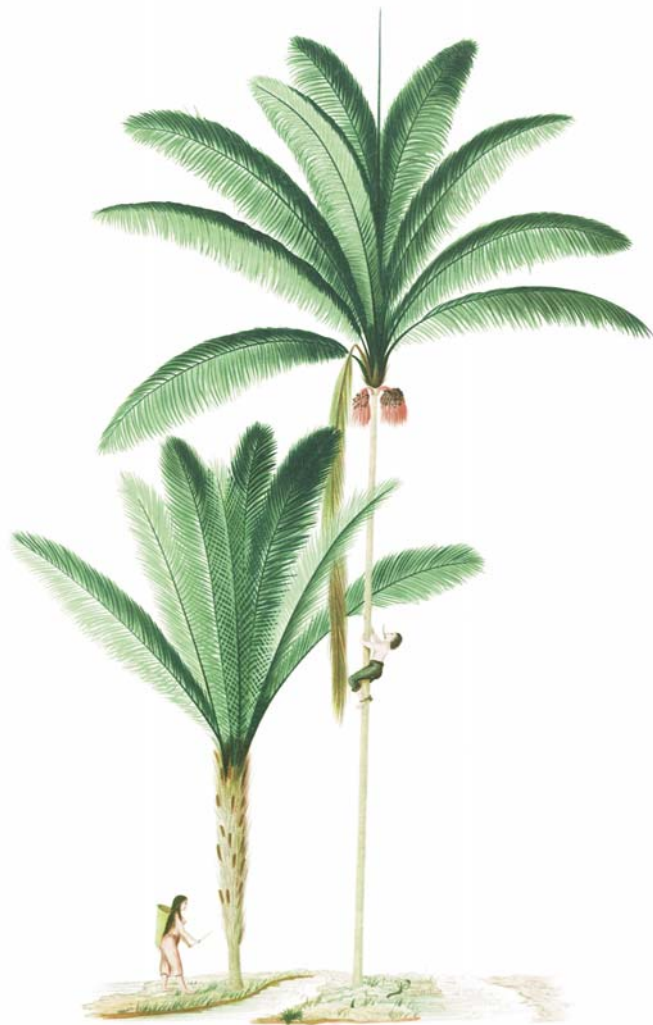


Catalogue 81

Fourty four rare books on botany



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Fourty four rare books on botany



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no. 1. Banks

1. Banks, J. and D. Solander; with determinations by J. Britten. Illustrations of the Botany of Captain Cook's Voyage round the World in H.M.S. Endeavour in 1768-71. Australian plants. London: Printed by order of the Trustees of the British Museum, 1900-1905. One of 300 sets produced, being the first published edition of the botanical illustrations by Banks and Solander on Australian plants. Three large folio volumes, containing title and 102 pp. text, followed by 320 lithographed plates (numbered 1-318, 41A, and 45A) and three folding maps. The plates are photolithographic reproductions of the original engraved proof plates by F.P. Nodder, James Miller, J.F. Miller, and John Cleveley that were never published. The set is bound in uniform black cloth bindings with gilt lettering on spine, reading: "Cook's First voyage. Australian plants.", and for each volume the plate numbers it contains. € 8800

A very good set. Bindings with only some light shelf wear, contents mostly very clean. Nearly all plates without foxing or spotting, only a few plates (mainly towards end of vol III) with some scattered spotting. This publication was published in three parts (in 1900, 1901, and 1905). Each part consisted of text and plates, though the page numbers of the text followed up on each other. In this copy, all text has been bound together at the start of the first volume, preceded by one general title page dated 1905 (this is the title page of part III). The title pages for parts I and II were left out, as per the instructions of the binder: after completion of the publication, the set was meant to be bound like this and the titles of parts I and II were only meant for temporary use. This set is the first publication of a substantial selection made from the copper plates that were engraved under Joseph Banks' direction between 1772 and 1784. The botanical specimen collected during Cook's voyage had been carefully depicted as watercolours by several artists, both during and after return of the expedition, under supervision of Banks and Solander. At least 743 engraved copperplates of superb quality were then made from the completed watercolour drawings, by eighteen selected engravers over the years 1771-1784. However for various reasons, Banks never got to publishing these plates and after his death they were bequeathed to the British Museum. It took until 1901 before the museum published a first selection of these plates, though a few of them had been used to illustrate other books. The present publication represents the first appearance of most of the images and is a magnificent overview of the first botanical study of Australian plants.

Nissen BBI, 74; Stafleu & Cowan, 295; Mitchell Library 934.

2. Beccari, O. *Palme della tribu Borasseae*. Florence, Stabilimento Tipografico G. Passeri, 1924. Folio. (iv), 55 pp. and 46 photo lithographed plates (1-45, 22a) after original photos by the author and U. Martelli. In a recent green cloth binding with gilt lettering on spine. € 1100

Odoardo Beccari spent a few months at Kew Gardens after his university graduation, where he met Charles Darwin and William and Joseph Hooker. He travelled extensively and developed a strong interest in palms. Finally settling into herbarium life, he became the most prolific of palm taxonomists, establishing 500 species and 35 genera, and publishing major studies of palm flora in many countries in Asia and the Pacific, Cuba and Madagascar. The present work on palms of the Tribe Borasseae was published posthumously in 1920. A very good copy of a scarce book. Some slight uniform age toning of paper in the text part (due to the quality of the paper), plates fine. Title page with an illustration of palms. Nissen BBI, 110.

3. Berlese, A. *Icones Fungorum, omnium hucusque cognitorum ad usum Sylloges Saccardianae adcommodatae* in 3 vols. Together with the very rare fourth volume or supplement: *Phycomycetes*. Abellini and Patavii, for the author, 1890-1905. 4to. Text with a total of 602 mostly partly hand-coloured lithographs. Contemporary half calf. € 9000

Very rare complete set, printed by the author himself, including the supplement on *Phycomycetes* and index alphabeticus. The title translates as "Pictures of all Fungi as Currently Understood, arranged according to the system in Saccardo *Syloge*". 12 text pages in the supplement missing but added in a good photocopy. Berlese was a professor in phytopathology at the agricultural college in Milan. He and his brother, the zoologist Antonio Berlese, founded the journal *Revista di Patologia vegetale* in 1892. He helped out with Saccardo's *Syloge Fungorum*, to which this title is an addition. The text part of the supplement was never finished, so some plates in this volume were never described.

Nissen BBI, 149 only quotes 569 lithographs. Stafleu & Cowan 474 quotes the correct amount.

4. Brown, J.E. *The Forest flora of South Australia*. Adelaide, E. Spiller, Government printer, n.d. (1882-1890). Large Folio. Nine parts (all published) in one volume. Coloured title page plus 45 chromolithograph plates, each with an accompanying text leaf. Bound in a recent black cloth binding with gilt lettering on spine.
€ 3600

John Ednie Brown (1848-1899) was a talented botanist who arrived in Adelaide from Scotland in 1878 to work on forest conservation. In 1890 he became director-general of forests in New South Wales and later accepted an appointment in Western Australia. The "Forest flora" is his best known work. Nine parts were published. The title page has a large coloured illustration in the middle and is very decorative, with the typical fancy letter type used in that period. The illustrations stand out for their strong and intense colouring. A very good copy, slight vertical crease in the middle of the first part, some slight thumbing in margin of title page. Contents very clean and only a few pages with an occasional spot, the plates mostly fine. Nissen BBI, 249; Stafleu & Cowan, 822; Ferguson 7516.

5. Burmannus, J. *Rariorum Africanarum Plantarum, ad vivum delineatarum, iconibus ac descriptionibus illustratarum*. Amstelaedami (Amsterdam), Henricum Boussière, 1738-1739. Decas I-X (all published), in one volume. Viii, 268 pp., with a portrait of the author and 100 engraved plates. With the 10 original title pages, each with a fine engraved vignette. Contemporary restored full calf binding with raised bands, gilt.
€ 2900

Johannes Burmann (1707-79), professor of botany at Amsterdam, contributed to several famous botanical publications such as Rumphius "Herbarium Amboinense", and wrote several important botanical books. His description of African plants is a valuable contribution to the botany of South Africa. The illustrations are by physician Hendrik Claudius. According to Hunt, the Dutch were the first to describe the plants of Cape of Good Hope. Many of the species depicted in the "Rariorum" were drawn during the expedition by Simon van der Stel to Namaqualand in 1685-86, in which Claudius participated. Upon their return in the Netherlands, copies of Claudius' drawings were commissioned by Nicolaas Witsen, mayor of Amsterdam and trustee of the Medical Gardens (he also had his own herbarium). It was from these drawings that Johannes Burmann some decades later compiled his "Rariorum Africanarum", even then still one of the first detailed floras of the region.

Our copy in contemporary full calf binding, spine with raised bands and richly gilt decoration of flower patterns, title label with gilt lettering. Boards repaired with new leather, spine with a few small wormholes (not affecting contents). Text with some spotting, most plates uniformly browned and with some scattered spotting. Worm trace in top corner of first 5 leaves (including portrait and title page).

Nissen BBI, 302; Stafleu & C. 929; Great flower books p. 53; Hunt, 508.

6. Clarke, Ch. Commelynaceae et cyrtandraceae Bengalenses. Calcutta, Thacker, 1874. Folio. 133p. and 95 lithographed plates (plate 1-93 and 2 bis plates). Recent green half cloth binding with marbled boards and gilt lettering on spine. € 950

Rare monograph describing all Bengal species then known of Commelynaceae and Cyrtandraceae, among them several first descriptions of new species. Trained at Cambridge, the botanist Charles Baron Clarke travelled extensively in Bengal, Assam, Kashmir, Nepal, and Bhutan collecting and meticulously documenting the native flora. He constructed a massive herbarium that was eventually given to the Royal Botanical Gardens at Kew. Small ex-owners stamp of a Mr. Otto Kunze from Leipzig on title page. Contents with some occasional spotting. Some plates were cut shorter by the binder than the text and the other plates. A previous owner (Mr. Kunze?) has carefully and expertly added a strip of matching paper on top of the page to match the size of the other pages.

Nissen BBI, 362; Stafleu & Cowan 1137.

