contains Linnaeus's philosophies about the divine, and its influence upon his life. These writings were not published during Linnaeus's lifetime, but given to his son and thought to be lost for over half a century, until the Swedish botanist Elias Magnus Fries (1794-1878) decided to put them into print. The last five pages contain a list of Magistrarnes Namn (Names of the Masters, i.e., alumni of Uppsala University) with ultra-short bibliographies, including subjects and dates of promotion of their theses. It was republished in 1878, but this is the original, first edition. Uncut, unmarked. A few small spots, edges with tiny creases and a few very short tears; a weak, horizontal fold, otherwise in excellent condition. Soulsby, 1060.

[20] **Linnaeus, C.**

*Entomologia, faunae suecicae descriptionibus aucta; DD. Scopoli, Geoffroy, de Geer, Fabricii, Schrank, &c. specibus vel in systemate non enumeratis, vel nuperime detectis, vel speciebus Galliae Australis locupletata, generum specierumque rariorum iconibus ornata; curante*

& augente Carolo de Villers. Lugduni (Lyon), Piestre et Delamollière, 1789. Four volumes in four. 8vo (21.8 x 13.4 cm). 2884 pp. [xvi, 766; xvi, 656; 657; 556, ccxiii, 4]. Uniform contemporary quarter calf over marbled boards. Spines with gilt bands and title. €250

= An important contribution to the entomology of Europe, and in particular of eastern France, edited by the French entomologist Charles Joseph de Villers (or Devillers) (1724-1810), who was a professor of mathematics in Lyon. Soulsby (p. 15) regards this as belonging to the *Systema naturae*, and gives a very detailed collation. An atlas with 12 plates and 12 tables was published (alternatively, the plates and tables were distributed over the four text volumes) but this is not included here. Small armorial bookplate of the Barante library on the front pastedowns. Amable-Guillaume-Prosper Brugière, Baron de Barante (1782-1866), was a French historian, writer and politician who amassed a very large bibliophile library in his castle near Clermont-Ferrand. The French poet, Anatole France called him an «*Homme de beaucoup de tact, de sens et de finesse*». An excellent, clean set of the complete text. Soulsby, 110; Nissen ZBI, 2519.

[21] **Linnaeus, C.**

Fauna svecica. Sistens animalia Sveciae regni: quadrupedia, Aves, Amphibia, Pisces, Insecta, Vermes. Distributa per classes & ordines, genera & species. Cum differentiis specierum, synonymis autorum, nominibus incolarum, locis habitationum, descriptionibus insectorum. Lugdunum Batavorum [Leiden], C. and G. J. Wishoff, 1746. 8vo (19.5 x 12.0 cm). Engraved allegorical frontispiece, [xxvi], 420 pp.; two folded engraved plates. Contemporary full calf. Spine with five raised bands, compartments with blind-tooled vignettes. €800

= First edition of Linnaeus's important work on the fauna of Sweden. A revised edition was published in 1761. The folded plates mainly show birds, and a few insects. Herpetology occupies pp. 94-97, with four frogs, four lizards, and four 'Serpentia'. The Vermes zoophyta and Vermes testacea (mainly Mollusca) occupy over 20 pages in the rear. In this edition, the genera are Linnaean, but the species had to wait until 1758 (*Systema naturae*, 10th ed.) to become binominal. According to Soulsby, this is a "pirated edition", the "official" work (Soulsby, 1151) having been published by Salvius in Stockholm. Soulsby refers to a review in the *Nova Acta Eruditorum*, 1749, pp. 508-512, however there is no indication of this being an unofficial publication in this review, or in any other contemporary review. Soulsby may have misinterpreted the abbreviation "plag.". In any event, the reviewer in the *Nova Acta* used the Leiden printing which happens to be the rarer edition. The frontispiece, often lacking, is present. Front cover, front free endpaper and first blank detached, boards and spine much rubbed, shield partly perished; two library stamps on the title page, otherwise (i.e., internally) a very good copy. Soulsby, 1152. Not in Nissen ZBI, despite the presence of illustrations.

[22] **Linnaeus, C.**

Flora Dalecarlica. Opera hactenus inedita. Örebroae, A. Bohlin, 1873. 8vo (23.5 x 15.4 cm). viii, 130 pp. Original pictorial wrappers. €35

= First publication of Linnaeus's manuscript dated 1734. Edited by Ewaldus Ährling. The second part has the important catalogue: *In Floram ipsam Dalecarlicam*, with over 300 plants described, and an *index generum*. Uncut. A good, clean copy. Soulsby, 249.

[23] **Linnaeus, C.**

Förteckning, af de färgegräs, som brukas på Gotland ock Öland. Stockholm, Kongliga Vetenskapsacademien, 1742. 8vo (19.5 x 12.0 cm). 9 pp. Disbound. €100  
= A seldom-seen, detailed list of the coloured grasses and other plants that were used on Gotland and Öland for various purposes. This work, published in the academy's *Handlingar*, Volume 3, was based on notes made during Linnaeus's travels on Gotland and Öland in 1741. Some light toning, otherwise very good. Soulsby, 369.

[24] **Linnaeus, C.**

Gaura, en växt från Norra Amerika. Stockholm, Kongliga Vetenskapsacademien, 1755. 8vo (38.8 x 23.4 cm). 4 pp.; one large, folded, engraved plate. Disbound. €150  
= A seldom-seen publication with Linnaeus's first description of the gaura, a flowering plant much appreciated by horticulturists, which he received from USA. A detailed description, with a very fine plate. This work was published in the academy's *Handlingar*. A very good, clean copy. Soulsby, 545.

[25] **Linnaeus, C.**

Genera plantarum eorumque characteres naturales, secundum numerum, figuram, situm & proportionem omnium fructificationis partium. Editio secunda, nominibus plantarum Gallicis locupletata. Paris, Michael Anton David, 1743. 8vo (20.0 x 12.7 cm). xxxiv, 413, [56, 2] pp.; two folded engraved plates, one folded table. Contemporary full mottled calf. Spine with five raised bands. Rich gilt compartments with floral vignettes and red morocco label with gilt title. Marbled flyleaves. All edges red. €500

= Describes 1,021 genera and contains the important index and *Fragmenta methodi naturalis*, which was not published in the first edition. In this Paris edition, French plant names have been added without Linnaeus' being consulted (see Stafleu and Cowan). Old owner's inscription 'Bouillet', on the title page, the two plates irregularly age-toned, otherwise a very good copy in an attractive contemporary binding. Soulsby, 299; Stafleu and Cowan, 4725.

[26] **Linnaeus, C.**

*Limnia*, en obekant vext. Stockholm, Kongliga Vetenskapsacademien, 1746. 8vo (19.5 x 12.0 cm). 5 pp.; one large, folded engraved plate. Disbound. €75

= A seldom-seen publication on a new plant. This work was published in the academy's *Handlingar*. Left edge a bit irregular. Otherwise, a very good, clean copy. Soulsby, 417.

[27] **Linnaeus, C.**

*Mirabilis longiflora*, eller Lång-pipiga Underblomman. Stockholm, Kongliga Vetenskapsacademien, 1755. 8vo (19.5 x 12.0 cm). 4 pp.; one very large (44.0 x 29.0 cm), folded, engraved plate. Disbound. €120

= A seldom-seen publication with Linnaeus's first description of the angels trumpet, or sweet 4 o'clock, a plant he received from Mexico, or the southwestern USA. - then still part of Mexico. A detailed description, with a very attractive plate. This work was published in the academy's *Handlingar*. A very good, clean copy. Soulsby, 535.

[28] **Linnaeus, C.**

Museum S:ae R:ei M:itis Adolphi Friderici svecorum, gothorum, Vandalorumque. Hear. Norv. Duc. Slesv. Hols. Storm. Ditm. Com. Oldenb. Delmenhorstiae. &c. &c. In

quo animalia rariora imprimis, et exotica: Quadropedia, Aves, Amphibia, Pisces, Insecta, Vermes describuntur et determinantur, Latine et Svetice, cum iconibus. Jussu Sac. Reg. maj:ts a Car. Linnaeo, Equ. - Hans maj:ts Adolf Frideriks vår allernådigste Konungs Naturalie Samling innehållande sälsynte och främmande djur, som bevaras på Kongl. lust-slottet Ulriksdahl; beskrefne och afritade samt på nådig befallning utgifte af Carl Linnaeus. Holmiae [Stockholm], Typographia Regia, Peter Momma, 1754. Folio (50.4 x 35.0 cm). Board-size 51.5 x 37.0 cm. Half-title (Museum regis Adolphi Friderici - Konung Adolf Frideriks naturalie-samling), two titles (Swedish left and Latin right), each with an engraved allegorical vignette by I. E. Rehn; xxxi, 96, [vii] pp.; 33 engraved plates. Preface with engraved allegorical-zoological headpiece and initials; the six chapters (classes) with a different engraved allegorical-zoological headpiece. Contemporary full calf. Spine with nine raised bands; compartments rich gilt with floral patterns and one tan morocco label with gilt title. Marbled endpapers. Edges speckled red. €65.00 = Linnaeus's first large, illustrated zoological work, and second largest of all. It is also one of his rarest works: we found only one auction record. With Latin (left) and Swedish (right) text in parallel columns. The illustrations are chiefly herpetological: "Linnaeus's major herpetological work was entitled 'Museum S:ae R:ae M:tis Adolphi Frederici Regis Suecorum' (1754), a large folio with 33 plates, 23 of them on snakes and other 'Amphibia', based on his king's private cabinet of specimens" (Adler). The exception being two plates showing monkeys, and several plates in the rear with fish. "King Adolf Fredrik (1710-1771) with his wife Queen Lovisa Ulrika (1720-1782) occupied the royal throne of Sweden from 1751. The royal couple followed the fashion of the aristocracy of those times to keep personal cabinets of natural and artificial curiosities. The king kept his collection at his palace at Ulriksdal while the queen kept hers at the palace at Drottningholm, both located in the vicinity of Stockholm. They invited Linnaeus to arrange the collections. Linnaeus, starting in 1751 made several visits to the palaces up until 1755. His first published work about the collections, *Museum S:ae R:ae M:tis Adolphi Frederici Regis* (Linnaeus 1754 [this work]), dealt with the animals belonging to the king, most of which consisted of animals in alcohol, such as reptiles and fish. Linnaeus focused only on some animals and did not make a complete description of the collection. He consistently used a binominal nomenclature here for the first time in a zoological work. The book, a large folio measuring 51 by 35 cm, was lavishly illustrated with 33 uncolored plates, 23 of them depicting serpentoid animals made by Olof von Dalin (1708-1763) and Jean Eric Rehn (1717-1793), and engraved by Jacob Gillberg (1724-1793). Of the 318 animals described 90 were of the orders Reptilia and Serpentina (12 amphibians, 50 snakes, 25 lizards, 2 turtles, and 1 crocodile). Except for the first (1735) edition of his *Systema Naturae* this is by size the largest single volume that Linnaeus ever produced" (Wahlgren). Wahlgren's remark on the consistent use of binominal nomenclature in this work is worth noting. It is accepted that the Tenth Edition of Linnaeus's *Systema Naturae* (1758) forms the starting point of modern binominal nomenclature, but in this work Linnaeus shows that his innovative concept was completed - and published - much earlier. Boards with fairly mild signs of use; small annotation on Latin title; three plates with the lower edge a bit toned and uneven; one plate edge with skilful paper repair; otherwise internally an excellent, clean copy. Adler I, pp. 11-12; Nissen ZBI, 2520; Soulsby 1085; Wahlgren, R. (2012) *Carl Linnaeus and the Amphibia*. pp. 5-38 in: Bell, C. J. (editor), *The Herpetological Legacy*

of Linnaeus: A Celebration of the Linnaean Tercentenary, *Bibliotheca Herpetologica* 9(1-2): 98-103. Neither in the Crane library nor in Wood, underscoring its rarity.

[29] **Linnaeus, C.**

Pomerantz met et inneflutit Foster. Ingifven af Hans Excellence, Riks-Rådet, Her Grefve Carl G. Tessin. Stockholm, Kongliga Vetenskapsacademien, 1755. 8vo (19.5 x 12.0 cm). 4 pp.; one large, folded, engraved plate. Disbound. €100

= A seldom-seen publication with Linnaeus's first description and illustration of a citrus fruit donated by Count Tessin. A detailed description, with a very beautiful plate. This work was published in the academy's *Handlingar*. A very good, clean copy. Soulsby, 412.

[30] **Linnaeus, C.**

Rön, om orsaken til fallande Soten i Skåne ock Wernshärad. Stockholm, Kongliga Vetenskapsacademien, 1742. 8vo (19.5 x 12.0 cm). 6 pp. Disbound. €100

= A seldom-seen publication about the cause of epilepsy in Skåne and Wernshärad (Sweden). This work was published in the academy's *Handlingar*, Volume 3. Some light toning, otherwise very good. Pulteney, R. (1805), *A General View of the Writings of Linnaeus*, pp. 341-342; Soulsby, 935.

[31] **Linnaeus, C.**

Siberiskt Bokhvete. Stockholm, Kongliga Vetenskapsacademien, 1744. 8vo (19.5 x 12.0 cm). 6 pp.; one very large, folded, engraved plate. Disbound. €100

= A seldom-seen publication on *Polygonum tartaricum*, the Siberian buckwheat. A detailed description, with an attractive, large plate. This work was published in the academy's *Handlingar*. A very good, clean copy. Soulsby, 397.

[32] **Linnaeus, C.**

Skrifter af Carl von Linné. I. Flora Lapponica Öfversatt till Svenska spraket. [AND] II. Valda smärre skrifter af allmänt naturvetenskapligt innehåll. [AND] III. Classes Plantarum opus denuo editum. [AND] IV. Valda smärre skrifter af botaniskt innehåll [AND] V. Iter lapponicum. Andra upplagan. Med bilagor och noter. Ombesörjd af Th. M. Fries. [Five papers in the series: Skrifter af Carl von Linné. Utgifta af Kungl. Svenska Vetenskapsakademien]. Upsala [Uppsala], Almqvist & Wiksells, 1905-1913. Five volumes in five. 8vo (24.5 x 16.5 cm). Near uniform later half linen over marbled boards. All but one with the original printed front wrapper mounted on the front board. €250

= This is a complete set of five re-edited editions of works by Carolus Linnaeus. The first (Soulsby, 283) is an annotated and updated edition, edited by Fries, of his *Flora Lapponica*; it includes a facsimile of the frontispiece and original title in red and black; the second is a collection of ten smaller natural history papers; the third (Soulsby, 335), is a facsimile of the 1738 original *Classes plantarum*; the fourth is a collection of 14 smaller, botanical papers; the fifth (Soulsby, 197) is a Swedish translation, by N. H. Lärjungar and the Swedish mycologist T. M. Fries, of his travels through Lapland, enriched with original pen and ink sketches by Linnaeus. See Soulsby, 28 (p. 6), for a complete list of papers and plates. Library bindings with call number or label remnants, and library stamp on the first titles. Not an elegant set, but complete and without any serious faults. Individual copies are very uncommon, a complete set like this one is definitely rare. Soulsby, 28.