7. Cogniaux, A. and A. Goossens. Dictionnaire Iconographique des Orchidees Publié et illustré par A. Goossens, no date or place printed (Bruxelles 1896-1907). Oblong 8vo with 116 fine chromolithographs, each with a few pages of descriptive text. This volume is divided into several sections being: genre Aeonina, Ancistrochilus, Barkeria, Brassia, Bulbophyllum, Calanthe, Chondrorhyncha, Coryanthes and Geodorum, with descriptive text. One volume only of a larger series. In a later plain red half cloth binding with old paper boards. € 1400

Classic of Orchid Literature, and probably today one of the rarest of Orchid books as it was published in instalments in 250 copies only, and many were taken apart. A very complex work which seems to have escaped most of the standard reference books. To be complete it should have 824 plates in 64 sections. The important Belgian botanist Alfred Celestin Cogniaux (1841-1916) employed Goossens, famous for his work

on Linden's "Iconographie des Ochidees" to make the illustrations for his Iconographie. Cogniaux made an important contribution to the description of the genus and many orchid species were subsequently named after him. This volume is a fine example of this important work, containing 8 original sections bound in one. The binding rather simple, one text page damaged (from sticking to the opposite image), title page slightly thumbed. The illustrations however clean (partly somewhat trimmed).

Cat. Brit. Mus, vol 1 p. 362.

8. Curtis, W. The Botanical Magazine; or Flower-Garden Displayed.... To which are added, their names, class, order, generic and specific characters, according to the celebrated Linnaeus; their places of growth, and times of flowering; together with the most approved methods of culture. A work intended for the use of such ladies, gentlemen, and gardeners, as wish to become scientifically acquainted with the plants they cultivate. Vols. 1-10, London, for the author, (1787)-1796. 10 volumes bound in five, text and 360 plates of which 359 finely hand-coloured (plate 120 uncoloured as always). Original green half calf with gilt lettering and marbled boards. € 6400

William Curtis (1746-1799) was an apothecary who sold his business to concentrate on his real interest, the study of natural history. He began the Botanical Magazine in 1787, a journal devoted to decorative and unusual plants which appealed to gardeners. Curtis' botanical magazine turned out to become the longest running botanical journal in history. It was published under various titles bearing Curtis' name until 1983. We currently also stock a complete set with everything published, containing 10,578 plates(!) of which 9694 hand-coloured. If interested, your inquiries are of course welcome. This catalogue entry consists of the 10 earliest and most sought after volumes of the series. A fine set in an attractive binding, contents very clean and with bright colouring.

Nissen BBI, 2350; Stafleu & Cowan, 1290; Hunt 184; Great Flower books, 2.

9. Descole, H. *Genera et Species Plantarum Argentinarum* Buenos Aires, Guillermo Kraft Ltda., 1943-1947. Folio, 5 thick volumes bound in 7. With in total 1877 pages of text and 810 fine plates, 132 of them printed in colour. In the original decorated green cloth bindings, with floral patterns on spine and blind stamped tooling on boards, volume 5 in original wrappers. € 3800

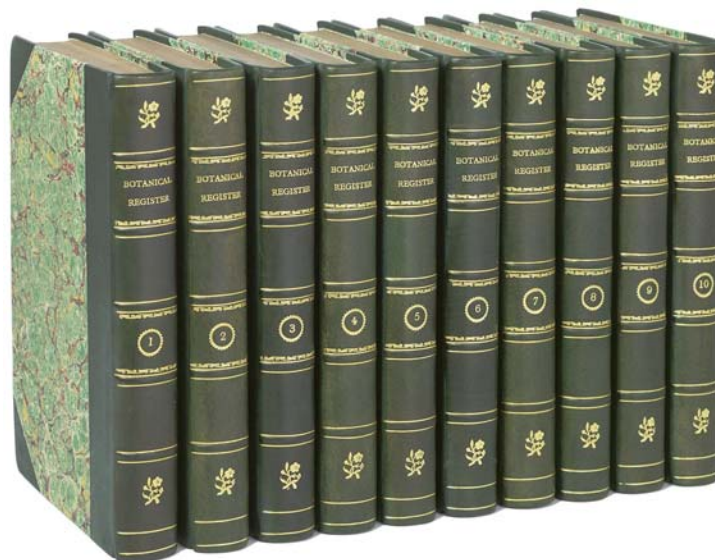
A massive set, one of the largest botanical publications known, and rarely seen complete. The trustees of the Miguel Lillo foundation in Tucuman, who financed the publication, requested that Humboldt and Bonpland's *Voyage aux régions équinoxiales du Nouveau Continent* were to be used as a model for the publication of this work. It resulted in this remarkable set, profusely illustrated and hard to oversee. Both in size and in content, it is regarded as the major work on the flora of Argentina, which led UNESCO to put it on the list of the most important contributions to the world knowledge in the 20th century. This copy shows the set in all its beauty, with volumes I-IV in the very decorative illustrated cloth bindings, and vol. V in original wrappers. Wrappers with expert repairs on head on tail of spine and with a small stamp of a botanical institute, the other bindings slightly soiled, otherwise a very nice set, hardly worn and contents very clean.

10. Ducoroy, L. (Manuscript) *Dictionnaire de Botanique et Biographie des tous les Célèbres Botanistes Français et Etrangers, qui ont traité de l'utilité des Plantes et des arbres sous le rapport de la Médecine de l'Agriculture et du Commerce*. Vol. 4, dealing with the letter "B" (Baak-Rooden to Blechne). With written date 1854. 1050 handwritten pages, including 100 fine and mostly hand-coloured drawings of plants beginning with Badiane Malabao. Loose pages in a recent cloth box. € 2000

A curious manuscript, being a volume of a work that apparently has never been published. The title seems to be some kind of proof plate, being partly lithographed and partly neatly handwritten. It probably is all that was ever printed for this work. We cannot find anything of this Louis Ducoroy, but this manuscript is a serious scientific treatise on plants and botanists. Imagining that this is volume 4 and thus there should be three volumes for just the letter "A", one can truly state that this was a megalomaniac project, as also shows in the very ambitious title. The plates are also very fine, obviously the illustrator (Mr Ducoroy himself?) had a real talent for it. The last page with a piece chipped off, causing some loss of text, otherwise a good and well preserved unique botanical manuscript. See illustration on p. 48.

11. Edwards, S. The Botanical Register: or ornamental flower-garden and shrubbery. Vols. 1-33 and the appendix by John Lindley being the systematic index and sketch of the vegetation of the Swan river colony in Australia (all publ.). London, J. Ridgway, 1815-1847. With 2707 beautifully hand-coloured engravings and 3 plain engravings being in total 2710 plates, plus 9 hand-coloured engravings for the appendix. Very nice recent half green morocco bindings (by Bernard Middleton) with gilt spines and marbled flyleaves. € 35.000

It is very uncommon to see a complete set on the market, consisting of all volumes with all the plates and the rare appendix by Lindley. Nissen quotes only 2702 plates; Stafleu and Cowan for a more precise collation, although also incorrect. The "Botanical Register" was founded by Sydenham Edwards in 1815 to promote an understanding of ornamental flowers cultivated in British gardens. It concerns mostly Mediterranean and more exotic species. Edwards had been one of the original botanical artists for Curtis's Botanical Magazine. The Botanical Register published superb botanical engravings for each issue. All were delicately coloured by hired artists and the larger plates were folded into the text. Offsetting from the plates to the opposite text pages, a few reinforcements and some edges skilfully restored. In all a very nice set in an attractive binding. Nissen BBI, 2379; Stafleu & Cowan 1625.



no. 11. Edwards

12. Ettinghausen, C. Ritter von. Ueber die Nervation der Bombaceen mit besonderer Berücksichtigung der in den Vorweltlichen Flora repräsentirten Arten dieser Familie. Wien, Denkschriften der Math. Naturw. Klasse, 1858. 4to. 14p., 11 fine nature printed tinted engravings. In recent marbled boards. € 700

Ettinghausen was one of the theorists behind nature printing, he wrote a very influential article on the theme in 1856 entitled: "die wissenschaftliche Anwendung des Naturselbstdruckes zur graphischen Darstellung" (see Heilmanns "Die Natur als Drucker"). However he also very actively tried out the process himself, with several stunning nature print books as a result. This title is a very nice early example of his work. Some slight marginal spotting. Original section of the "Denkschriften", including the title page for the entire volume. Bound in nice recent marbled boards.

Fischer, no. 47.

13. Forster, J. and G. Forster. Beschreibungen der Gattungen von Pflanzen : auf einer Reise nach den Inseln der Sud-See, gesammelt, beschrieben und abgezeichnet, während den Jahren 1772 bis 1775. Aus dem Lateinischen übersetzt, durch Johann Simon Kerner. Stuttgart, Maentler, 1779. (22), 160 pp., (14), followed by 17 engraved folding plates. Small 4to, contemporary hardcover blue and brown paper binding, old handwritten title label on spine. € 3400

Rare German edition of Forsters "Characterus Generum". An important botanical work, mainly dealing with Australia and New Zealand. The Forsters, father and son, travelled as scientists on the second Cook voyage. A very good copy. Text mostly clean, plates with spotting but mostly marginal, except on the first plate. Old ex-libris paste of Adolf Engler on inside cover, small ex-owners signature on first blank. Front board slightly bent. The handwritten title label (faded) on spine seems contemporary.

Nissen BBI, 645; Stafleu & Cowan, 1826.

14. Gray, A. Wilkes' United States Exploring Expedition: Botany. Phanerogamia, Atlas. New York, Putnam & Co, 1857. Large Folio, two volumes. Title page and two pages table of contents, followed by 100 fine plates (50 per volume). Both volumes have been expertly rebound in period style quarter blue leather with red title vignettes, gilt bands and gilt lettering. Contemporary marbled paper boards preserved. Published as part of Charles Wilkes' United States Exploring Expedition during the years 1838-1842. € 6000

A very rare original copy of this atlas, from the so called "unofficial issue". The "official issue" consisted of the first 100 copies that were printed. These were ordered by the US government, but since the printer could only work with a minimum of 250 copies, 150 more were printed and distributed by other publishers. This is the so called "unofficial issue". Very good condition, plates clean and with just some slight age toning of paper. The original boards somewhat rubbed. Traces of removed ex-owner paste on inside cover and first blanks, first blanks with some creasing, volume 2 with a small damp spot on outer edge of top margin. Otherwise a very nice copy. The fine illustrations were done by Isaac Sprague, one of the most famous botanical illustrators of that time. Asa Gray, America's foremost botanist at the time, did not participate in Wilkes' journey, but upon his return worked on the botanical specimen that were brought back, resulting in this famous detailed atlas on Phanerogams.

Nissen BBI, 2153; Stafleu & Cowan, 2129.