[33] **Linnaeus, C.**  
Spansk Crasse. Stockholm, Kongliga Vetenskapsacademien, 1755. 8vo (19.5 x 12.0 cm). 3 pp.; two large, multi-folded engraved plates. Disbound. €75

= A seldom-seen publication on the Spanish cress, a plant Linnaeus received from the surroundings of Madrid. A detailed description, with two very attractive plates. This work was published in the academy's *Handlingar*. A very good, clean copy. Soulsby, 537.

[34] **Linnaeus, C.**  
Storm-Vådars-Fogelen. Stockholm, Kongliga Vetenskapsacademien, 1745. 8vo (19.5 x 12.0 cm). 4 pp.; one large, folded engraved plate. Disbound. €100

= A seldom-seen publication on a petrel. Linnaeus described the external anatomy and morphology. This work was published in the academy's *Handlingar*. A few, small spots, otherwise very good, clean. Soulsby, 1145.

[35] **Linnaeus, C.**  
Systema vegetabilium secundum classes ordines genera species cum characteribus et differentiis. Lugduni [Lyon], Bernuset, Delamollière, Falque et Soc., 1796. Two volumes in two. 8vo (21.0 x 13.1 cm). 1701 pp. [xl, 884; 885-1661]. Uniform contemporary quarter calf over marbled boards. Spines with gilt bands and title. €350

= A seldom-seen edition, edited by the German naturalist Johann Friedrich Gmelin (1748-1804), who also edited the 13th edition of Linnaeus's *Systema naturae*. The second volume is a continuation (also in page numbering) and - therefore - has a half-title only. Discrete armorial bookplate of the Barante library on the front pastedowns. Amable-Guillaume-Prosper Brugière, Baron de Barante (1782-1866), was a French historian, writer and politician who amassed a very large bibliophile library in his castle near Clermont-Ferrand. The French poet, Anatole France called him an «*Homme de beaucoup de tact, de sens et de finesse*». An excellent, clean set. Soulsby, 601.

[36] **Linnaeus, C. - Houttuyn, M.**  
Natuurlyke historie of uitvoerige beschryving der dieren, planten en mineraalen, volgens het samenstel van den Heer Linnaeus. Met naauwkeurige afbeeldingen. Amsterdam, F. Houttuyn, 1761-1785. Three sections in 37 volumes. 8vo (21.4 x 13.1 cm). With 296 finely hand-coloured engraved plates. Contemporary uniform polished half calf over speckled boards; spine with gilt bands and two burgundy morocco labels with gilt title. €6800

= A complete set - in the rare originally coloured edition - of the main Dutch natural history encyclopedia of the 18th century compiled by the Dutch medical doctor and naturalist Martinus - or Maarten - Houttuyn (1720-1798) and often referred to as the *Linnaeus Houttuyn* edition. The three sections are divided as follows: section I: Zoology in 18 volumes with 143 plates; section II: Botany in 14 volumes with 105 plates, illustrating 275 species of plants and "including well over 100 new species of plants" (Stafleu); section III: Minerals in five volumes with 48 plates. As noted by Stafleu, "The taxonomic part of the book is extremely detailed and contains a wealth of incidental information not brought together in this form elsewhere", not even by Linnaeus himself. Bindings a bit rubbed, some fraying at spine tops; two tears into the figure of zoology plate XVI; plate lxxxi placed opposite p. 344, not 244 as stated in the binding instructions; some light, marginal staining and spot-

ting, foot of spine of six volumes toned, otherwise a fine and complete set. The original colouring is excellent. An attractive set regarding both the bindings and contents. Uncoloured sets in this good complete state are rare; an originally hand-coloured set like this one, even more so. See Nissen ZBI, 2011; Soulsby, 73; Stafleu *Linnaeus and the Linnaeans*, pp. 175-176; Stafleu and Cowan, 3080; Vanzolini, pp. 1-2.

[37] **Linnaeus, C. [and others]**  
Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1755. Vol: XVI. Stockholm, Lars Salvius, 1755. In four issues. 8vo (22.0 x 14.0 cm). 315, vii pp. Original blind wrappers. €200

= The official journal of the Swedish Academy of Sciences for the year 1755. With contributions by Clerck, on insects, Linnaeus (two botanical papers), and others, Topics also include medicine, meteorology, ichthyology, etc., etc. Linnaeus's papers are on *Mirabilis longiflora*, eller lång-pipiga under-blomman (long-stemmed flowers), and on Spansk Crasse (Spanish cress). Uncut, creating a mix of "normal", and very wide margins. Spines singed, rather vague damp-stain to a few leaves, otherwise a very good, clean set. Soulsby, 535 (*Mirabilis longiflora*), and 537 (Spansk crasse).

[38] **Linnaeus, C. [and others]**  
Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1756. Vol: XVII. Stockholm, Lars Salvius, 1756. In four issues. 8vo (22.0 x 14.0 cm). 317, viii pp. Original blind wrappers. €250

= The official journal of the Swedish Academy of Sciences for the year 1756, with contributions by Linnaeus (two botanical papers), and others. Topics also include astronomy, meteorology, mineralogy, etc., etc. Linnaeus's papers are *Ayenia, en sällsam blomma beskrefven*, and *Gaura, en växt ifrån Norra America*. Both genera *Ayenia* (from the mallow family) and *Gaura* (beeblossoms) are still in use. Uncut, creating a mix of "normal", and very wide margins. Spines singed (in 1952 this set survived a fire in an Amsterdam warehouse), otherwise a very good, clean set. Soulsby, 541 and 545.

[39] **Linnaeus, C. [and others]**  
Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1758. Vol: XIX. Stockholm, Lars Salvius, 1758. In four issues. 8vo (22.0 x 14.0 cm). 315, vii pp. Original blind wrappers. €175

= The official journal of the Swedish Academy of Sciences for the year 1758, with contributions by Linnaeus, Runeberg, Modeer, and others. Topics include astronomy, medicine, magnetism, mathematics, meteorology, botany (including a paper by Linnaeus), etc., etc. Linnaeus's paper is on the plant genera *Loeflingia* and *Minuartia*. Uncut, creating a mix of "normal", and very wide margins. Spines singed, fraying and a few short tears to the front wrapper margins of the first part, otherwise a very good, clean set. Soulsby, 557.

[40] **Linnaeus, C. [and others]**  
Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1759. Vol: XX. Stockholm, Lars Salvius, 1759. In four issues. 8vo (22.0 x 14.0 cm). 317, ix pp. Original blind wrappers. €200

= The official journal of the Swedish Academy of Sciences for the year 1759, with contributions by Linnaeus, Thunberg, and others. Topics include mineralogy, medicine, physics, entomology, malacology, botany, etc. Included are three papers by Linnaeus, viz., *Om Petrificacæt Entomolithus paradoxus* [described after a specimen in the collection of

Count Tessin]; *Om den å kallade Påfogel-stenen*; and *Om Svensk Coccionelle*. The paper on Påfogel-stenen is groundbreaking in palaeontology “A paper by renowned eighteenth century Swedish naturalist, Carl Linnaeus, published in 1759, contained the first fossil reconstruction of what was later called a trilobite and was an early milestone in invertebrate palaeontology. The earliest work devoted solely to Palaeozoic trilobites (Arthropoda), Linnaeus’s ‘Petrificatet Entomolithus paradoxus ...’ delved, in great detail, into the classification of this genus intermedium between known marine crustaceans” (Stilwell). Uncut, creating a mix of “normal”, and very wide margins. Spines singed, fraying and a few short tears to the front wrapper margins of the first part, weak, mostly marginal damp-staining; stronger in the index and a few preceding leaves in the fourth part, and the first leaves of the third part (with some moulding; chip in pp. 77-78 (not a Linnaeus page), reaching the text; otherwise a good, clean set. Soulsby, 1017 (the fossil insect, *Entomolithus*); 1023 (Påfogelsten); 1190 (Cochenille, Hemiptera); Stilwell, J. D. (2006). *Trilobites and Linnaeus: the first fossil reconstruction from 1759. Archives of Natural History* 33(1):101-108

[41] **Linnaeus, C. [and others]**

Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1763. Vol: XXIV. Stockholm, Lars Salvius, 1763. In four issues. 8vo (22.0 x 14.0 cm). 330, vii pp. Original blind wrappers. €150

= The official journal of the Swedish Academy of Sciences for the year 1763. Topics include astronomy, botany, chemistry, the hydrometer, meteorology, etc. Included is one paper by Linnaeus, viz., *Anmärkninggar om Öl*. Uncut, creating a mix of “normal”, and very wide margins. Spines singed, some paper loss in the blank area of the last index leaf otherwise a good, clean set. Soulsby, 965.

[42] **Linnaeus, C. [Gmelin, J. F. (ed.)]**

*Systema naturae per regna tria naturae, secundum classes, ordines, genera, species; cum characteribus, differentiis, synonymis, locis*. Editio decima tertia, aucta, reformata. Cura Jo. Frid. Gmelin. Lugduni (Lyon), Delamollière, 1789-1796. In ten volumes. 8vo (21.0 x 13.1 cm). 6,309 pp. [xii, 4120; 1661; xl, 476]; Three large, folded, engraved plates. Uniform contemporary quarter calf over marbled boards. Spines with gilt bands and title. €2500

= The much expanded thirteenth edition of the *Systema naturae*, written by the German naturalist Johann Friedrich Gmelin (1748-1804). Beginning ten years after Linnaeus’s death, Gmelin was the first to greatly augment the number of new species, especially in Aves, Insecta and Mollusca. There were two reasons for this: new voyages brought back many new species (e.g. the Cook voyages); and Gmelin could make use of many new non-binominal works (e.g., Martini-Chemnitz’s work on shells). Seven volumes deal with zoology, two with botany, and one with mineralogy. There are two editions of this work, viz., one published in Leipzig (Soulsby 117), the other (this one) in Lyon. The zoology parts were published near-simultaneously; the botany and minerals a few years later. A complete collation is as follows: 1 [1789]. xii, 500; 2 [1789]. 501-1032; 3 [1789]. 1033-1516; 4 [1789]. 1517-2224; 5 [1789]. 2225-3020; 6 [1789]. 3021-3910; 7 [1789]. 3911-4120; 8 [1789]. xl, 1-884; engraved folding plate (Tab. I); 9 (1796). 885-1661; engraved folding plate (Tab. II); 10 (1796). 476; engraved folding plate (Tab. III). Small armorial bookplate on the front pastedowns. Plates I and II bound in the eighth and ninth volume. An excellent, clean set. Soulsby, 118

[43] **[Linnaeus, C.] Manetti, X. (ed.)**

*Caroli Linnaei...Regnum vegetabile juxta systema naturae in classes ordines, et genera ab eodem contitutum*. Curante Xaverio Manetti. Florentiae [Florence], P. C. Viviani, 1756. 8vo (19.5 x 13.0 cm). 123 pp.; two large, folded plates. Contemporary quarter calf over blind boards. Spine with gilt ornaments and brown morocco label with gilt title. Edges speckled red. €850

= This is “a botanical treatise based on the *Philosophia Botanica* (1751), *Genera Plantarum* (1737), & *Systema Naturae* (1748). Very rare, especially with the plates. The British Library has a copy, but without the plates. Manetti’s letter accompanying his presentation copy to Linnaeus is in the collections of the Linnean Society of London” (Soulsby, p. 11). Saverio, or Xavier, Manetti (1723-1785) was an Italian naturalist perhaps best known for his grand work on birds, *Storia naturale degli uccelli trattata con metodo eadornata di figure intagliate in rame e miniate al naturale*. He was a good friend of Linnaeus, and is regarded as the editor of this work, rather than as the writer. Boards a bit rubbed, some light spotting, otherwise a very good copy. Cat. BM(NH) pp. 1128, 1232; Soulsby, 65; Stafleu and Cowan, 5340. Not in Nissen.

[44] **Linnaeus, C. [Murray, J. A. (ed.)]**

*Caroli a Linné equitis systema vegetabilium secundum classes ordines genera species cum characteribus et differentiis*. Editio decima quarta praecedente longe auctior et correctior curante Io. Andrea Murray. Gottingae (Göttingen), Johann Christian Dieterich, 1784. 8vo (21.5 x 13.3 cm). xx, 987, [xvii] pp. Late 19th-century pebbled half morocco over marbled boards. Spine in five compartments with gilt title. Marbled endpapers. Top edge speckled. €100

= A much expanded edition, edited by the Swedish botanist and pharmacist Johan Andreas (or Anders) Murray (1740-1791), a pupil of Linnaeus. Fore edge uncut. Scattered, rather mild spotting, title page a bit soiled, with a shallow blind-stamp and a paper fragment adhered. Otherwise a very good copy. Soulsby, 583.

[45] **[Linnaeus, C.] R. Pulteney**

*Revue générale des écrits de Linné: ouvrage dans lequel on trouve les anecdotes les plus intéressantes de sa vie privée, un abrégé de ses systèmes et de ses ouvrages, un extrait de ses aménités académiques, &c. &c. &c.* Par Richard Pulteney; Traduit de l’Anglois par L. A. Millin de Grandmaison; avec des notes et des additions du Traducteur. Tomes I, II (complete). London, Paris, Buisson, 1789. Two volumes in two. 8vo (21.0 x 14.0 cm). 792 pp.; folding table. Uniform original speckled wrappers with printed paper label on the spines. €130

= Rare first bibliography on Linnaeus by the British naturalist and malacologist Richard Pulteney (1730-1801). Translated from the first English edition of 1781, however with numerous additions by L. A. Millin de Grandmaison. Uncut. Edges frayed. Former owner’s inscription of the French magistrate Charles Julien Dattin de Lancey (1752-1826) on half titles; spine cover abraded at head and foot, but not beyond what one might expect after 200 years, a few marginal spots and a marginal damp-stain to a few leaves; otherwise a very good, complete set. Soulsby, 33 and 2609.