15. Griffith, W. *Icones Plantarum Asiaticarum*. Calcutta, Bishops College Press, 1847-1854. Large 4to. Four parts in two volumes (all published). Each part with its own title page and index, plus a total of 623 lithographed plates, of which 138 are coloured and 4 extra plates. Plates 175-242, 265, 395, 511, 524 were never published. The extra plates are plate numbers that were apparently used twice: there are two different plates for nos. 414, 514, 517 and 521. Rebound in an original 19th century half cloth, with marbled boards and gilt lettering, spine with gilt bands. € 4000

A very rare posthumous publication of the botanical works of William Griffith (1810-1845). "Comparatively little was published by Griffith during his lifetime, as he had set before himself the task of drawing up a general flora of India. To this end he had analysed, drawn and described his plants as he collected them.... his manuscripts were confined to his friend Mc.Lelland for publication" (DNB VII, 683). Still, however, one of the earliest and most accurate descriptions of Indian flora. A very good complete copy, bound in two volumes with a nice recent binding in period style and using original 19th c. red cloth, new flyleaves. Plates mostly very clean with just some occasional spotting, only a few plates slightly more affected. Decorative small old stamp of "soc. reg. asiatica brittanarum" with cancellation on title pages. The stamp shows a group of exotic trees with the institution name in a very small print. Both volumes with some neatly repaired wormholes in the outer bottom margin (right corner) of the first 10 pages. A few plates in volume 3 cut a bit short to image on right side. Nissen BBI 759, Stafleu & Cowan 2169; Pritzel 3568-3571.

16. Heurck, H. van. An original manuscript relating to the "Synopsis des Diatomées de Belgique". Folio. A bound collection of original manuscript leaves and 140 plates. The manuscript deals entirely with Diatoms (phytoplanktonic unicellular algae). It consists of handwritten leaves (about one page per plate) and plates pasted in an old half cloth album with gilt lettering on spine, reading: Van Heurck Synopsis - Atlas. The manuscript clearly dates from around the publication of the atlas to Van Heurck's synopsis (1885). € 1200

The manuscript comes from the collection of the Austrian Dr. S. Stockmayer with his label on spine. It is unsure whether this is an original manuscript by van Heurck, for his "Synopsis des Diatomées de Belgique" (1880/85), or a handwritten commentary on that work by someone else. The printed edition is very rare as it was privately published by the author. It came with an atlas containing 141 plates - curiously, this manuscript has 140 plates. For the printed edition, see Nissen BBI, 868. Henri van Heurck (1838-1909), was regarded as the authority on diatoms in the 19th century. The plates in this work seem to be prints of photonegatives as the text is in mirror script, and the text contains many corrections. This further supports the assumption that this might be an original manuscript by the author, but for final proof, further examination is necessary. Binding with some wear, but contents in very good condition and the neat handwriting well legible.

17. Hooker, W and R.A. Salisbury. *Paradisus Londinensis: or coloured figures of plants cultivated in the metropolis*. London, for the author, 1805-1809. 4to. Two vols in one, two title pages, 119 pp. and 119 (some folding) fine hand-coloured engravings (numbered 1-117 plus two bis plates). The descriptions were written by R.A. Salisbury. Originally published in 40 instalments. 19th century green half morocco binding with raised bands, gilt title and floral decoration on spine. € 9500

A truly rare work which seldom turns up on the market. "The book is of the greatest rarity. Even Pritzel has only seen 2 copies" (Junk rara, 13). William Hooker was an accomplished botanical painter who learnt his craft from Francis Bauer at Kew gardens. The descriptions were written by botanist Salisbury, who chose the species he described for this work with the criteria that they should be new, uncommonly beautiful or incompletely figured by others. The *Paradisus Londinensis* was never completed because Hooker became an official artist to the Horticultural society of

London, producing drawings for the Horticultural transactions. With the cooperation between Hooker and Salisbury, publishing of further instalments of the *Paradisus* stopped. This is a complete copy containing all published for the *Paradisus Londinensis*. Two title pages (vol. 1 and 2), index to volume 1 (that of vol. 2 was never published). A nice copy, with just an occasional spot and off-setting to text, but otherwise clean. Vague ex-owners blind stamp on title page. Old antiquarian book dealer's description of the book pasted in on first blank.

Nissen BBI, 912; Stafleu & Cowan 10120; Pritzel 8003; Junk Rara 13, 116.



no. 17. Hooker

18. Hoppe, D. *Ectypa Plantarum Ratisbonensium*, oder Abdrücke derjenigen Pflanzen, welche um Regensburg wild wachsen. Parts 1-3. Regensburg, J. Mayer, 1787/88. Folio, title and index plus 300 very fine uncoloured nature-printed plates of plants. Contemporary half calf. € 12.500

Very rare nature-printed folio Atlas. Each plate has a Latin and German name of each plant. Blunt, *The art of botanical illustrations* p.141: "Some of these works illustrated by nature printing have considerable charm, especially where the process has been used to record grasses, ferns and delicately formed plants. Hoppe's lovely *Ectypa Plantarum Ratisbonensium* is one of the finest of the whole series". An outstanding example of nature printed illustrations in the 18th century, when this method of printing became very popular. One of the earliest attempts at nature-printing next to the famous Kniphof and Ludwig. David Heinrich Hoppe (1760-1846) was an apothecary or pharmacist in Regensburg. He was an ardent and well-known botanist, who founded the famous journal *FLORA*, which is still published and of which we hold single vols. from vol. 4-185 (1821-1991).

Nissen BBI 933; Stafleu & Cowan, 3032; Pritzel 4248.

19. *Horticulteur Belge*, journal des Jardiniers et Amateurs. Bruxelles, Publ. by M. Morren a.o., 1833/4-1838 Vols. 1-5. With 79 plain engravings and 119 nicely hand-coloured engravings. Contemporary half calf uniform bindings with marbled boards, spines with raised bands and nice gilt illumination. € 3600

Charles Morren (1807-1855) was a prolific publisher on Botany, Palaeontology and other fields. He was Director of the Botanical Gardens in Liege, but is especially remembered for his discovery on how to fertilize exported vanilla plants. He published this nowadays extremely hard to find botanical journal, of which this is a rare complete set. Not in Nissen BBI nor in the Serial catalogue of the Natural History Museum. Some spotting, mostly in the text and the uncoloured plates. Small library stamps on first half titles. A good and rare set in an attractive binding, with beautifully coloured plates.

20. Hu, Hsen Hsu, and W. Y. Chun. *Icones Plantarum Sinicarum*. Shanghai, Commercial press, 1927-1937. Folio, Fasc. 1-5 (all published). With a total of 150 pp. and 250 plates. Fasc. 1-2 bound in a recent black cloth binding with gilt lettering on spine, fasc. 3-4 in a contemporary half leather binding with marbled boards, fasc. 5 in original printed wrappers with European and Chinese lettering with recent linen spine. € 2750

Hsen-Hsu Hu (1894-1968), an influential scientist but little known outside his country, was the founder of modern plant taxonomy in China. *Icones plantarum Sinicarum* is his rarest work, published over a period of 10 years. It is a fine selection of mostly trees and shrubs from China with fine large illustrations. Bindings with some slight shelf wear, volume V with some light smudging on covers and wear to corners. The bound volumes with institution abbreviation on bottom of spine, contents fine and clean. Nissen BBI, 947; Stafleu & Cowan 3102.

21. Hughes, G. *Natural History of Barbados* London, Printed for the Author, 1750. Folio, large paper copy. Subscribers issue. Title page, dedication page, preface vii, followed by subscribers list, (10pp.), contents (2 pp.), large folding map of Barbados by Thomas Jefferys, 314 pp. of text and 30 plates, of which 25 with contemporary colouring, followed by Explanatory notes (4 ll.), Addenda (2 ll.) and Index (4 ll.). In the text, a further 5 illustrations can be found, plus many decorative initials and headers. Bound in contemporary red morocco, spine with raised bands, richly decorated with gilt illumination on spine and covers.

€ 14.500

Hughes spent most of his career in Barbados, and his work is one of the finest and most important early works on the natural history of the Island. This copy in contemporary hand-colouring which is very rare. Some expert repairs to binding and a little shelf wear. Faint damp stain on bottom half of front cover, which has also affected the contents but fortunately not too bad, leaving only a faint damp stain in the edge of the right margin throughout part of the book. Apart from a few text pages this is never really distracting. Some scattered foxing, more heavy on first 10 text pages and the first (uncoloured) plate. The other plates are stunning in this large wide-margined copy. Most plates depict palms from Barbados, drawn by the famous plant artist G. Dionysius Egret. Each plate also bears the arms of one of Hughes' patrons. Some off-setting from the coloured plates to text page on verso, maps also with some offsetting as often is the case. Despite the flaws described above still a nice copy with a splendid appearance, and very rare in this coloured state. Hughes spent most of his career in Barbados, and his work is one of the finest and most important early works on the natural history of the Island. See illustration on p. 18. Nissen BBI, 950; Sabin 33582; Hunt 536; Great Flower Books p. 60.

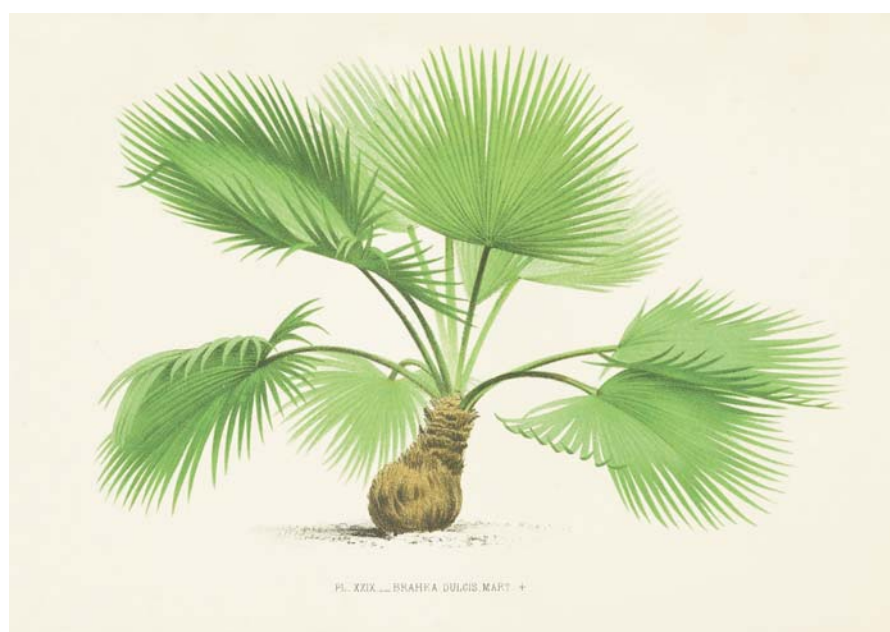


no. 21. Hughes

22. Kerchove de Denterghem, O. de. Les palmiers. Histoire iconographique. Paris, Rothschild, 1878. viii, 348 pp. of text with 40 fine chromolithographed plates and 228 illustrations in the text. Expertly rebacked contemporary half red morocco with palm-design, decorated gilt spine and marbled boards, original wrappers bound in. € 2800

First edition of a rare book in a very good condition. The chromolithographs are by the famous P. de Pannemaker and of a high standard. Count Oswald de Kerchove de Denterghem (1844-1906) was the third Count in a row with a love for botany following in his father's and grandfather's footsteps. He published a couple of works on palms and orchids, besides having a political career and spent quite a lot of time creating the park and gardens around the family's castle in Beervelde, Belgium. This work is rarely found, but when it turns up it is often in poor condition. Apart from the fact that the binding has had some expert repairs, it is internally in a very good condition and has its decorative wrappers bound in as an extra. See also illustration on page 46.