[46] **Linnaeus, C., Linnaea, E. C. [and others]**

Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1762. Vol: XXIII. Stockholm, Lars Salvius, 1762. In four issues. 8vo (22.0 x 14.0 cm). 325, vi pp. Original blind wrappers. €350

= The official journal of the Swedish Academy of Sciences for the year 1762, with contributions by Linnaeus, Modeer, O. F. Müller, others, and...Linnaea! Topics include astronomy, botany, mineralogy, medicine, opium, mathematics, meteorology, etc. Included are a paper by Linnaeus, viz., *Om åkerbårs plantering*, and a paper by his daughter and fellow botanist, Elisabet [original spelling] Christina Linnaea (1743-1782), viz., *Om Indianska Krassens blickande*. "Elisabeth Christina von Linné was 19 years old when she discovered a light phenomenon in orange plants at dusk. With the support of her father Carl von Linné, she had her discovery published in 1762 in an essay for Kungliga Vetenskapsakademiens Handlingar [this paper]. There she gave an account of how she had observed lightning-like flashes at dusk in the orange nasturtium *Tropaeolum majus* L. at the family farm in Hammarby, Uppsala. Thereafter she got others to observe the plant to confirm whether or not they also saw the flashes. In her essay, she reasoned about the possible causes of the lightning flashes. One of her theories was that it might be caused by the constitution of the eye itself" (*Svenskt kvinnobiografiskt lexikon* online). Soulsby seems to have made a mistake, adding two different catalogue numbers to the same work. Uncut, creating a mix of "normal", and very wide margins. Spines singed, fraying and a few short tears to the fore margins otherwise a good, clean set. Soulsby, 560 (åkerbär), 563 and 3802 (Indianska Krassen).

[47] **Linnaeus, Carolus**

Carolus Linnaeus, Knight of the Polar Star, First Physician to the King, Professor of Botany in the University at Upsal, &c &c. [Portrait]. London, Dr. Thornton, 1806. Single leaf (50.4 x 37.7 cm). Mezzotint in colour. Printed surface 48.0 x 34.6 cm. €650

= A fine print, after an original drawing of Linnaeus by his pupil "Hollman" [i.e. Magnus Hallman], and engaged by Bartolozzi (the ornamental garlands and cupids) and Ogburne. First published in 1806 Thornton's *The Temple of Flora*, as "From the Original Picture in the Possession of Aylmer Bourke Lambert Esq. Vice President of the Linnaean [sic] Society." Slight soiling to margins; a few weak, small spots; otherwise very good. Rare. Soulsby, 3159; Tulberg 145b.

[48] **Linnaeus, Carolus**

Cupid, Flora, Ceres, and Esculapius Honouring the Bust of Linnaeus. [Portrait]. London, Dr. Thornton, 1812. Single leaf (38.0 x 30.5 cm). Mezzotint. Printed surface 36 x 24 cm. €120

= A fine print, drawn by Russel and Opie, and engraved by Maddocks. First published in 1799 as frontispiece to Thornton's *Botanical extracts, or Philosophy of Botany*, Volume III (Soulsby, 3153). It was reprinted for Thornton's *New Illustration of the Sexual System of Carolus Linnaeus*, published in 1806 (Soulsby, 3154), however, as *Easculapius, Flora, Ceres, and Cupid Honouring the Bust of Linnaeus* (reversing the names, but not the image), but this 1812 edition is not listed by Soulsby. It differs from the earlier version in listing a new engraver - the first two were by Ridley. Rather toned, especially in the outer margins. Edges a bit frayed, with small tears and chips, otherwise very good. Rare. Soulsby, 3153.

[49] **Linnaeus, Carolus**

Cupid, Flora, Ceres, and Esculapius, Honouring the bust of Linnaeus. London, R. Thornton, 1799. Broadsheet (44.7 x 31.5 cm). Printed on one side. €150

= A beautiful allegoric mezzotint, in which the Greek gods pay tribute to Carolus Linnaeus. The source of this plate is Robert John Thornton's *Temple of Flora*. One of two variants, this one stating *Russell R.A. and Opic R.A. pinx't*; and *Ridley sculp't.*, and dated May 1 1799 (i.e., from the FIRST edition of Thornton's work). In the second edition of Thornton's work, the caption was altered into *Aesculapius, Flora, Ceres, and Cupid honouring...*. that edition was engraved by Caldwell (Soulsby, 3154). Provenance: from the library of the Swedish herpetologist Richard Wahlgren (1946-2019). On its verso, Wahlgren wrote, in pencil, Argosy NY 29/9 06 \$85. Left margin a bit uneven; some, mostly marginal foxing; a short tear and a small damp-stain at the lower edge, otherwise a very good copy. Pritzel, 9236; Soulsby, 3153.

[50] **Linnaeus, Carolus**

Linné och hans lärjungar. [After Brusewitz] [Halmstad], Svenska Familj-Journalens Förlag, [1897]. Oblong sheet (33.6 x 40.6 cm) with full colour mezzotint plate (27.0 x 35.5 cm), and printed caption. €380

= This coloured mezzotint is a copy of an oil painting by the Swedish painter Gustaf Henrik Brusewitz (1812-1899). Brusewitz painted this allegorical piece in 1866. It shows Linnaeus in a Swedish summer landscape, surrounded by his students, with Linnaeus holding a flowering plant in his left hand. The number of disciples - twelve - does not seem to be coincidental. A printed caption state that it was published by the Svenska [SIC: Svenska] Familj-Journalens Förlag. It is not dated but probably it was published in 1897. This print also exists in an uncoloured version, known to be published in that year. Closed tear in the upper margin, with some additional blank stickers on the plate verso. Otherwise very good. Not in Soulsby (Soulsby, 3219 has an identical description, but, being dated 1863, cannot be the same).

[51] **Linnaeus, Carolus**

Philosophia botanica in qua explicantur fundamenta botanica... [Engraved portrait of Linnaeus by Bernigeroth (1749)]. Stockholm, Kiesewetter, 1751. 8vo (17.1 x 10.1). Single leaf, being the frontispiece. €250

= The "*Philosophia botanica*" is often found without this frontispiece portrait. According to Larsson & Fahlstedt, p. 25 "The engraved portrait...was supplied to only a few copies". Margins quite narrow, some thumbing and remnants of glue on the verso, otherwise a good copy. Larsson & Fahlstedt, p. 25 (*Stockholms Auktionsverk, Lars Bergquists Linnésamling*); Soulsby 437, 441 (books); 3124 (portrait).

[52] **Linnaeus, Carolus**

[Portrait of Linnaeus in Lapland costume] Edinburgh, W. H. Lizars, 1833. 8vo-size (16.5 x 10.5 cm). Engraved by Lizars. Disbound. €90

= This engraving, made for William Jardine's '*Naturalist's Library*', shows Linnaeus when he was 25 years old, dressed in his Lapland costume. Beneath the portrait is a facsimile of Linnaeus's autograph. The artist was Jardine's brother-in-law, the Scottish engraver and publisher William Home Lizars (1788-1859). It was published as frontispiece to ornithology volume VI of the *Naturalist's Library* series, being the first volume on hummingbirds, but including a memoir of Linnaeus. Some very light spotting, otherwise a very good copy. Soulsby, 3186.

[53] **Mattsson, J. E. and M. Wedin and I. Hedberg (eds.)**

Swedish Lichenology. Dedicated to Roland Moberg. Uppsala, University of Uppsala, 1999. 8vo (24.5 x 17.0 cm). Frontispiece, 221 pp.; numerous illustrations. Original printed wrappers. €50

= A collection of nine papers on lichens, and in particular the history of lichenology (e.g., a well-illustrated 11-page work by P. M. Jørgensen on *Linnaeus* and his pupils), together forming a 'Festschrift' for the Swedish lichenologist Roland Moberg on the occasion of his 60th birthday. The full colour frontispiece shows Moberg in his laboratory. Cancelled library stamp on the title page, call number in front wrapper top margin, otherwise a very good, clean copy.