Nissen BBI, 1032; Stafleu & Cowan, 3590.



no. 22. Kerchove

23. Ludwig, Chr. *Ectypa Vegetabilium nach der Natur verfertigte Abdrücke der Gewächse, welche besonders zu dem medicinischen Gebrauche bestimmt sind und in Apotheken aufbehalten auch auf verschiedene Art zubereitet werden. Nebst einer kurzen Beschreibung deren Wartung, Eigenschaften und Wirkungen.* 8 parts in one. Halle, J.G. Trampe, 1760/64. 1l., 96p., 198 (of 200) hand-coloured nature-printed plates. Folio. New half calf with marbled boards and new flyleaves. € 12.000

“One of the eighteenth century’s most valiant attempts at nature-printing... By this process of reproduction the plant itself took the place of the wood-block or engraved copperplate. After the specimens were arranged, they were covered with dark dust, and the outlines thus formed on the paper were coloured by hand. “Although the object of the method was to obtain greater fidelity to nature, the effect produced is primitive, highly stylized, at times even coarse and childlike”. Along with the famous Kniphof, *Botanica in Originali*, one of the earliest and rarest nature-printed books. A complete copy should have 200 plates, thus we are missing two plates, being plate 66 and plate 200. Title page with a repair at the top and on verso with Japanese paper. Last 16 plates with a corner (inner margin) repaired with old paper. Last plate a bit frayed and with several small repairs. Other than these defects a very clean and fresh copy with broad margins (uncut) and no foxing at all. Every figure is still amazingly fresh. Nissen BBI, 1252; Stafleu & Cowan 5068; Hunt 569.

24. Millspaugh, C.F. *American medicinal plants: an illustrated and descriptive guide to the American plants used as homeopathic remedies: their history, preparation, chemistry and physiological effects.* New York and Philadelphia, Boericke & Tafel, 1882-1887. 4to. Three parts in two volumes. Three title pages (two at the start of the second vol.), index and 180 fine chromolithographed plates, each with 2 or more pages of descriptive text. Expertly and very nicely rebound in red cloth of the period, with gilt title and bands on spine. € 2000

180 native and acculturated plants are discussed in terms of curative and adverse physiological effects, chemical constituents, along with nomenclature, description, history and habitat. This information is further completed with index, a glossary of botanical names, a bibliography, a therapeutic index, and an index of common names of the plants in French and German. Millspaugh (1854-1923) was a head of the botany department at West Virginia University and curator of botany at the Field Museum in



no. 23. Ludwig

Chicago until his death in 1923. One of the best known illustrations from this work is the folded plate showing *Cannabis Sativa*. This copy in a very nice recent binding in period style, using original 19th century linen. Contents very good and clean without foxing, just the slightest hint of damp trace at top margin on a few plates. Beautiful careful colouring. Nissen BBI, 1381; Stafleu & Cowan 6067.

25. Miyabe, K. and Y. Kudo. *Icones of the Essential Forest Trees of Hokkaido* Hokkaido: Hokkaido government, 1920-1932. 3 volumes, with 86 plates and a bis plate, each accompanied by several leaves of descriptive text. A fine complete set, which was published in 28 instalments. All volumes in original blue cloth with gilt lettering (European and Japanese), contained in the original brown cardboard slipcase, also with Japanese and European lettering. € 3600

Little information is to be found on this rare work outside of Japan. Kingo Miyabe was one of the leading Japanese botanists of his time, and the first director of Hokkaido university. He wrote several important regional floras (most on Hokkaido). This title is considered one of the most important overviews of the trees of the Hokkaido region, with very fine coloured lithograph illustrations by S. Suzaki. The illustrations not only stand out for the fine colouring, but also for their composition, with several coloured figures carefully arranged per plate. The balance in the illustrations does justice to traditional Japanese illustration, while being very modern and accurate in detail. A fine set in mint condition.

Nissen BBI, 1393; Stafleu & Cowan 6140.

26. Müller, F. von. *Eucalyptographia*. A descriptive atlas of the eucalypts of Australia and the adjoining islands. Melbourne and London, Ferres & Truebner, 1879-84. 4to. Decades I-X (all published) in 1 volume, containing 110 plates each with descriptive text. In original green half morocco with raised bands, gilt lettering and gilt lining. € 1800

A very hard to find book on the *Eucalyptus* trees, which has been influential on similar monographs for other continents and is still considered an important handbook. Baron Ferdinand von Mueller (1825-1896) is considered one of Australia's great pioneers of exploration. He took part in several botanic expeditions, like the Gregory Expedition to North Australia in 1855-56. Binding a bit worn, shelf wear and with some small skilful repairs, contents very clean though. With dedication by the author read-

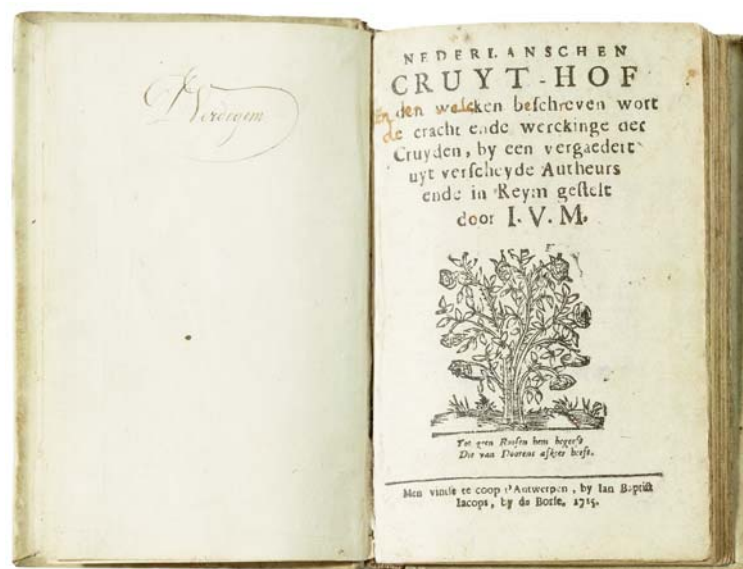
ing: "to admiral sir George Richards (.) a leader among physicists and geographers of this century, reverently offered by Ferd. Von Mueller, Melbourne 1889" We also have his "Iconography of Australian Species of Acacia and cognate genera" from 1887-88, please inquire. Nissen BBI, 1420; Stafleu & Cowan 6414.



no. 25. Miyabe

27. Munting, A. Waare oeffening der Planten... waar in de rechte Aart, Natuire en verborgene eigenschappen der Boomen, Heesteren, Kruiden ende Bloemen, door een veeljarige onderzoekinge, zelfs gevonden; als meede op wat maniere zij, in onze Neder- en Hoog-duitsche landen, gezaait, geplant, bewaart ende door het geheele jaar geregeert moeten zijn... Amsterdam, Rieuwersz, 1682. 4to. 35 ll., 652p., 19 ll., 1 engraved frontispiece depicting a nice harvesting view with a statue of Flora and 40 engravings. Contemporary full vellum with title written on spine in a neat old hand. € 3400

Second edition of Muntings' first work, describing 677 species of plants and with a lot of information on their cultivation. Including many exotic species recently introduced from the Dutch Indies, such as cacti. Several species were illustrated for the first time in this book, such as: "Pomomum Spinosum Opuntiatum", "Kaneelboom" (Cinnamon tree) and the "Indiaansche Doornappel". Munting was professor of botany at the Groningen University and director of its botanical gardens. A nice copy, a few small expert repairs to spine, edge of title page and one plate. First part with some unobtrusive damp staining in upper margin and a small brown spot in a corner. All plates have a strong impression. Nissen BBI, 1430; Hunt 363.



no. 28. Mye



no. 27. Munting

28. (Mye, I. van de). *Nederlandschen Cruyt-hof, en den welcken beschreven wort de cracht ende werckinge der Cruyden, by een vergaedert uyt verscheyde Autheurs ende in Reym gestelt door I.V.M.* Antwerpen, Ian Baptist Jacobs, 1715. 12mo. 116p. with a nice wood engraved title vignette with the text "Tot geen Roosen hem begeeft, die van Roosen afkeer heeft". Orig. blind stamped vellum with one signature of former owner on a blanc. € 1200

Curious and extremely rare Dutch poem on medical and other plants. The names of the plants and flowers in both Dutch and Latin. We can not find a reference to this work in any natural history bibliography. One corner with a small paper repair in the Voorreden, without loss of text. The author is only mentioned by his initials, the letters I.V.M. most probably stand for Isaak van de Mye. Stamp and signature of former owner on verso of title page. A few pages with less strong impression of text. Not found in any bibliography.

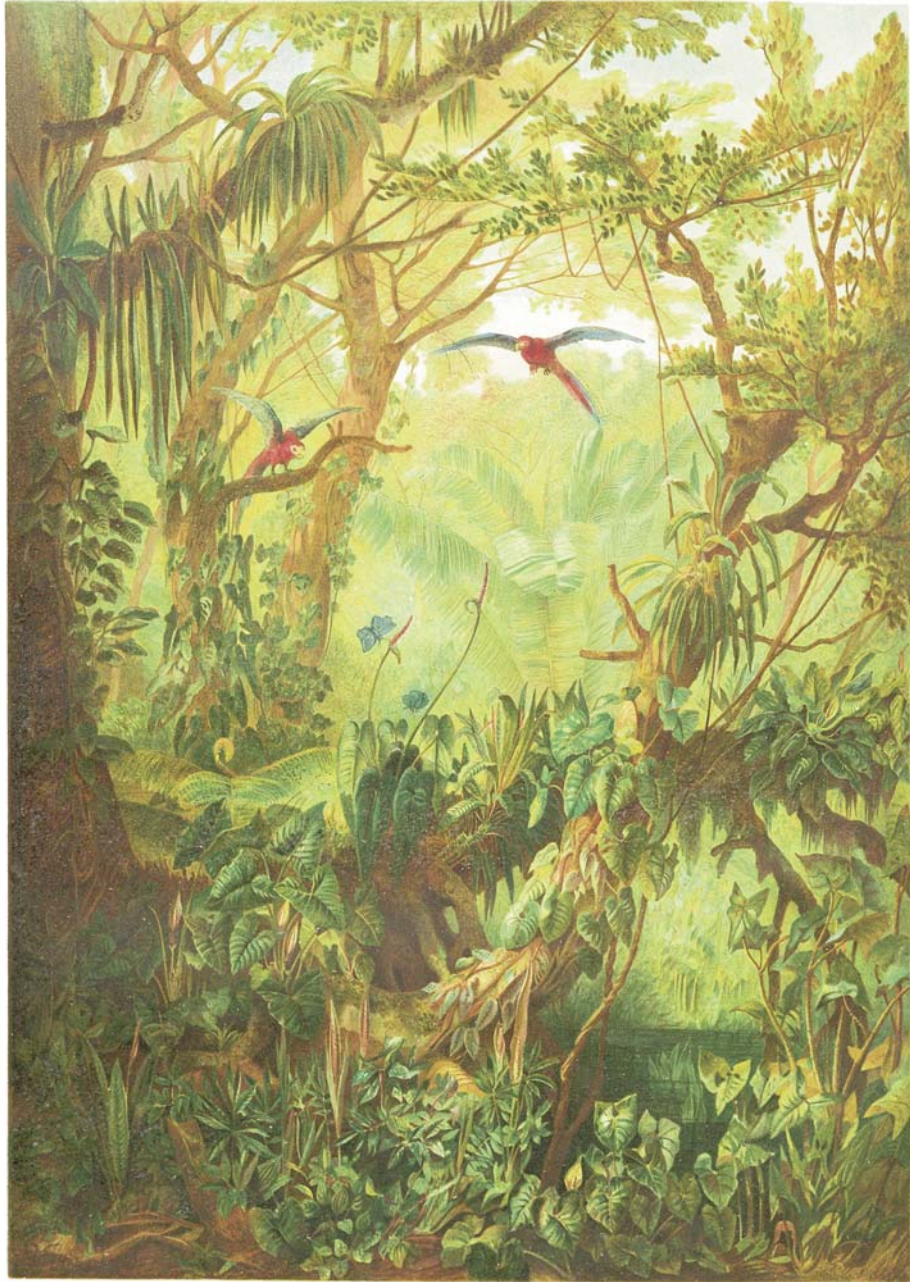
29. Peyritsch, J.J. *Aroideae Maximilianae*. Die auf der Reise Sr. Majestät des Kaisers Maximilian I. nach Brasilien gesammelten Arongewächse nach handschriftlichen Aufzeichnungen von H. Schott beschrieben von Dr. J. Peyritsch. Vienna, Gerold, 1879. Large folio. (4), 53 pp, with chromolithographed frontispiece and 42 impressive chromolithographed plates. In original printed hardcover paper binding, rebaked some decades ago in matching light brown cloth with printed title. € 6800

A huge and stunningly illustrated monograph on aroids, based on the specimens collected by the botanical expedition of the Austrian Archduke Maximilian (who shortly after the expedition became a "puppet" emperor of Mexico for the French as Maximilian I, tragically ending in revolution and his execution in 1867). The botanical results of the expedition were described by the Austrian botanist Heinrich Wilhelm Schott, who worked only with the living plants that were brought back by the expedition and grew in Schonbrunn (Stafleu). The beautiful plates are generally recognized as excellent examples of the dramatic effects that can be realized by Chromolithography when using its full potential. Binding somewhat rubbed, worn and thumbled, damp staining at left bottom corner of front cover. Title with heavy spotting, text and plates with spotting ranging from heavy to virtually none, on most plates the spotting does not distract from the beauty of the illustration.

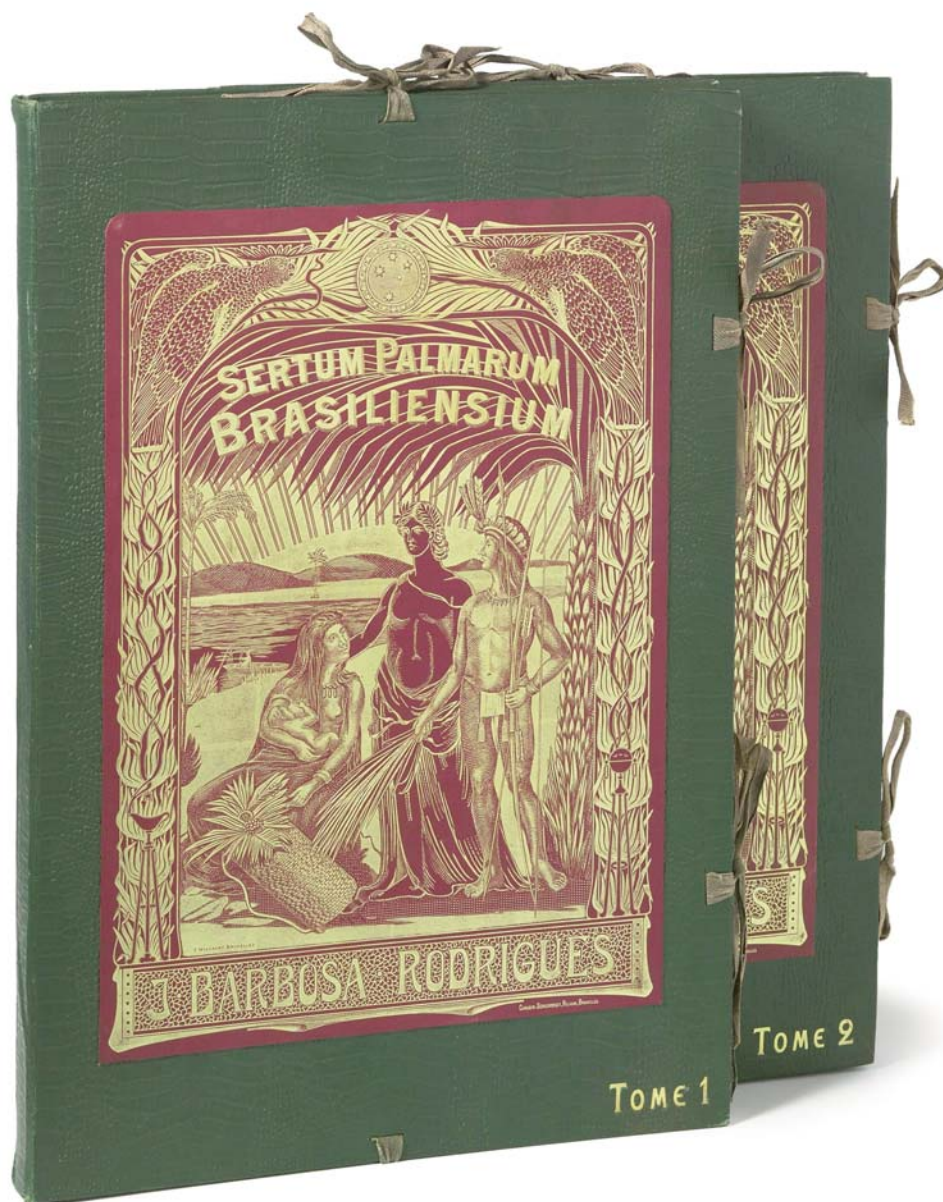
Nissen BBI, 1523; Stafleu & Cowan 7808; Borba de Moraes, p. 544.

30. Rodrigues, Barbosa, J. *Sertum Palmarum Brasiliensium ou relation des palmiers nouveaux du Brésil découverts décrits et dessinés d'après nature*. Bruxelles, Imprimerie Typographique Veuve Monnom, 1903. Imperial Folio in 2 vols. Each volume with half title and title page, 1 mounted photogravure portrait of the author, xxix, 254 pp. of text and 174 fine chromolithographs. Original green cloth portfolios with red cloth mounted panels with elaborate decorated gilt design. Signed by Carabin-Schildknecht, Bruxelles and F. Wissaert, Bruxelles. € 28.000

Only edition of this magnificent and scarce work in a very good copy. João Barbosa Rodrigues (1842-1909) was a Brazilian botanist and explorer, he was Professor and director of the Botanical Gardens in Rio de Janeiro. He travelled widely through the Amazon region and visited many Indian tribes. Amongst his various South American palm tree and orchid publications the "*Sertum Palmarum Brasiliensium*" is the biggest and most impor-



no. 29. Peyritch



no. 30. Rodrigues

tant work he made. The impressive and beautiful plates were drawn from nature by Rodrigues himself and printed by Goffin in Brussels. The plates depict palms, their leaves and fruits, but also some with partial landscapes surrounding the palms, some with native inhabitants and the way they harvested the fruits. Small vague crease in upper part of one volume throughout and the half titles with some local foxing. The old acidic paper of the interior of the portfolio's replaced with new period style acid-free paper for conservation purposes. A lovely copy, which has not been on the market complete and in such good condition for a long time.

Nissen BBI, 1660; Stafleu & Cowan 9358.

31. Roscoe, W. Monandrian plants of the order Scitamineae, chiefly drawn from living specimens in the botanic garden at Liverpool. Liverpool, George Smith, (1824)-1828. Large folio. xii, 137 pp. and 112 beautiful hand-coloured lithographed plates after drawings by Thomas Allport, Mrs. J. Dixon, Rebecca Miller, Margaret Roscoe and others. Beautiful new period style full calf binding with elaborate gilt design to spine and covers, spine with raised bands and gilt lettering. € 24.000

First and only edition, limited to 150 copies. One of the most impressive lithographed botanical books, superbly illustrated. Roscoe was a Liverpool banker and amateur botanist, who founded the Liverpool botanic garden in 1802. A quote by William Roscoe himself: "If I were now asked whom I consider to be the happiest of the human race, I should answer, those who cultivate the earth by their own hands". The present work is devoted to plants of the Monandrian class of Linnaeus, (the ginger family). Roscoe wanted all aspects of the book to be of absolute top quality, which made the production of this book a very expensive project, something few others in Liverpool could have afforded at the time. The book contains numerous exotic species that had been brought to the Liverpool botanic garden, especially from the Americas. Interesting is that several women illustrators contributed to this work, among them Roscoe's daughter in law Mrs. Edward Roscoe. The plates were beautifully coloured by George Graves jr. A very good and clean copy of this magnificent and scarce work. The Romantic period style binding was designed and made by the outstanding and expert bookbinder H. van der Horst of bookbindery "De Eenhoorn", Amsterdam, the Netherlands. See illustration on page 30.