[54] **Müller, P. L. S.**

Des Ritters Carl von Linne Königl. Schwedischen Leibarzes & c. vollständiges Natursystem der Insecten nach den zwölften lateinischen Ausgabe und nach Anleitung des holländischen houttuynischen Werks mit einer ausführlichen Erklärung ausgefertigt. Erster Band. Nebst zwey und zwanzig Kupfertafeln. Nürnberg, Gabriel Nicolaus Raspe, 1774. Thick 8vo (20.1 x 12.3 cm). Two title pages with woodcut vignettes (to the series part, and to the work as such), xxiv, 758 pp.; 22 large, folded, engraved plates. Contemporary half calf over plain boards. Spine with five raised bands. Compartments rich gilt with floral patterns and reddish-brown morocco label with gilt title. All edges red. €380

= Written by the German entomologist Philipp Ludwig Stenius Müller (1725-1776). This work is based on Linnaeus's *Systema Naturae* (12th edition), and Maarten Houttuyn's much extended (37 volumes) free interpretation of the latter, which was published in Dutch. This part contains the complete orders Coleoptera and Lepidoptera, as well as Mantodea, Blattodea, and Hemiptera. A second volume (not included) deals with other insect classes. Well-illustrated. Boards rubbed, gilt to one compartment abraded; internally however, an excellent, clean and unmarked copy. Horn-Schenkling, 15617; Soulsby, 95 (pars).

[55] **Osbeck, P.**

Dagbok öfver en Ostindisk Resa, Åren 1750. 1751. 1752. Med anmärkringar uti Naturkunnigheten, främmande Folkslags Sprak, Seder, Hushallning, m.m. Stockholm, L. L. Grefing, 1757. 8vo (11.8 x 19.6 cm). [vi], 376, [xvi] pp.; 12 engraved plates. Near contemporary full mottled calf. Spine with five raised bands, blind-tooled floral patterns and vellum label with title. Speckled edges. €950

= A very good copy of the rare first edition. The Swedish traveller and botanist Pehr Osbeck (1723-1805) describes in this book his voyage and many native plants he found in China and Southeast Asia. The preface is by Linnaeus. At the end there is an account of a voyage to China by the botanist, pupil of Linnaeus, and clergyman Olof Torén (1718-1753), originally in the form of letters to Linnaeus "En Ostindisk Resa til Suratte, China &c. Från 1750 April 1 til 1752 Jun. 26 Forråttad af Olof Torén, Stepps-Predikant wid Ostindiska Compagniet uti bref ofwersänd til Archiat. Linnaeus" (half-title occupying page 313). Most plates are botanical, but one plate includes *Velevella*, and a fish. Early contribution to the natural history and especially the botany of China and Southeast Asia. As usual some browning in the text. Pictorial (armorial?) bookplate of Emanuel af Geijersstam (his autograph on the title), small bookplate of the Lundsbergs Skola on the front pastedown, and a very nice pictorial bookplate of the same insti-

tute on the front free endpaper. Some skilful repairs to the spine and a small marginal repair in the front free endpaper. Cordier, 2097; Pritzel, 6865; Soulsby, 3599 (under Torén).

[56] **Palisot de Beauvois, A. M.**

Muscologie ou traité sur les mousses [atlas], and some fine Linnaeana. In: *Fascicule de quatorze planches faisant partie du premier volume des Mémoires de la Société Linnéenne de Paris*. Paris, Audot et Debeaussaux (for the Société Linnéenne de Paris), 1822. 4to (29.0 x 21.4 cm). Finely engraved frontispiece portrait of Linnaeus; [30] pp. of explanatory text; 13 engraved plates, mostly by Jean Prêtre, depicting mosses but including a peculiar plate of a "Chêne-Chapelle d'Allouville" (tree house) and a facsimile of a letter by Linnaeus. Original marbled boards with later blind calf spine and printed label mounted on the front board. €450

= Rare first atlas volume of the *Mémoires* of the first Linnaean Society in France, including a very fine engraving of Linnaeus by Voiart and Forestier, and a facsimile letter (on the leaf recto and verso) showing Linnaeus's handwriting. This is letter to the French botanist Antoine Gouan (1733-1821), dated 16 Oct. 1774. A French translation is added. Gouan was one of the first to use Linnaean taxonomy in France. The twelve other plates mostly belong to Palisot's work. As far as we know only six volumes (1822-1827) were published. Very weak blind-stamp to plate margins; minimal foxing to a few leaves, otherwise very good, clean. For Palisot de Beauvois see Pritzel 6901; and Stafleu and Cowan, 7218; for Linnaeus see Soulsby, 2471a (letter); 3168 (portrait); 3743 (Society).

[57] **[Retzius, A. J.]**

Nomenclator botanicus enumerans plantas omnes in Systematis Naturae edit. XII. Specier. plantarum edit. II. et mantissis binis a illustr. D. Car. von Linné arch. reg. equit. aurat. etc. descriptas. Lipsiae, I. F. Junium, 1772. 8vo (20.3 x 12.5 cm). 140 ["279"], [xv] pp. Original blind speckled wrappers. €350

= A rare commentary on Linnaeus' 12th edition of the *Systema Naturae (Plantae)* written by the Swedish botanist and zoologist Anders Jahan Retzius (1742-1821), who corresponded with Linnaeus. However this work was published anonymously. There are four page numbers on each leaf in the systematic section. Some old pencil ticks in the text, Japanese paper repair to the spine, otherwise a very good copy. Soulsby, 83; Stafleu and Cowan, 9084.

[58] **Sparrman, A.**

Voyage au Cap de Bonne-Espérance, et autour du monde avec le capitaine Cook et principalement dans les pays des Hottentots et des Caffres. Avec cartes, figures et planches en taille douce. Traduit par M. Le Tourneur. Paris, Buisson, 1787. Three volumes in three. 8vo (19.3 x 12.2 cm). 1,155 [xxxii, 390; 367; 366] pp.; double-sized frontispiece, 15 [2; 7; 6] copper-engraved plates and one large, folded engraved map. Contemporary uniform full polished calf. Boards with gilt pattered borders and gilt dentelles. Spine with gilt floral vignettes and green morocco labels with gilt titles. Marbled endpapers. €350 = First French 8vo edition. Translated by M. le Tourneur. Anders Erikson Sparrman (1748-1820), a Swedish naturalist and "One of the most successful of Linnaeus's apostles" (Stafleu), sailed around the world with Captain Cook on his second voyage; most of this work is devoted to the various travels in South Africa. Originally published in Swedish, this work was soon translated into English, German, Dutch, and

French. The French translation, published by Buisson, came in a quarto and an octavo edition. The latter was immediately counterfeited. It can be recognized by several deviations, the most noticeable being a) the typeface is slightly smaller; b) the large, folded map of South Africa has slightly thicker lines, and the word "Giraffe" touches the plate frame; - more peculiar - c) the large, folded frontispiece is engraved in reverse, being a perfect mirror image of the original plate; and - even more apparent - d) the images of African mammals are reversed and reduced in size. The original edition, like this set, has the plates larger, folded, and in fact identical to those in the 4th edition. The first two plates show Hottentot clothes, jewelry, and weapons. The work also contains the work of Smeathman on termites in French translation and with all the fine plates, usually sold separately from about €500 and up. Plate VII in Volume 2 cut without loss (binder's error). Boards very slightly worn at edges; a few pages with a light, marginal damp-stain, a few spots, mostly in the margins; otherwise a fine set in attractive bindings. Beddie, 1279; Brunet, 19857; Dal, p. 62, 321; Gay, 3125; Sallander, *Bibliotheca Walleriana*, 20277; Stafleu, *Linnaeus and the Linnaeans*, p. 153.