Nissen BBI, 1667; Great flower books p. 74; Stafleu & Cowan 9505.



no. 31. Roscoe

32. Royal Botanic Garden in Calcutta: Annals. Calcutta, 1887-1942. large 4to and folio. A complete set of the 14 vols., bound in 33. All plate volumes, the appendices and the 150 Anniversary volume present in the original edition, plus all but two of the text volumes (copies of the reprint edition added to replace these). With over 2200 lithographed plates, partly hand-coloured. Bound in recent green hardcover cloth bindings with gilt title on spines. € 25.000

Very rare complete set, hardly ever seen as a set on the market and containing many very important monographs by famous authors. The Royal Botanic Garden in Calcutta is the oldest Asian Botanical garden, founded by William Roxburgh in 1793. In 1887 it started publication of the annals. The series includes such important monographs as Beccari on Asiatic Palms; Hooker, King and Pantling with several contributions on Indian Orchids; King on Indo-Malayan Ficus species; Bruhl and King with their Century of new and rare Indian plants. Two text volumes present in a reprint edition (text to vol. 11 and 13, being part I and IV of Beccari monograph on Asiatic palms). Otherwise a set of the original edition. Each volume was printed in a different number, usually only between 200 and 350 copies of a volume were printed. Two plate volumes have been carefully cleaned, one atlas with marginal foxing on most plates, otherwise very good with only occasional spotting. The Anniversary volume with some small wormholes. Institution stamps mostly on first blanks. In all a good set. Nissen and Stafleu & Cowan treat the journal per monograph, see for example Nissen 112 and Stafleu & Cowan 382 for Beccari's Asiatic palms.

33. Royle, J.F. Illustrations of the Botany and other branches of the Natural History of the Himalayan mountains and the Flora of Cashmere. London, W.H. Allen & Co., (1833)- 1839 (-1840). 2 volumes (text & atlas). Folio. lxxiv, 472 pp, the atlas with a fine hand-coloured aquatint frontispiece (view of the Himalayan mountains), 1 hand-coloured lithographed plan (of the Botanic Garden of Saharunpore), and 100 (97 hand-coloured) lithographed plates. Contemporary green quarter leather binding with raised bands, gilt lettering and gilt decorative floral pattern on spine. € 8500

The first detailed monograph on the flora of the Himalayan region. Royle (1799-1858) was curator of the botanical gardens in Saharunpore since 1823. He was one of the first to systematically collect plants in the Himalaya and described many new species. He was particularly interested in the drug



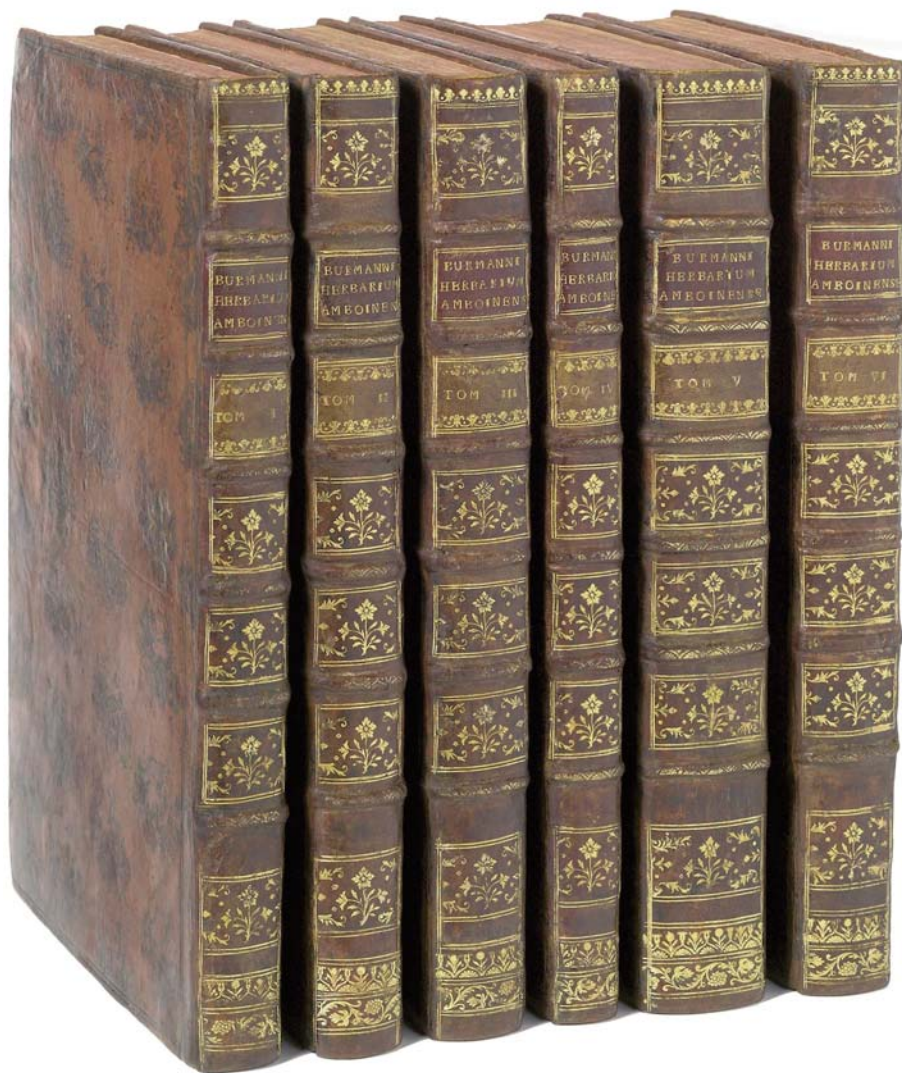
no. 33. Royle

plants of the region and on page 240 he recommended the introduction of cinchona (i.e. quinine) to India. The majority of plates are by Wallich's artist Vishnuparasad, others are by J. de Carle Sowerby, Miss Drake and J.O. Westwood. Occasional marginal spotting in the text volume, plate volume with some uniform age toning of paper and faint scattered spotting. Binding with light shelf wear. A good copy of this rare work, in a decorative original binding. The three uncoloured plates were never issued coloured.

Nissen BBI, 1690; Stafleu & Cowan, 9734; Pritzel 7850.

34. Rumphius, G.E. *Herbarium Amboinense*, plurimas complectens arbores, frutices, herbas, plantas terrestres, & aquaticas, quae in Amboina et adjacentibus reperiuntur insulis, Adcuratissime... Nunc primum in lucem edita, & in Latinum sermonem versa, cura et studio Joannis Burmanni,... /Het Amboinisch Kruid-boek, dat is beschrijving van de meest bekende Boomen, Heesters, Kruiden, Land- en Water-Planten, die men in Amboina, en de omliggende eylanden vind,... Nagezien en uitgegeven door Joannes Burmannus,... [Bound with] *Herbarii Amboinensis Auctuarium*. Amsterdam, Uytwerf, 1750-1755. 6 vols. Folio. With allegorical frontispiece, 2 engraved portraits and 699 fine engraved plates. Contemporary full mottled calf with rich gilt spines. € 30.000

A very good copy of the first edition, second issue. Rarely found absolutely complete including the Auctuarium and with all the plates. Plate 70 in volume V was never published. The Auctuarium has plate nos. 1-29 and 1 unnumbered plate, making it a total of 30 plates. Added to the 669 plates of the main work, the complete total of 699 plates is reached. The text is printed both in Dutch and Latin. The portraits are of Rumphius and Burman, the latter played an important role in this publication, because there is a long and tragic story attached to this book. Rumphius, who enlisted with the Dutch East Indies Company in 1652 and took up residence in Amboina in 1653, had big problems with his eye-sight. By the time this big work was ready for publication in 1670, he had become totally blind. The poor man's bad luck did not cease, because in 1674 his wife was killed in an earthquake and in 1687 his library was destroyed in a fire also incinerating the original drawings for this book. The drawings were done anew by his son Paul and in 1692 the manuscript of the first six books was sent to the Netherlands for publication. The ship carrying it however was destroyed by the French. Finally a copy of the first six books reached the Netherlands in 1696 and in 1697 the remaining six books arrived, where it then stayed in storage in the archives of the Dutch East Indies Company for 32 years. It was J. Burmann who rediscovered it and prepared it for publication. Rumphius and his book are fittingly memorialized in a volume by E. D. Merrill, *An Interpretation of Rumphius' Herbarium Amboinense*, printed in Manila 1917, which we include in original with the main work. "Few great books have evoked so understanding a manual two centuries after - a small book with taxonomic authority which makes the classical work a new one again. This handbook itself came to birth only after tragedy and arduous labours. It was undertaken as a study preliminary to the identification of plants described in M. Blanco's, *Flora de Filipinas* (1877-80). Dr. Charles Budd Robinson Jr. went to Amboina in June 1913 to collect specimens for the interpretation of Rumphius' book, but in December, with his work about half done, he was murdered by natives who mistook the botanist for an ogre who was supposed locally to wander about cutting off human heads.." (Merrill, p. 9). From Robinson's specimens and careful notes and from materials supplied elsewhere, Merrill was able to put together his useful volume and bring it to publication in time of war" (Hunt). Our copy of *Herbarium Amboinense* has the title pages and text mostly browned (ranging from light to heavy), but the plates are unaffected. Ex-libris of Sir Henry Fitz Herbert Bart. The very nice contemporary full calf binding, with only a few expert restorations, adds to the overall splendour of this work. See illustration on pages 34 and 48. Nissen BBI, 1700; Hunt 518; Stafleu & Cowan 9784; Pritzel 7908.



no. 34. Rumphius

35. Saccardo, P. *Sylloge Fungorum omnium hucusque cognitorum*. vols. 1-25 bound in 27, including the 10 supplementa universale and 2 vols *Index Iconum Fungorum*. Patavii: sumptibus auctoris typis seminarii & Berlin: Bornträger 1882-1931. In contemporary and later half leather bindings. € 3800

A rare complete set of this sought after standard work on fungi. Saccardo's place in history is due mainly to this *Sylloge*, a list of all the names that have ever been used for fungi and arranged per fungus species. It is still the only "modern" work of this type that tries to cover all fungi species known. Despite the help of Giovanni Battista de Toni, Paul Sydow, Augusto Napoleone Berlese, and his son Daniel Saccardo, it took him the last 35 years of his life to try to complete this work. In 1972 a 26th volume was published to complete what he left unfinished. In total this massive and still very important work cites more than 78,000 fungi species. Vols. 1-11 in contemporary half calf bindings with gilt lining and lettering on spine. The remaining volumes in a more recent half leather binding, matching the contemporary bindings. A few of the later volumes with expert repairs at spine. Old paste of institution library on inside covers. Contents slightly age toned, an occasional scattered spot and some pencil notes, but mostly a clean and nice set. In a few volumes the original wrapper is bound in.

Stafleu & Cowan, 9898.

36. Schaeffer, J. *Fungorum qui in Bavaria et Palatinatu circa Ratisbonam nascuntur Icones nativis coloribus expressae/ Natürlich ausgemahlte Abbildungen Bayrischer und Pfälzischer Schwämme welche um Regensburg wachsen*. Regensburg, Zunkel and Erlangen, Palmium, 1762-1800. 4to. 4 vols. in 3. Text with 3 engraved frontispieces (2 tinted), 1 engraved portrait by Franck and Nusbiegel, 1 engraved title vignette and 330 beautifully hand-coloured engravings. Expertly rebaked contemporary full calf., 6 raised bands, gilt and decorated gilt edges.

€ 16.000

Internally an almost mint copy. The text printed in Latin and German. The 3rd and 4th volume in the edition nova by C. Persoon. One of the earliest and most attractive colour-plate books on mushrooms. A Bavarian botanist, zoologist and clergyman, Schaeffer succeeded in assembling a quite astonishing variety of fungi from a single region and was amongst the first to investigate local fungal flora this closely. The majority of the illustrations after Sophie Beez, Loibel and Rothermund, a.o. The engrav-

ings are delicate and subtle in its many variations done by Loibel, Nussbiegel, Trauttner, Wirsing, a.o. Most of the plates with a spore print for each species which is, as far as we know, the first time that this aid in identification was used in mycological illustrations. A few plates have a pencil annotation outside the figures in an old hand. Spines fantastically rebaked in period style.

Nissen BBI, 1744; Stafleu & Cowan 10.476.

37. Seemann, B.C. *Flora Vitiensis*, a description of the plants of the Viti or Fiji Islands, with an account of their history, uses, and properties. London, Reeve, 1865-1873. 4to. xxxiii, 453 pp. 10 parts in one volume. With a portrait of the author, a coloured view of a Fijian landscape, a map and 98 hand coloured plates (thus complete). Expertly and very nicely rebound, using 19th. century blue cloth, with gilt title and bands on spine. € 6500

First and only edition, issued in just 150 copies. Seemann began writing *Flora Vitiensis* after he spent two years on the island as a botanist on government duty. By the time he returned to England he had assembled enough material to work up a *flora Vitiensis* which remained the standard text on Fiji's plants for over a century, until the publication of A.C. Smith's *Flora Vitiensis Nova* in 1979. Of the ten parts in which the work was published, nine were written by Seemann himself and published before his death in 1871. The tenth (on cryptogrammic plants) was issued in 1873 and written by various botanists, most notably Reichenbach who wrote on *Orchidaceae*. This part also contains a memoir of the author by W. Carruthers. Seemann was a remarkable botanist who had no university education but began his career as a gardener at Kew Gardens. One of Fiji's endemic palms is named after him: the Seemann Balaka Palm. This copy in a very nice recent binding in period style and using original cloth of the time. Contents in good condition with occasional spotting to text and plates. Vague blind stamp on title page and one text page. We could only find 3 auction records (last in 1987) and 3 colleague's records (last 1988). Nissen BBI, 1828; Stafleu & Cowan 11613.

38. Thiery de Menonvil, N. *Traité de la culture du Nopal et de l'éducation de la Cochenille dans les Colonies Françaises de l'Amérique; précédé d'un voyage à Guaxaca. Au Cap-Français, chez le Veuve Herbault*; Paris, Delalain; Bordeaux, Bergeret, 1787. 2 vols; 261 and 92 pp, with 2 folded hand-coloured engravings depicting the Mexican cactus *Nopalea*. Contemporary h. calf with marbled boards, old reback preserving original spine. € 2500



no. 38. Thiery de Menonvil

First edition, second issue of this work published for subscribers and printed in Santa Domingo (Haïti). The Nopal or "prickly pear" is a member of the Cactus Family and mainly found in Mexico. The nickname comes from its fruit bearing nature. The plant is unique for the cochineal beetles living on it and their use for creating the colour carmine (used to dye fabrics). For a long time the Spanish carefully guarded the secret behind producing carmine, and had great commercial success by just selling the end product. Frenchman Thierry de Menonville reached the Oaxaca region in Mexico after a long and very adventurous voyage, disguised as a Catalan Physician. He managed to learn the art of planting and raising the Nopal on which the insect feeds, bought a large quantity of branches and insects, and succeeded in forwarding them by different routes to the French colony Santa Domingo, thus breaking the Spanish monopoly on carmine colour production. In writing this book he accidentally also gave the first detailed written description of this intriguing cactus species. A very nice copy, includes the "Epître dedicatoire". Small expert repair to head and tail of volume 1. Ex-libris in both volumes and a small library stamp on title of first volume. A carmine(!) red trace along the length of the dedication page, one can't help but wonder if a beetle was used to demonstrate the colour effect here... The fine coloured folding plates show the cactus, its fruit and the notorious beetle.

Sabin, 95349; Horn-Schenkling II, 1218; Pritzel, 9214.

39. Titford, W.J. Sketches towards a Hortus Botanicus Americanus; or, coloured plates.. of new and valuable plants of the West Indies and north and south America. London, Sherwood, Neeley and Jones, 1811. 4to. Title page and beautiful hand-coloured frontispiece, followed by dedication leaf and (often missing) 4 pp. list of subscribers, xiv, viii, xvi, xvi, 4-132, iv, followed by 17 fine hand-coloured plates each with several pages of descriptive text, a nosological index (for reference to medical use) on pp. cxxxiii-cxxxvii and 4 pages of general index. Contemporary quarter morocco binding with gilt lettering on spine and gilt decorated bands with some skilful repairs. Cloth panels with blind stamped decorative pattern. € 2500

First edition. A very handsome work and one of the first to depict American and West Indian plant species. Titford was a physician who was born and lived in Jamaica, but also travelled extensively in America. The "Hortus Botanicus Americanus" is his only known published work. The fine drawings were made by Titford himself, many plates show multiple species and all are delicately hand-coloured. A good copy, some light shelf wear, small

tear on index page carefully repaired. List of subscribers heavily foxed due to paper quality, but otherwise just some scattered foxing, ranging to moderate on a few pages only. One plate with some spotting, otherwise all plates clean and with beautiful vibrant colours. Bibliographically a complicated work, for more information on collation check Huntia 1, pp. 117-135. Nissen BBI, 1968; Stafleu & Cowan 14606; Huntia 1, p. 117.



no. 39. Titford

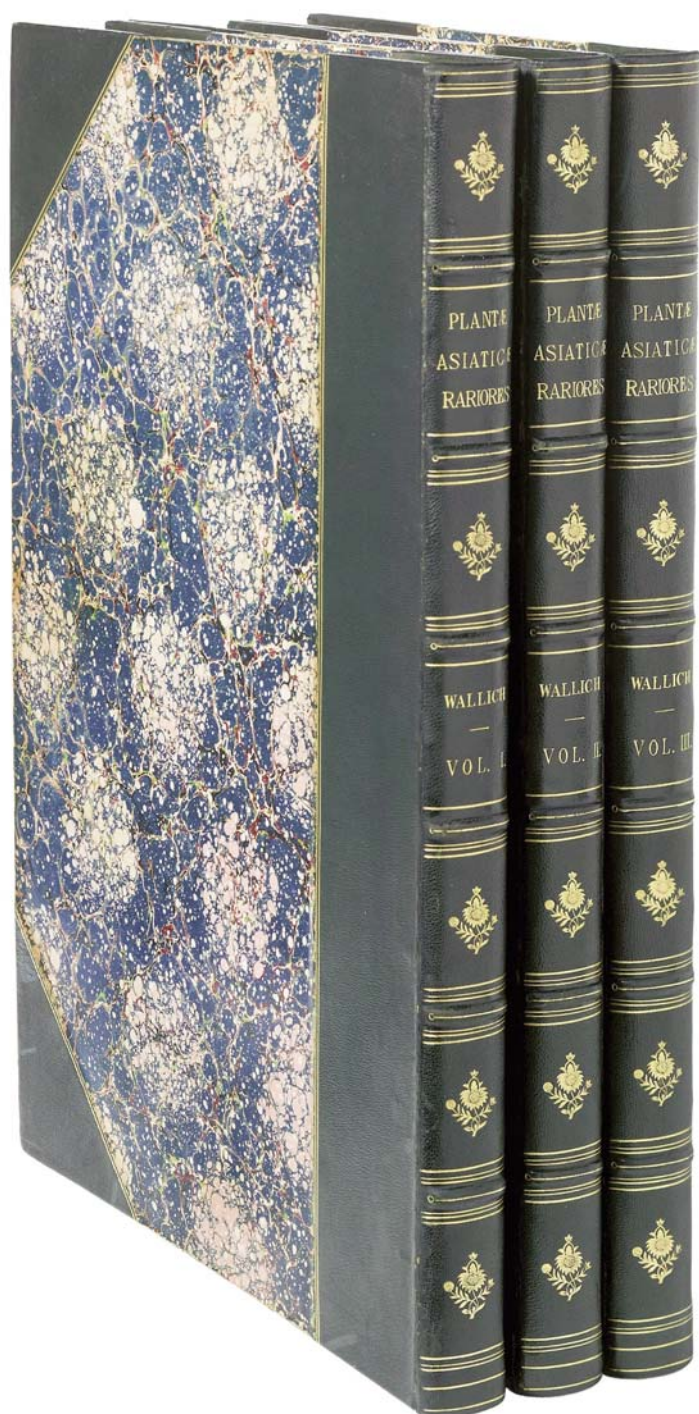
40. Vidal Y Soler, S. Sinopsis de familias y de géneros de plantas Leñosas de Filipinas - Atlas. Manila, Chofré, 1883. Folio. xliii pp. text and 100 fine plates. First edition, the plates by and after R. Garcia. Atlas only, without the (usually missing) 8vo volume of text. Later brown cloth binding with gilt lettering and lining in contemporary style. € 8000

Very rare. Sebastián Vidal y Soler (1842-1889) was a renowned Spanish botanist, who was the director of the Botanic Garden of Manila and Committee Chief of the Forest Flora of Philippines. He collected an extraordinary herbarium of the species he encountered in the Philippines. This work illustrates more than 1000 of the useful plants and fruits of the Philippine wood flora. The Filipino artist Regino Garcia also contributed to the illustrated edition of Manuel Blanco's *Flora de Filipinas*. A very good copy. Some occasional spotting on a few text pages and a small wormhole at the inner margin of the text only, plates all fine and clean. Nissen BBI, 2061; Stafleu & Cowan 16144.