[59] **Svenson, J. V. and C. Linnaeus**

Kinne-Kulle aftagen i profil och beskrifven af Volontairen vid Kongl. Fortification. Herr Johan Svenson Lidholm, ingifven af Carl Linnæus. Stockholm, Kongliga Vetenskapsacademien, 1747. 8vo (19.5 x 12.0 cm). 4 pp.; one very large, multi-folded oblong-elongate engraved plate (19.0 x 52.5 cm). Disbound. €75

= A detailed description, and illustration, of a peculiar Swedish mountain, called Kinne-Kulle, or Kinnakulle, with several waterfalls. Published in the academy's *Handlingar*. A few small, rather weak stains in the plate, otherwise very good. Soulsby, 1014.

[60] **Thunberg, C. P.**

Horti Upsaliensis plantae cultae ab initio saeculi. Quarum partem tertiam venia exp. Facult. Med. Upsal. praeside C. P. Thunberg. [AND] d.d. Examen classis polygamiae cujus partem priorem. Venia exp. Facult. Med. Upsal. praeside C. P. Thunberg. Upsala, Palmblad, 1826. Two papers in two. 4to (20.8 x 16.8 cm; 24.6 x 19.8 cm). Title page, dedication page, pp. 17-24, [i]; Title page, dedication on verso, 8 pp. €75

= The first paper being a work by the Swedish botanist and entomologist Carl Peter Thunberg (1743-1828), a student or 'apostle' of Linnaeus, defended by Petrus Jacobus Liedbeck, on 29 March 1826. It consists of an 8-page list of plants cultivated in the botanical garden of the university, and a single page, not numbered, with five "theses respondentis", the fourth being "In practicis scientiis aestimanda est speculatio, nisi vero ab experientia manuducatur falsa est illa". Vague damp-stain to the upper quarter, otherwise a very good, very wide-margined copy. The second paper being a similar thesis, defended by Elis Hedrén on 1 June 1825. It deals with polygamous plants. A very good, clean copy. Both papers are rare.

[61] **Thunberg, C. P.**

Periculum entomologicum, quo characteres generum insectorum, consensu exper. fac. med. upsal. praeside Carol. Pet. Thunberg, publicae censurae proponit Samuel Törner, Norcopia-Gothus. In audit. Gust. maj. d. X Jun. MDCCCLXXXIX. Upsaliae [Uppsala], Joh. Edman, 1789. Quarto (21.5 x 17.5 cm). Title page, 16 pp. Early 20th-century light blue buckram; black morocco strip with gilt title on the spine. Marbled endpapers. €75

= A seldom-seen entomological work by the Swedish botanist and entomologist Carl Peter Thunberg (1743-1828), a student or 'apostle' of Linnaeus, defended as a thesis by one of his own students, Samuel Turner (1762-1822). Uncut; with the widest possible margins. In the top margin of the first blank a small, printed label of "Bibliothèque d'Histoire naturelle de Dr Maurice Royer". Maurice Royer (1878-1942) was a French entomologist and Hemiptera specialist. Front board somewhat discoloured near the spine, light, mostly marginal foxing, otherwise a very good, unmarked copy. Horn-Schenkling, 22125.

[62] **various authors**

Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1750. Vol: XI. Stockholm, Lars Salvius, 1750. In four issues. 8vo (21.5 x 14.0 cm). vi, 328 pp.; one large, double-folded plate. Part original, part later blind wrappers. €300

= The official journal of the Swedish Academy of Sciences for the year 1750, with three contributions (two ornithological, one botanical) by Linnaeus; viz., *Sommar-guling, en fogel, beskrefven* (pp. 127-132); *Rön, om Slö-korn* (pp. 179-185); and *En Indianisk Sparf* (pp. 278-280). With illustrations. Uncut, creating a mix of "normal", and very wide margins. Some of the widest wrapper edges a bit singed, otherwise a good set. Soulsby 1171, 1174, and 1178.

[63] **various authors**

Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1752. Vol: XIII(4). Stockholm, Lars Salvius, 1752. One issue (of four in the whole volume). 8vo (22.0 x 14.3 cm). 80 pp. (numbered 161-240). Later blind wrappers. €80

= Part of the official journal of the Swedish Academy of Sciences for the year 1753, with a contribution by Linnaeus, viz., *Anmärkning om ormarnas skilje-märken* (pp. 206-208). It deals with snakes. Uncut, creating a mix of "normal", and very wide margins. Wrappers a bit singed, otherwise very good. Soulsby, 1183

[64] **various authors**

Kongl. Svenska Vetenskaps Academiens Handlingar, för År 1753. Vol: XIV. Stockholm, Lars Salvius, 1753. In four issues. 8vo (21.5 x 14.0 cm). viii, 323, ix pp. One folded engraved plate. Original and later blind wrappers. €100

= The official journal of the Swedish Academy of Sciences for the year 1753, with an original contribution by Linnaeus, viz., *Två nya species Tobak, beskrefne* [in the index titled: *Två nya flags Tobak, beskrefne*] (pp. 37-43). There is one plate, oddly numbered IV. Uncut, creating a mix of "normal", and very wide margins. Last wrapper a bit singed, otherwise a good set. Soulsby, 530.

[65] **Wahlenberg, G.**

Flora Svecica enumerans plantas Sveciae indigenas, cum synopsi classicum ordinumque characteribus generum ... post Linnaeum edita. Pars prior. pars Pars posterior. Upsaliae, Palmblad, 1831-1833. Two volumes in two. 8vo (20.0 x 13.0 cm). xcvi, 1134 pp. Contemporary half calf over marbled boards. Spine with gilt floral ornaments and title. Marbled endpapers. Green speckled edges. €60

= An important botanical work after Linnaeus. This is the second, enlarged edition. Including a very large name index and the folding table, opposite p. lxxviii. Göran, or Georg, Wahlenberg (1780-1851) was a Swedish naturalist. He "...received his doctorate in Medicine in 1806, was appointed botanices demonstrator in 1814, and profes-

sor of medicine and botany in 1829, succeeding Carl Peter Thunberg. He was the last holder of the undivided chair that in the previous century had been held by Linnaeus” (Wikipedia). With on the front pastedowns a pictorial bookplate of the Swedish botanist and lichenologist Ove Almborn (1914-1992). A very good copy. Stafleu and Cowan, 16523.

[66] **Wahlenberg, G.**

Flora Svecica enumerans plantas Sveciae indigenas, cum synopsi classicum ordinumque characteribus generum ... post Linnaeum edita. Pars prior. pars Pars posterior. [Complete true first edition]. Upsala, Palmblad, 1824-1826. Two parts in two. 8vo (20.0 x 13.5 cm). 1207 pp. ([ii], 428; lxxxviii, 429-1117). Turn of the century green half linen over black, grained boards. Spines with gilt ornamental bands and title. €100

= An important botanical work after Linnaeus. Both parts in first edition, which is the least common. Göran, or Georg, Wahlenberg (1780-1851) was a Swedish naturalist. He “... received his doctorate in Medicine in 1806, was appointed botanics demonstrator in 1814, and professor of medicine and botany in 1829, succeeding Carl Peter Thunberg. He was the last holder of the undivided chair that in the previous century had been held by Linnaeus” (Wikipedia). With on the front pastedowns a pictorial bookplate of the Swedish botanist and lichenologist Ove Almborn (1914-1992). Stamp of Johan Erikson in the top margin of the front free endpapers (recto). Some light foxing, but generally clean. A very good set. Stafleu and Cowan, 16523.