41. Wallich, N. *Plantae Asiaticae Rariores* or descriptions and figures of a select number of unpublished East Indian plants. London, Treuttel & Würtz, printed by Richard Taylor. (1829) 1830-1832. Large folio, 3 vols. Half titles to vols. I and III (all publ.), 3 title pages, dedication page, preface, list of subscribers, tables of plates and postscript all present. 287 pp. of text with 295 hand -coloured lithographs on 294 sheets (one folded, double-page, nos. 222-223) and 1 double-page engraved map (plates 296-300). Contemporary half dark green morocco with marbled boards and angled morocco corners, gilt edges. Spines with 6 raised bands and decorated gilt. € 65.000

A very good copy of this great work on Indian botany. Only edition, printed in 254 copies. The plates were lithographed by M. Gauci after several artists of which Vishnupersaud, a native Indian artist, did the majority. Other artists include, Gorachaud, Curtis, C. M., and Miss Drake. Nathaniel Wallich (1786-1854) was born at Copenhagen, in Denmark obtained his medical diploma of the Royal Academy of Surgeons at Copenhagen and worked as a surgeon in the Danish settlement at Serampore, then known as Frederischnagor in Bengal, India. After being held prison by the British for a short time, because of the Danish alliance with Napoleon, he was released and appointed assistant to William Roxburgh, the East India Company botanist in Calcutta and contributed to his edition of *Flora Indica*. Walich's keen interest in the native flora and fauna of India, joint with his scholarly work with collecting and cataloguing, was making impressions both locally and abroad. As a member of the Asiatic Society, Wallich was the driving influence behind the Society foundation of the Oriental Museum of the Asiatic Society (now known as the Indian Museum in Calcutta) where he later became superintendent. In 1817 he became superintendent of the Calcutta Botanical Garden and stayed for thirty years. He organized and helped many plant hunters on their collecting expeditions to the then little-known regions of Kamaon and Nepal (in the Himalaya), to Oudh, Rohilcund, Sylhet, Tenasserim, Penang, and Singapore. Wallich was responsible for packing many of the specimens that came through the gardens on the way to England, and over the years he developed some innovative methods. The leather of the binding has minimally been restored and touched up by an expert, which is hardly noticeable. Each volume has a small library stamp on the verso of the flyleaf. The flyleaves, first blanc, half titles and title pages are somewhat spotted or foxed. Some text very lightly age-toned. In vol. I a few plates slightly affected by humidity in a corner, but hardly resulting in a stain. A few plates trimmed. Overall the plates have a splendid appearance and are clean and fresh.

Nissen BBI, 2009; Stafleu & Cowan 16.583; Great Flower Books (1990) p. 149.



no. 41. Wallich



no. 41. Wallich

42. Wight, R. *Icones plantarum Indiae Orientalis*, or figures of Indian plants. Six volumes plus an index volume. Madras, J.B. Pharoah, 1840-54; Index volume: Madras, Smith, 1856. Large 4to (index vol.: 8vo). With 2115 lithograph plates, 73 of them are folding. Contemporary half calf, carefully restored, with gilt lettering and 5 raised bands, gilt. € 8000

Probably no more than 200 copies were printed. Wight came to India as a surgeon, but soon devoted much of his time to compiling a detailed flora of India. The present title is the largest work on the botany of Peninsular India. According to sir J.D. Hooker, "The volumes form the most important contributions not only to botany but to natural science which have ever been published in India". A remarkable achievement, since Wight had to teach the native artists whom he employed both to draw and to lithograph; and the two thousand *Icones* which he published and described were issued during the short period of thirteen years. The whole of this time he also performed his official duties. The "*Icones*" is a title which is hard to collate, Nissen and Stafleu seem not to agree on the exact number of plates. Several bis plates exist and plates 1311 and 1333 were never published (according to index). Plates 1479 and 1565 are combined but have two bis plates. All volumes except the index volume in contemporary half calf bindings. Some wear and some skilful restoration to spine ends and corners. The spine of volume six a bit darker, but still the same binding. The index volume lists all the latin plant names contained in the "*Icones*", and is bound in a slightly later half calf binding, rebacked. Contents of the index somewhat browned. Copies of the present work are often found in bad shape due to an Indian provenance, the contents of this set are surprisingly good. Text and plates very clean, an occasional spot here or there but mostly without any foxing. Library stamps on inside boards only. Volume 4 has the original wrapper bound in, with a handwritten dedication by the author to sir J. Hooker in the top margin. Nissen, BBI 2139; Stafleu & Cowan 17578.

43. Wight, R. *Illustrations of Indian Botany; or figures illustrative of each of the Natural Orders of Indian Plants*. Madras, J.B. Pharoah (vol 1), P.R. Hunt, American Mission Press (vol 2), for the author, 1840-1850. 4to, 2 volumes. 218 pp, 230 pp, with 207 lithographed plates (203 hand-coloured). In a later quarter leather binding with green cloth panels. Spines with raised bands, gilt lettering, gilt top edges and new period style marbled flyleaves. € 4500

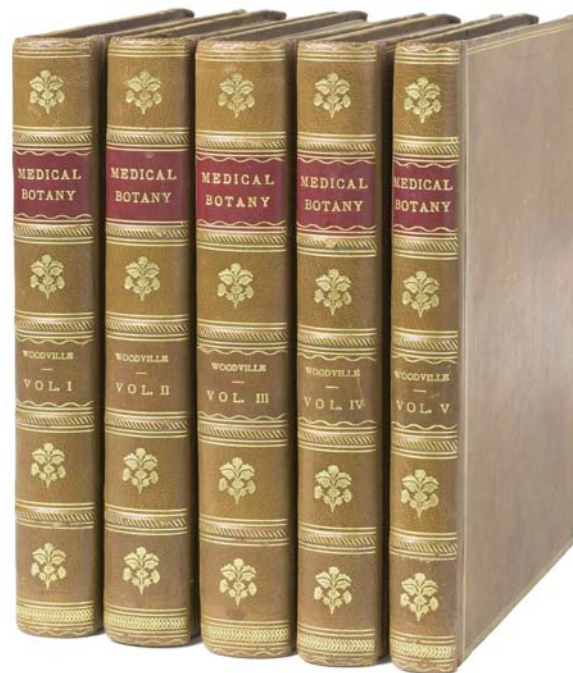
Beautiful work on the Indian flora. The list of subscribers accounts for 239 copies, most scholars agree that few if any more were published. Robert Wight (1819-1853), went to India as a surgeon but spent much of his time collecting and describing botanical species. For some time he was also superintendent of the Botanic Garden in Madras. While Wight's contemporary Nathaniel Wallich was mostly working in Northern India, Wight was stationed in Southern India. Wight's two main books (*Icones olantarum Indiae Orientalis* and *Illustrations of Indian plants*) have together long been considered the most complete flora of peninsular India. Wight hired local collectors to find botanical specimen, and also employed two South Indian artists to make the drawings: Rungiah and Govindoo. Copies of the present work are often found in bad shape due to an Indian provenance, but this is a nice set. The work is hard to collate. Our copy has 207 plates as given in Nissen, though there are some differences in his plates (Nissen and Stafleu also do not agree on the exact collation of his plates). Copies of the present work are often found in bad shape due to an Indian provenance, this is a nice set. Some slight shelf wear to bindings, text mostly uniformly browned, but plates generally free from foxing or spotting and with just some slight age-toning of paper. Colours vibrant. Former owners signature of J.G. Thompson dated 1856 on title pages. Nissen BBI, 2141; Stafleu & Cowan 17579.

44. Woodville, W. Medical botany, containing systematic and general descriptions, with plates, of all the medicinal plants, indigenous and exotic, comprehended in the catalogues of the *Materia Medica*... London, printed and sold for the author by James Phillips, 1790-1794. Small 4to. Five volumes: the three original volumes of the first edition, plus the rare supplement (London, Phillips, 1794), and also the second supplement that was published by Bohn, London, in 1832 and added (only) to the third edition of this title as a fifth volume. Thus a set of the first edition in its most complete state, with all later published additions. Total pagination for the first three volumes: 578 pp. and 210 hand-coloured engravings. Supplement 1794: 169 pp. plus 64 hand-coloured engravings (nos. 211-274). Supplement 1832: 157 pp. and 36 hand-coloured engravings, making a total of 310 plates. Uniformly bound with 19th century calf panels and 20th century calf spines to match in period style with raised bands, gilt lining, gilt fleurs-de-lis and red title vignettes with gilt lettering. € 4600

A "super-complete" set and a fine example of colour plate medical botany, with plates by the leading English botanical artist of the time, James

Sowerby. The book contains systematic and general descriptions of all the plants in the material medica of the Royal colleges of Physicians of London and Edinburgh. It had immediate success and remained the standard work on the plants of the British Pharmacopoeia until the late 19th century. A set as complete as this one is almost unique. The first edition was not published in large numbers, and the 1794 supplement is very hard to find and hardly ever present when a first edition set turns up on the market. Even more special is to see the 1835 supplement added, since it formed part of the third edition of this work which was only published in 200 copies. A very good set with very nice uniform bindings. Contents clean with just an occasional foxing spot and occasionally some slight offsetting, colours still very strong. 3 ll. at the end of volume three with small paper repairs at edges. Woodville's Medical botany was one of the first books to be printed on English wove paper.

Nissen BBI 2183, Stafleu & Cowan 18272; Hunt 716.



no. 44. Woodville



no. 22. Kerchove



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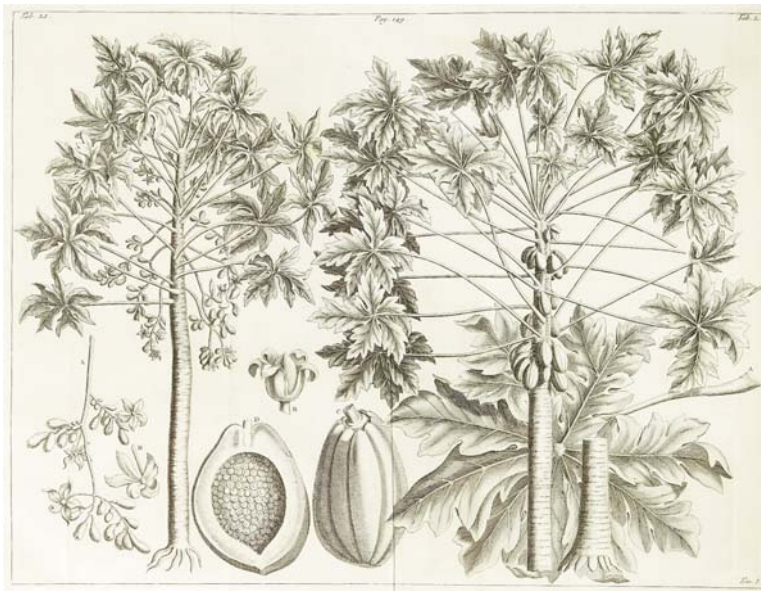
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