[67] **Wahlenberg, G.**

Flora Svecica enumerans plantas Sveciae indigenas, cum synopsi classicum ordinumque characteribus generum ... post Linnaeum edita. Pars prior. Pars posterior. Upsaliae, Palmblad, 1831-1833. Two volumes in two. 8vo (20.5 x 13.0 cm). xcvi, 1134 pp.; folded table. Later half calf over marbled boards. Spine with four raised, gilt-stippled bands; compartments rich with gilt floral ornaments, brown and green morocco labels with gilt number and title. Marbled endpapers. Speckled edges. €120

= An important botanical work after Linnaeus in an unusually attractive binding. This is the second, enlarged edition. Including a very large name index and the folding table bound in the rear, instead of opposite p. lxxviii. Göran, or Georg, Wahlenberg (1780-1851) was a Swedish naturalist. He “... received his doctorate in Medicine in 1806, was appointed botanics demonstrator in 1814, and professor of medicine and botany in 1829, succeeding Carl Peter Thunberg. He was the last holder of the undivided chair that in the previous century had been held by Linnaeus” (Wikipedia). Paper repair to the lower outer corner of the first title page, mostly marginal damp stain to a small section of volume two; otherwise, a very good copy in a sumptuous binding. Stafleu and Cowan, 16523.

[68] **Walcott, J.**

The figures, description, and history, of exotic animals, comprised under the classes Amphibia and Pisces of Linnaeus. London, privately published by the author, 1788. Small folio (20.7 x 17.3 cm). Title page, [i] p. (preface), four half-titles (to *Rana*, *Coluber*, *Silurus*, and *Exocoetus*); 60 engraved leaves, each with a fine illustration and accompanying letterpress text. Contemporary full diced calf. Boards with double gilt borders; spine with five raised bands; compartments with blind-tooled floral

vignettes with a tiny gilt centrepiece, gilt title, gilt head and foot pieces. Gilt inner dentelles. Marbled endpapers. Speckled edges. Preserved in a blue cloth clamshell box; ‘spine’ with black morocco label with gilt title. €3800 = A beautifully illustrated work describing and illustrating two turtles, seven frogs, one salamander, seven lizards and chameleons, eight snakes, one amphibiaenian, and 34 fish. Written by the British naturalist, vertebrate zoologist and illustrator, John Walcott (1754-1831). “He was an accomplished artist and illustrated his own works ... Because the last two editions of ‘Systema naturae’ written by Linnaeus were unillustrated, Walcott proceeded to fill the void. ... This small book, approximately square in format and published by Walcott himself, is one of the rarest herpetological titles” (Adler). According to Adler, perhaps no more than 25 copies were printed. OCLC reports just five copies (Leiden, London, Montreal, Philadelphia, PA, and San Marino, CA). We found only very few auction records. With a small herpetological bookplate of the American herpetologist and herpetological historian Kraig Adler on the front pastedown. Front hinge tender, minimal wear to edges, a few small, light spots but no true flaw whatsoever. An exceptional copy of an exceedingly rare book. Adler III, pp. 46-47; Nissen ZBI, 4325; Soulsby, 1228.

[69] **Wittrock, V. B.**

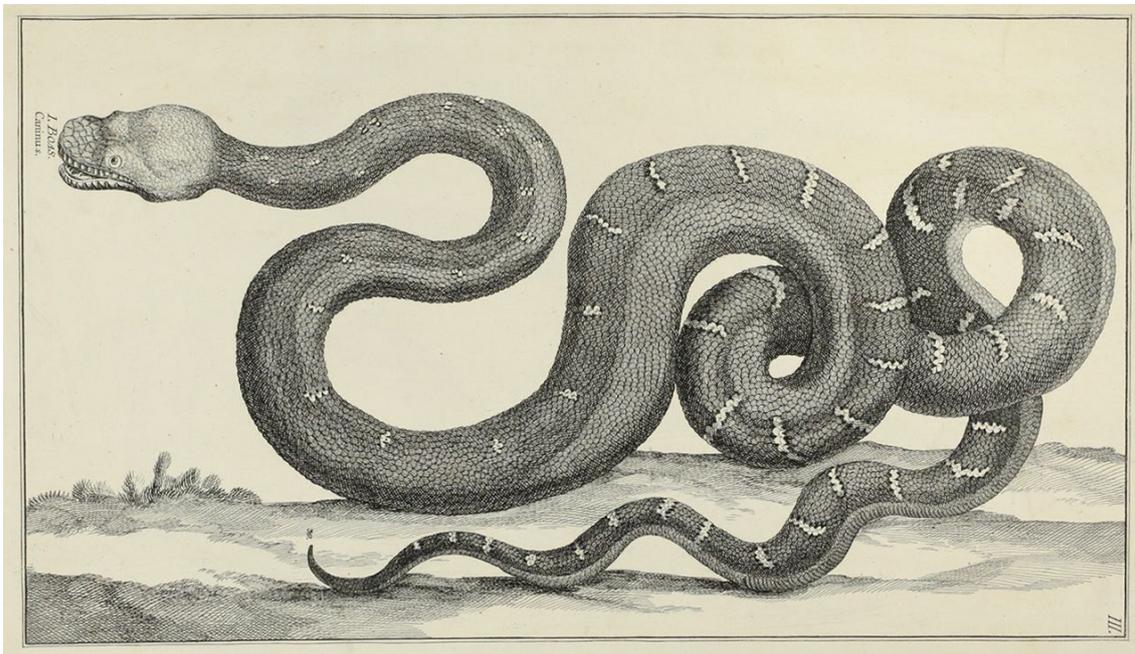
*Linnaea borealis* L. Species polymorpha et polychroma. Stockholm, Isaac Marcus, 1907. 8vo (27.0 x 18.8 cm). 187 pp.; 13 double-paged lithographed plates (eight in full colour). Original printed wrappers. €90

= A detailed study on the variability of the twinflower, a variable, Arctic flower which was a favourite of Linnaeus, and after whom the genus was named. Written by the Swedish botanist Veit Brecher Wittrock (1839-1914) and published as *Acta Horti Bergiani* 4(7). Dedicated and signed by the author on the front cover. Bookblock broken; wrappers detached and chipped at edges, otherwise (text, plates) very good. The plates are quite beautiful.

[70] **Wulfen, [F.] X. von**

Franz Xaver Freiherrn von Wulfen’s Flora Norica Phanerogama. Im Auftrage des zoologisch-botanischen Vereines in Wien herausgegeben von Med. Dr. Eduard Fenzl und P. Rainer Graf. Wien, Carl Gerold’s Sohn, 1858. 8vo (23.7 x 15.5 cm). xiv, 816 pp. Original printed wrappers. €400

= Rare Austrian Flora published more than 50 years after the death of the famous mineralogist and botanist Franz Xaver Freiherr von Wulfen (1728-1805), one of the early followers of Linnaeus in using a strictly binominal nomenclature, and who left a botanical manuscript “ready for printing”. “Norica”, according to Stafleu and Cowan, “corresponds roughly to the later Upper and Lower Austria, south of the Danube, Salzburg, Styria, Carinthia and parts of Tirol and Bavaria”. The editors added a long history of Austrian botany after Von Wulfen, and included a list of his published works. Uncut. Minimal fraying to edges. A very good, clean copy. Stafleu and Cowan, 18370. Not in Soulsby.



[28] **Linnaeus, C.**

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